

A Musical Journey

Voyage Musical / Musikalische Reise

10 Solos

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

Euphonium (♩ + ♭) & Piano

Jérôme Naulais

EMR 34872

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10 Solos

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1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

Euphonium

Piano



6



12



18



EMR 34872

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5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

Musical score for measures 1-7. The piece is in 3/4 time with a tempo of 56 beats per minute. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the piano accompaniment is in the grand staff. The first measure is marked *mf*. Chords are indicated above the piano part: B \flat and F⁷.

Musical score for measures 8-14. The melody continues in the treble clef. The piano accompaniment includes chords: B \flat , B \flat , F \sharp ^{o7}, Gm, Gm(add9), Gm, E \flat , Cm, and E \flat . The piece is marked *mf*.

Musical score for measures 15-21. A section marker 'A' is placed above measure 17. The melody features dynamics *f* and *mf*. The piano accompaniment includes chords: F⁷, F⁹, B \flat , F⁷, B \flat , C⁷, A^o, B \flat , and F⁷. The piece is marked *f* and *mf*.

Musical score for measures 22-28. A section marker 'B' is placed above measure 23. The melody features dynamics *f* and *mp*. The piano accompaniment includes chords: F⁷, C, F⁷, B \flat , and C⁷. The piece is marked *f* and *mp*.

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

Chords and dynamics for the first system (measures 1-6):

- Measure 1: Cm7 Eb/F F7
- Measure 2: Bb Gm7
- Measure 3: Cm7 Eb/F F7
- Measure 4: Bb
- Measure 5: Cm7 F9
- Measure 6: Bb6 Gm

Chords and dynamics for the second system (measures 7-12):

- Measure 7: Cm7 F7
- Measure 8: Bb
- Measure 9: A7
- Measure 10: Dm
- Measure 11: G7
- Measure 12: Gm7 C7

Chords and dynamics for the third system (measures 13-18):

- Measure 13: F7 A7(b9) Dm7 G7(b9)
- Measure 14: Cm7 F7
- Measure 15: Dm Gm7
- Measure 16: Cm7 F7
- Measure 17: Bb Bb7
- Measure 18: Ebmaj7 Ebm7

Chords and dynamics for the fourth system (measures 19-24):

- Measure 19: Dm7 Dbmaj7
- Measure 20: Cm7 F7
- Measure 21: Bb
- Measure 22: Bb Bb7
- Measure 23: Eb F7
- Measure 24: F7

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