

Ceremonial Trios

Grandioso / Andantino / Andante Dolce / Marcia

3 Flutes & Piano

Jean-François Michel

EMR 34880

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Ceremonial Trios

I. Grandioso


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Jean-François Michel

Allegro ♩ = ca. 112



1st Flute *f marcato*

2nd Flute *f marcato*

3rd Flute *f marcato*

Piano / Organ *f marcato*

6 A



f

13



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II. Andantino

Andantino ♩ = ca. 76

A

15

rit.

Fine

last time

29

B A tempo ♩ = ca. 76

42

D.C. a'

III. Andante Dolce

Andante ♩ = ca. 80

A

Musical score for section A, measures 1-12. The score is in 4/4 time and G major. It features three staves: two treble clefs and one bass clef. The first three staves are marked *pp sostenuto*. The fourth staff (bass clef) is marked *p legato*. The music consists of flowing eighth and sixteenth notes in the upper staves and sustained chords in the bass.

13 **B**

C

Musical score for section B, measures 13-25. The score continues with the same instrumentation. Dynamics include *mp*, *pp*, and *p*. The music features a variety of rhythmic patterns, including eighth notes and quarter notes, with some measures containing rests.

26

Musical score for section C, measures 26-36. This section includes dynamic markings such as *p*, *cresc. poco a poco*, *f*, and *mf*. The music shows a gradual increase in volume and intensity, with some measures featuring sixteenth-note runs.

37 **D**

rit.

Musical score for section D, measures 37-48. The score concludes with a *rit.* (ritardando) marking. Dynamics include *pp* and *mf*. The music features a final flourish of eighth notes in the upper staves and sustained chords in the bass.

IV. Marcia

Allegro ♩ = ca. 108

Musical score for measures 1-8. The score is in 4/4 time and consists of four staves: three for the upper instruments (likely strings or woodwinds) and one for the piano. The first three staves are marked *f marcato* and *mf* respectively. The piano part features a steady eighth-note accompaniment.

Musical score for measures 9-17. This section is marked with a box 'A' at the beginning. The first three staves are marked *f*. The piano part continues with its eighth-note accompaniment.

Musical score for measures 18-26. This section continues the piano accompaniment and melodic lines from the previous section.

Musical score for measures 27-35. This section is marked with boxes 'B' and 'C'. The first three staves are marked *f*. The piano part continues with its eighth-note accompaniment.

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