

# A Musical Journey

*Voyage Musical / Musikalische Reise*

## *10 Solos*

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa  
Chicago / Memphis / Fort de France / La Habana*

E $\flat$  Bass & Piano

**Jérôme Naulais**

EMR 34874

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# A Musical Journey

Voyage Musical / Musikalische Reise

E♭ BASS

## 10 Solos

### 1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

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Musical score for '1. Varsovie' in 3/4 time, featuring a double bar line with a '2' above it. The score consists of six staves of music. The first staff starts with a treble clef and a key signature of one flat. The tempo is marked 'Mazurka ♩ = 120'. The score includes dynamic markings such as *f*, *mf*, and *mp*. There are four boxed sections labeled A, B, C, and D. Section A is at measure 9, B at measure 16, C at measure 23, and D at measure 33. The score ends with a double bar line and a fermata.

### 2. Chambord

Allegretto ♩ = 84

Musical score for '2. Chambord' in 4/4 time, featuring a double bar line with a '2' above it. The score consists of five staves of music. The first staff starts with a treble clef and a key signature of one sharp. The tempo is marked 'Allegretto ♩ = 84'. The score includes dynamic markings such as *mf*, *f*, and *mp*. There are two boxed sections labeled A and B. Section A is at measure 13 and B is at measure 19. The score ends with a double bar line and a fermata.

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## Voyage Musical / Musikalische Reise

### 10 Solos

  
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#### 1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

**E♭ Bass**

**Piano**

*f*

*f*

*f*

*mf*

*mf*

*mp*

*mp*

**A**

**B**

Chord symbols: B♭, E♭, B♭7, A♭

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## 5. Schönbrunn

Jérôme Naulais

Valse  $\text{♩} = 56$ 

The musical score for "5. Schönbrunn" is presented in three systems. The first system (measures 1-7) begins with a melody line marked *mf* and a piano accompaniment marked *mf*. The second system (measures 8-14) continues the melody and accompaniment, with various chords indicated above the piano part. The third system (measures 15-22) includes a first ending marked **A** and a second ending marked **B**. Dynamics range from *f* to *mp*.

**Measure 1-7:** Melody starts with a half note G4, quarter note A4, quarter note B4. Chords: Eb, Bb7.

**Measure 8-14:** Melody continues with eighth and quarter notes. Chords: Eb, Eb, B<sup>o</sup>7, Cm, Cm(add9), Cm, Ab, Fm, Ab.

**Measure 15-22:** Melody features a first ending (A) and a second ending (B). Chords: Bb7, Bb<sup>9</sup>, Eb, Bb7, Eb, F<sup>7</sup>, D<sup>o</sup>, Eb, Bb7, Bb7, F, Bb7, Eb, F<sup>7</sup>.

## 10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

Musical score for "La Habana" by Jérôme Naulais, featuring a cha-cha rhythm. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols and dynamic markings such as *mf* and *f*. The score includes first and second endings, marked with "A" and "B" respectively.

**System 1 (Measures 1-6):** Chords: Fm7, Ab/Bb, Bb7, Eb, Cm7, Fm7, Ab/Bb, Bb7, Eb, Fm7, Bb9, Eb6, Cm. Dynamics: *mf*, *f*, *mf*.

**System 2 (Measures 7-12):** Chords: Fm7, Bb7, Eb, D7, Gm, C7, Cm7, F7. Dynamics: *f*.

**System 3 (Measures 13-18):** Chords: Bb7, D7(b9), Gm7, C7(b9), Fm7, Bb7, Gm, Cm7, Fm7, Bb7, Eb, Eb7, Abmaj7, Abm7. Dynamics: *mf*.

**System 4 (Measures 19-24):** Chords: Gm7, Gbmaj7, Fm7, Bb7, Eb, Eb, Eo7, Ab, Bb7. Dynamics: *f*.

**TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)**

EMR 4029	CARMICHAEL, Hoagy	Georgia on my Mind
EMR 4007D	CLARKE, Jeremiah	Trumpet Tune and March (Michel) (8)
EMR 4007D	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4007D	FRANCK, Melchior	Intrada (Michel) (8)
EMR 4071	GOURLAY, James	Scènes de Paris
EMR 477	KRESIN, W.	Chin Up!
EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
EMR 473	LeCLAIR, David	The Carnival of Venice
EMR 4007D	LULLY, Jean-B.	Marche (Michel) (8)
EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
EMR 4065	MONTI, Vittorio	Czardas
EMR 4007D	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4007D	PHALESE, Pierre	Allemande (Michel) (8)
EMR 4305	ROCHA, Gilles	Tuba Dixieland
EMR 4007D	SCHUBERT, Franz	Ave Maria (Michel) (8)
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EMR 474	SCHUBERT, Franz	Militärmarsch (LeClair)
EMR 475	SCHUBERT, Franz	Ständchen (LeClair)
EMR 4001	STURZENEGGER, K.	Tubarium
EMR 486	TRADITIONAL	Bayerische Polka (Schmidt)
EMR 487	TRADITIONAL	Tuba Muckl (Schmidt)
EMR 4007D	VICTORIA, T.L.de	O Vos Ommes (Michel) (8)

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**TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS & DRUMS)**

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EMR 4053	GERSHWIN, George	Prelude I
EMR 4054	GERSHWIN, George	Prelude II
EMR 4055	GERSHWIN, George	Prelude III
EMR 4069	KRESIN, Willibald	Movin' - Groovin'
EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel!
EMR 4065	MONTI, Vittorio	Czardas
EMR 4061	SCHUBERT, Franz	Die Forelle

**TUBA QUARTET (3 EUPHONIUMS & 1 TUBA)**

EMR 19083	ARMITAGE, Dennis	All Together
EMR 19088	ARMITAGE, Dennis	All Together
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EMR 19106	BARCLAY, Ted	Sunshine
EMR 19087	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19093	GERSHWIN, George	Fascinating Rhythm
EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19105	GERSHWIN, George	Strike Up The Band
EMR 19107	GERSHWIN, George	Swanee
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EMR 19091	JOPLIN, Scott	Elite Syncopations
EMR 19322	MONTANA, Carlos	Good Friends
EMR 19101	MONTANA, Carlos	Santa Barbara
EMR 19099	NAULAIS, Jérôme	Pop Folk Suite
EMR 19084	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19096	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19097	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19092	STRAUSS, Johann	Emperor Waltz
EMR 19100	STRAUSS, Johann	Radetzky March
EMR 19095	TAILOR, Norman	Inca Dance
EMR 19098	TAILOR, Norman	Paso Doble Ole

**5 TUBAS**

EMR 5273	HILGERS, Walter	Präludium
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**E♭ - B♭ BASS TUTORS**

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EMR 110	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture
EMR 112	MICHEL, Jean-Fr.	Schule für B & Es Bass
EMR 104	REIFT, Marc	Einspielübung/Mise en train/Warm-up
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 116	SLOKAR/REIFT	Die Flexibilität / La Souplesse
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method (TC)

**E♭ - B♭ BASS STUDIES**

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EMR 127T	KOMISCHKE, Uwe	Virtuositätsübungen / Virtuosity Drill
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EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
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EMR 13168	MORTIMER, John G.	Technical & Melodic Studies Vol. 1 (Eb)
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EMR 13169	MORTIMER, John G.	Technical & Melodic Studies Vol. 2 (Eb)
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EMR 13173	MORTIMER, John G.	Technical & Melodic Studies Vol. 6 (Eb)
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EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills (TC)

**E♭ BASS & PIANO**

EMR 4371	ABREU, Zequinha	Tico-Tico
EMR 4255	ALFVEN, Hugo	Herdsmayden's Dance
EMR 4255	ALFVEN, Hugo	Vallflickans Dans
EMR 8568	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8547	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
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EMR 2286R	BARATTO, Paolo	Magic Of Love
EMR 2286R	BARATTO, Paolo	Magie de l'Amour
EMR 2180R	BARATTO, Paolo	Paprika (Csardas)
EMR 4424	BARCLAY, Ted	10 Easy Christmas Solos
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EMR 2200R	BOEHME, Oskar	Russian Dance
EMR 2200R	BOEHME, Oskar	Russischer Tanz
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EMR 2165T	DEBONS, Eddy	Divertimento
EMR 2435	DEBONS, Eddy	Espereao
EMR 2164T	DEBONS, Eddy	Fantasietta
EMR 2469	DEBONS, Eddy	Kirbo
EMR 2196T	DEBONS, Eddy	Prélude et Burlesque
EMR 2192T	DEBONS, Eddy	Quintus
EMR 2378	DEBONS, Eddy	Sadhana Boudhana
EMR 2303	DEBONS, Eddy	Zece Prajini
EMR 2384	DEBONS, Eddy	Zingaresca
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