

# A Musical Journey

*Voyage Musical / Musikalische Reise*

## *10 Solos*

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa  
Chicago / Memphis / Fort de France / La Habana*

F Horn & Piano

**Jérôme Naulais**

EMR 34867

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# A Musical Journey

F HORN

Voyage Musical / Musikalische Reise

## 10 Solos

### 1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

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Musical score for '1. Varsovie' in 3/4 time, key of B-flat major. The score consists of six staves of music. The first staff starts with a dynamic of *f* and a first ending bracket labeled '2'. The second staff begins at measure 9 with a dynamic of *f* and contains a first ending bracket labeled 'A'. The third staff begins at measure 16 with a dynamic of *mf* and contains a first ending bracket labeled 'B'. The fourth staff begins at measure 23 with a dynamic of *mf* and contains a first ending bracket labeled 'C' with a '4' below it. The fifth staff begins at measure 33 with a dynamic of *f* and contains a first ending bracket labeled 'D'. The sixth staff begins at measure 41 with a dynamic of *f* and ends with a dynamic of *f*. Dynamics include *f*, *mf*, and *mp*.

### 2. Chambord

Allegretto ♩ = 84

Musical score for '2. Chambord' in 4/4 time, key of B-flat major. The score consists of six staves of music. The first staff starts with a dynamic of *mf* and a first ending bracket labeled '2'. The second staff begins at measure 7 with a dynamic of *f* and contains a first ending bracket labeled 'A'. The third staff begins at measure 13 with a dynamic of *f* and contains a first ending bracket labeled 'B'. The fourth staff begins at measure 19 with a dynamic of *mp* and contains a first ending bracket labeled 'C'. The fifth staff begins at measure 26 with a dynamic of *mf* and contains a first ending bracket labeled 'D'. The sixth staff begins at measure 33 with a dynamic of *mf* and ends with a dynamic of *f*. Dynamics include *f*, *mf*, and *mp*.

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# A Musical Journey

## Voyage Musical / Musikalische Reise

### 10 Solos

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#### 1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

The musical score is arranged for F Horn and Piano. It consists of four systems of music. The first system (measures 1-5) features a melody for the F Horn starting with a forte (*f*) dynamic and a piano accompaniment with chords marked Bb, Eb, Bb, Eb, and Ab. The second system (measures 6-11) includes a first ending bracket labeled 'A' and piano accompaniment chords Eb, Bb7, Eb, Bb, Eb, and Bb. The third system (measures 12-17) features a piano accompaniment with chords Eb, Bb7, Eb, Bb, Eb, and Ab, and a melody with a mezzo-forte (*mf*) dynamic. The fourth system (measures 18-22) includes a second ending bracket labeled 'B' and piano accompaniment chords Eb, Bb7, Eb, Bb7, Ab, and Eb, with a mezzo-piano (*mp*) dynamic.

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## 5. Schönbrunn

Jérôme Naulais

Valse  $\text{♩} = 56$ 

First system of the musical score. The top staff is the vocal line, starting with a whole rest followed by a melodic phrase. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. Chords Eb and Bb7 are indicated above the right-hand part. Dynamics include *mf* in the vocal line and *mf* in the piano accompaniment.

Second system of the musical score, starting at measure 8. The vocal line continues with a melodic phrase. The piano accompaniment features a variety of chords: Eb, Eb, Bb7, Cm, Cm(add9), Cm, Ab, Fm, and Ab. Dynamics include *mf* in the vocal line and *mf* in the piano accompaniment.

Third system of the musical score, starting at measure 15. This system includes a first ending bracket labeled 'A'. The vocal line has a melodic phrase. The piano accompaniment includes chords Bb7, Bb9, Eb, Bb7, Eb, F7, D°, Eb, and Bb7. Dynamics include *f* and *mf* in the vocal line, and *f* and *mf* in the piano accompaniment.

Fourth system of the musical score, starting at measure 22. This system includes a second ending bracket labeled 'B'. The vocal line has a melodic phrase. The piano accompaniment includes chords Bb7, F, Bb7, Eb, and F7. Dynamics include *f* and *mp* in the vocal line, and *f* in the piano accompaniment.

## 10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

The musical score for "La Habana" is presented in four systems. Each system consists of a vocal melody line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as "Cha - cha ♩ = 120".

**System 1 (Measures 1-6):** The piano accompaniment starts with a *mf* dynamic. Chords include Fm7, Ab/Bb, Bb7, Eb, Cm7, Fm7, Ab/Bb, Bb7, Eb, Fm7, Bb9, Eb6, and Cm. Dynamics range from *mf* to *f*.

**System 2 (Measures 7-12):** The piano accompaniment continues with chords Fm7, Bb7, Eb, D7, Gm, C7, Cm7, and F7. Dynamics range from *f* to *mf*.

**System 3 (Measures 13-18):** This system is marked with a box 'A'. The piano accompaniment features chords Bb7, D7(b9), Gm7, C7(b9), Fm7, Bb7, Gm, Cm7, Fm7, Bb7, Eb, Eb7, Abmaj7, and Abm7. Dynamics range from *mf* to *f*.

**System 4 (Measures 19-24):** This system is marked with a box 'B'. The piano accompaniment features chords Gm7, Gbmaj7, Fm7, Bb7, Eb, Eb, Eo7, Ab, and Bb7. Dynamics range from *f* to *mf*.

# HORN

## HORN TUTORS & STUDIES

|           |                   |                                     |
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| EMR 181   | BURBA, Malte      | Omnibus                             |
| EMR 180   | BURBA, Malte      | Scales / Skalen / Gammes            |
| EMR 131   | DIVOKY, Zdenek    | 130 Studies for Natural Horn        |
| EMR 194   | DIVOKY, Zdenek    | 40 Studies For Natural Horn         |
| EMR 132   | JAMES, Ifor       | Learn Or Teach Horn Fingering       |
| EMR 128   | JAMES, Ifor       | Scales & Arpeggios (+ Piano acc.)   |
| EMR 130   | JAMES, Ifor       | So You Want A Technique             |
| EMR 129   | JAMES, Ifor       | Warming Up                          |
| EMR 158   | KOETSIER, Jan     | 13 Etudes Caractéristiques          |
| EMR 13156 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1  |
| EMR 13157 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2  |
| EMR 13158 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3  |
| EMR 13159 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4  |
| EMR 13160 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5  |
| EMR 13161 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6  |
| EMR 124   | ORVAL, Francis    | Méthode de Cor Naturel              |
| EMR 159   | ORVAL, Francis    | Traité-Méthode et Exercices         |
| EMR 159   | ORVAL, Francis    | Treatise-Method And Exercises       |
| EMR 109   | REIFT, Marc       | Rhythmus Schule / School of Rhythm  |
| EMR 122   | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 1 |
| EMR 123   | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 2 |

## SOLO HORN

|          |                   |                  |
|----------|-------------------|------------------|
| EMR 2040 | AGRELL, Jeffrey   | Romp             |
| EMR 256  | BACH, Johann S.   | 6 Suites (Orval) |
| EMR 261  | ORVAL, Francis    | Triptych         |
| EMR 259  | ORVAL, Jules      | Alla Mente       |
| EMR 2400 | PAGANINI, Niccolò | Caprice N° 18    |
| EMR 2401 | RICHARDS, Scott   | Bella Gitana     |
| EMR 2184 | STURZENEGGER, K.  | Cornicen         |
| EMR 2021 | VON GRUNELIUS, W. | emBRASSing Ovid  |

## HORN & PIANO

|           |                     |                                   |
|-----------|---------------------|-----------------------------------|
| EMR 4365  | ABREU, Zequinha     | Tico-Tico                         |
| EMR 8567  | ANDREWS, D. (Arr.)  | Aura Lee (5)                      |
| EMR 8540  | ANDREWS, D. (Arr.)  | Ciao, Bella, Ciao (5)             |
| EMR 8651  | ANDREWS, D. (Arr.)  | Funiculi Funicula (5)             |
| EMR 2115  | APPLEFORD, M.       | Three Easy Pieces                 |
| EMR 274K  | ARBAN, J.B.         | The Carnival of Venice            |
| EMR 8518  | ARMITAGE, Dennis    | Alpine Moods (5)                  |
| EMR 909K  | ARMITAGE, Dennis    | Candlelight Waltz                 |
| EMR 6078K | ARMITAGE, Dennis    | Happy Birthday                    |
| EMR 19268 | BACH, J.S.          | Aria                              |
| EMR 2075  | BACH, Johann S.     | Air (7) (Ifor James)              |
| EMR 19252 | BACH, Johann S.     | Arioso                            |
| EMR 510K  | BACH, Johann S.     | Badinerie                         |
| EMR 2282K | BARATTO, Paolo      | Andantino Amoroso                 |
| EMR 2286K | BARATTO, Paolo      | Liebeszauber                      |
| EMR 2286K | BARATTO, Paolo      | Magic Of Love                     |
| EMR 2286K | BARATTO, Paolo      | Magie de l'Amour                  |
| EMR 2180K | BARATTO, Paolo      | Paprika (Csardas)                 |
| EMR 923K  | BEATLES, The        | Eleanor Rigby (8)                 |
| EMR 923K  | BEATLES, The        | Hey Jude (8)                      |
| EMR 923K  | BEATLES, The        | I Wanna Hold Your Hand (8)        |
| EMR 923K  | BEATLES, The        | Michelle (8)                      |
| EMR 923K  | BEATLES, The        | Ob-la-di, Ob-la-da (8)            |
| EMR 923K  | BEATLES, The        | Penny Lane (8)                    |
| EMR 923K  | BEATLES, The        | Yellow Submarine (8)              |
| EMR 923K  | BEATLES, The        | Yesterday (8)                     |
| EMR 2181K | BECHET, Sydney      | Petite Fleur                      |
| EMR 8540  | BELLINI, Joe (Arr.) | Banana Boat Song (5)              |
| EMR 8567  | BELLINI, Joe (Arr.) | El Choclo (5)                     |
| EMR 8518  | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5)  |
| EMR 8673  | BELLINI, Joe (Arr.) | Mexican Hat Dance (5)             |
| EMR 8518  | BELLINI, Joe (Arr.) | Yankee Doodle (5)                 |
| EMR 19210 | BELLINI, Vincenzo   | Concerto                          |
| EMR 2216  | BOEHME, Oskar       | Danse russe                       |
| EMR 2216  | BOEHME, Oskar       | Russian Dance                     |
| EMR 2216  | BOEHME, Oskar       | Russischer Tanz                   |
| EMR 2027K | BRUCKNER, Anton     | Ave Maria                         |
| EMR 19008 | CHESEAU, Tony       | Easter Song                       |
| EMR 2080  | CHOPIN, Frederic    | Valse Op. 64 N° 1 (Ifor James)    |
| EMR 2101  | CRUSELL, B.H.       | Concerto                          |
| EMR 2168K | DANE, Mary          | Las Cañadas                       |
| EMR 14575 | DE CURTIS, Ernesto  | Come Back To Sorrento             |
| EMR 2164K | DEBONS, Eddy        | Fantasietta                       |
| EMR 2110  | DEBONS, Eddy        | Saltatio Diabolica                |
| EMR 2075  | DEBUSSY, Claude     | The Girl With The Flaxen Hair (7) |
| EMR 2071K | DEMERSSEMAN, J.     | Cavatina                          |
| EMR 2134K | DEMERSSEMAN, J.     | Introduction et Polonaise         |

## Horn & Piano (Fortsetzung - Continued - Suite)

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| EMR 2281  | DUKAS, Paul           | Villanelle                          |
| EMR 2100  | ELGAR, Edward         | Chanson du Matin Op. 15 N° 2        |
| EMR 2320  | FILLMORE, Henry       | 15 Rags                             |
| EMR 305K  | FRANCK, Melchior      | Suite de Danses (Sturzenegger)      |
| EMR 4352  | GAY, Bertrand         | 5 Liebeslieder                      |
| EMR 4352  | GAY, Bertrand         | 5 Love-Songs                        |
| EMR 4352  | GAY, Bertrand         | 5 Mélodies d'Amour                  |
| EMR 4309  | GAY, Bertrand         | 5 Minouteries                       |
| EMR 4298  | GAY, Bertrand         | Pouchkine                           |
| EMR 907K  | GERSHWIN, George      | 'S Wonderful                        |
| EMR 8607  | GERSHWIN, George      | Bess, You Is My Woman Now (5)       |
| EMR 8585  | GERSHWIN, George      | I Got Plenty O' Nuttin' (5)         |
| EMR 905K  | GERSHWIN, George      | I Got Rhythm                        |
| EMR 8673  | GERSHWIN, George      | Strike Up The Band (5)              |
| EMR 913K  | GERSHWIN, George      | Summertime                          |
| EMR 8627  | GERSHWIN, George      | Swanee (5)                          |
| EMR 908K  | GERSHWIN, George      | The Man I Love                      |
| EMR 255   | GODEL, Didier         | Rondo                               |
| EMR 14032 | GRGIN, Ante           | Sonata                              |
| EMR 19526 | HÄNDEL, G.F.          | Konzert F-Moll                      |
| EMR 8627  | HANDY, W.C.           | St. Louis Blues (5)                 |
| EMR 2207  | HÖHNE, Carl           | Fantaisie slave                     |
| EMR 2207  | HÖHNE, Carl           | Slavische Fantasia                  |
| EMR 2207  | HÖHNE, Carl           | Slavonic Fantasy                    |
| EMR 8585  | IVANOVICI, Ivan       | Donauwellen (5)                     |
| EMR 2166  | JAMES, Ifor           | 4 Pieces                            |
| EMR 2075  | JAMES, Ifor           | 7 Pieces                            |
| EMR 2090  | JAMES, Ifor           | Chioistro Della Donna               |
| EMR 2091  | JAMES, Ifor           | Day Dream                           |
| EMR 2197  | JAMES, Ifor           | Le jour de St. Hubert               |
| EMR 2098  | JAMES, Ifor           | Left Bank                           |
| EMR 2076  | JAMES, Ifor           | Little Suite N° 1                   |
| EMR 2077  | JAMES, Ifor           | Little Suite N° 2                   |
| EMR 2078  | JAMES, Ifor           | Little Suite N° 3                   |
| EMR 2079  | JAMES, Ifor           | Little Suite N° 4                   |
| EMR 2149  | JAMES, Ifor           | Little Suite N° 5                   |
| EMR 2111  | JAMES, Ifor           | Merrygoround                        |
| EMR 2074  | JAMES, Ifor           | Phoenix                             |
| EMR 2086  | JAMES, Ifor           | Repetition Waltz                    |
| EMR 2073  | JAMES, Ifor           | Rondo Capriccio                     |
| EMR 2146  | JAMES, Ifor           | Similarities                        |
| EMR 2120  | JAMES, Ifor           | Solos for Young Players Vol. 1      |
| EMR 2121  | JAMES, Ifor           | Solos for Young Players Vol. 2      |
| EMR 2088  | JAMES, Ifor           | Song for Michael                    |
| EMR 2197  | JAMES, Ifor           | St. Hubert's Day                    |
| EMR 2087  | JAMES, Ifor           | Trinity Rag                         |
| EMR 8673  | JOPLIN, Scott         | Easy Winners (5)                    |
| EMR 8567  | JOPLIN, Scott         | Elite Syncopations (5)              |
| EMR 8607  | JOPLIN, Scott         | The Entertainer (5)                 |
| EMR 2129  | KLING, Henry A.L.     | Sonate en la mineur                 |
| EMR 240   | KOETSIER, Jan         | Romanza Op. 59/2                    |
| EMR 267   | KOETSIER, Jan         | Scherzo Brilliante                  |
| EMR 237   | KOETSIER, Jan         | Sonatina Op. 59/1                   |
| EMR 268   | KOETSIER, Jan         | Variationen                         |
| EMR 295   | KRIVITSKY, David      | Konzert                             |
| EMR 307K  | LOEILLET, J.B.        | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8540  | MACDUFF, G. (Arr.)    | Bill Bailey (5)                     |
| EMR 8607  | MACDUFF, G. (Arr.)    | Charlie Is My Darling (5)           |
| EMR 8651  | MACDUFF, G. (Arr.)    | Marching Through Georgia (5)        |
| EMR 8673  | MACDUFF, G. (Arr.)    | Morning Has Broken (5)              |
| EMR 8567  | MACDUFF, G. (Arr.)    | Scotland The Brave (5)              |
| EMR 927K  | MANCINI, Henry        | The Pink Panther                    |
| EMR 301K  | MARCELLO, B.          | Adagio - Largo - Allegretto         |
| EMR 2128K | MASSENET, Jules       | Meditation from Thaïs               |
| EMR 2065K | MENDELSSOHN, F.       | Auf Flügeln des Gesanges            |
| EMR 2012  | MICHEL, Jean-Fr.      | Capriccio                           |
| EMR 202K  | MONTI, Vittorio       | Csardas (version in C minor)        |
| EMR 2195K | MONTI, Vittorio       | Csardas (version in D minor)        |
| EMR 2081  | MONTI, Vittorio       | Csardas (Version in F minor)        |
| EMR 2133K | MORRIS / GASTE        | Feelings                            |
| EMR 8651  | MORTIMER, J.G. (Arr.) | La Cucaracha (5)                    |
| EMR 8540  | MORTIMER, J.G. (Arr.) | Scarborough Fair (5)                |
| EMR 923K  | MORTIMER, J.G. (Arr.) | The Beatles (8)                     |
| EMR 8518  | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5)         |
| EMR 2151K | MORTIMER, John G.     | Happy Birthday                      |
| EMR 14020 | MOUREY, Colette       | Au Chant De La Terre                |
| EMR 18301 | MOUREY, Colette       | Bonheurs d'Été                      |
| EMR 2094  | MOZART, W.A.          | Concerto N° 1                       |
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| EMR 2096  | MOZART, W.A.          | Concerto N° 3                       |
| EMR 2097  | MOZART, W.A.          | Concerto N° 4                       |
| EMR 262   | MOZART, W.A.          | Konzert N° 1                        |
| EMR 263   | MOZART, W.A.          | Konzert N° 2                        |
| EMR 264   | MOZART, W.A.          | Konzert N° 3                        |