

A Musical Journey

Voyage Musical / Musikalische Reise

10 Solos

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

Alto Trombone & Piano

Jérôme Naulais

EMR 34869

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ALTO TROMBONE

A Musical Journey

Voyage Musical / Musikalische Reise

10 Solos

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120


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Musical score for '1. Varsovie' in 3/4 time, key of B-flat major. The score consists of six staves of music. It begins with a dynamic of *f* and a tempo of 120 beats per minute. The score includes four marked sections: A (measures 9-15), B (measures 16-22), C (measures 23-32), and D (measures 33-40). Dynamics range from *f* to *mf*. The piece concludes with a double bar line and repeat dots.

2. Chambord

Allegretto ♩ = 84

Musical score for '2. Chambord' in 4/4 time, key of B-flat major. The score consists of six staves of music. It begins with a dynamic of *mf* and a tempo of 84 beats per minute. The score includes two marked sections: A (measures 13-18) and B (measures 19-25). Dynamics range from *f* to *mf*. The piece concludes with a double bar line and repeat dots.

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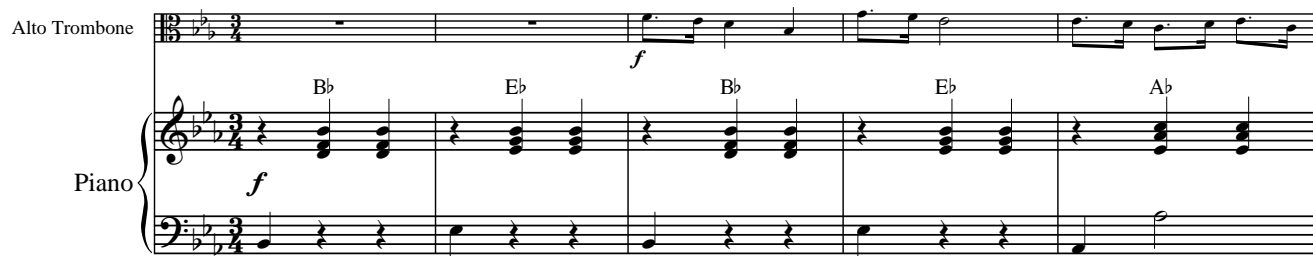
1. Varsovie

Jérôme Naulais

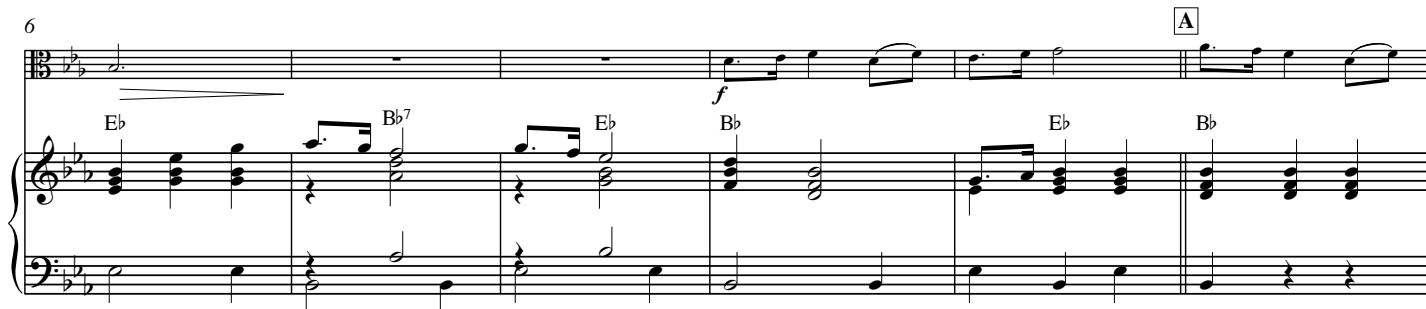
Mazurka ♩ = 120

Alto Trombone

Piano



6



12



18



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5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

First system of the musical score. It consists of a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked as Valse with a quarter note equal to 56. The first measure of the piano part has a dynamic marking of *mf*. The first measure of the vocal line has a dynamic marking of *mf*. The piano part features chords Eb and Bb7.

8

Second system of the musical score, starting at measure 8. The piano part continues with chords Eb, Bb7, Cm, Cm(add9), Cm, Ab, Fm, and Ab. The vocal line continues with a melodic line. The piano part has a dynamic marking of *mf*.

15

Third system of the musical score, starting at measure 15. This system includes a section marked 'A'. The piano part features chords Bb7, Bb9, Eb, Bb7, Eb, F7, D°, Eb, and Bb7. The vocal line has a dynamic marking of *f* in the first measure and *mf* in the second measure. The piano part has dynamic markings of *f* and *mf*.

22

Fourth system of the musical score, starting at measure 22. This system includes a section marked 'B'. The piano part features chords Bb7, F, Bb7, Eb, and F7. The vocal line has a dynamic marking of *f* in the first measure and *mp* in the second measure. The piano part has dynamic markings of *f* and *mp*.

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

The musical score is written for piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as 'Cha - cha ♩ = 120'. The score includes various chord progressions and dynamic markings.

System 1 (Measures 1-6):

- Chords: Fm7, Ab/Bb, Bb7, Eb, Cm7, Fm7, Ab/Bb, Bb7, Eb, Fm7, Bb9, Eb6, Cm.
- Dynamics: *mf* (piano), *f* (forte).

System 2 (Measures 7-12):

- Chords: Fm7, Bb7, Eb, D7, Gm, C7, Cm7, F7.
- Dynamics: *f* (forte).

System 3 (Measures 13-18):

- Section marker: **A**
- Chords: Bb7, D7(b9), Gm7, C7(b9), Fm7, Bb7, Gm, Cm7, Fm7, Bb7, Eb, Eb7, Abmaj7, Abm7.
- Dynamics: *mf* (mezzo-forte).

System 4 (Measures 19-24):

- Section marker: **B**
- Chords: Gm7, Gbmaj7, Fm7, Bb7, Eb, Eb, Eo7, Ab, Bb7.
- Dynamics: *f* (forte).

ALTO TROMBONE

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
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EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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EMR 8562	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
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EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
EMR 207	BJELINSKI, B.	Sinfonietta
EMR 4477	FAURE, Gabriel	Pie Jesu Domine
EMR 2154P	GERSHWIN, George	An American in Paris
EMR 8608	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8586	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8674	GERSHWIN, George	Strike Up The Band (5)
EMR 8630	GERSHWIN, George	Swanee (5)
EMR 226	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
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EMR 8674	VARIOUS	Greatest Hits Volume 8 (5)
EMR 4315	VOEGELIN, Fritz	Nordlicht Variationen
EMR 222	WAGENSEIL, G.C.	Concerto (Angerer)

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EMR 17019	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 335	GLAUSER, Max	Trilogie
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 17017	STUDER, Hans	Tres Laudes
EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

EMR 317P	ALBINONI, Tomaso	Konzert B-Dur
EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8481	BACH, Johann S.	Lobe den Herrn (5)
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 8498	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302P	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 8442	KING, Peter (Arr.)	The Lord's My Shepherd (5)
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EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8498	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8442	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301P	MARCELLO, B.	Adagio - Largo - Allegretto
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EMR 313	MEYER, Hannes	Sonate c-moll
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EMR 304P	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303P	PURCELL, Henry	Suite (Sturzenegger)
EMR 8481	RICHARDS, Scott	In Terra Pax (5)
EMR 2398	RICHARDS, Scott	Redemption (5)
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EMR 310	SATIE, Erik	3 Gymnopédies
EMR 8481	SCHULZ, Johann	Wir pflügen (5)
EMR 8498	TAILOR, Norman	Elegy (5)
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EMR 8481	TAILOR, Norman	Pray For A Better World (5)
EMR 8442	TAILOR, Norman	Requiem (5)
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EMR 8442	VARIOUS	Sacred Music Volume 2 (5)
EMR 8481	VARIOUS	Sacred Music Volume 3 (5)
EMR 8498	VARIOUS	Sacred Music Volume 4 (5)

ALTO TROMBONE & HARP

EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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ALTO TROMBONE & WIND BAND

EMR 11483	ALBRECHTSBERGER	Concerto
EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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