

A Musical Journey

Voyage Musical / Musikalische Reise

10 Solos

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

Baritone Saxophone & Piano

Jérôme Naulais

EMR 34865

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**E♭ BARITONE
SAXOPHONE**

A Musical Journey

Voyage Musical / Musikalische Reise

10 Solos

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

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Musical score for '1. Varsovie' in 3/4 time. The score consists of six staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Mazurka ♩ = 120'. The score includes dynamic markings such as *f*, *mf*, and *mp*. There are four boxed sections labeled A, B, C, and D. Section A is at measure 9, B at measure 16, C at measure 23, and D at measure 33. The piece concludes with a double bar line and a fermata.

2. Chambord

Allegretto ♩ = 84

Musical score for '2. Chambord' in 4/4 time. The score consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegretto ♩ = 84'. The score includes dynamic markings such as *mf*, *f*, and *mp*. There are two boxed sections labeled A and B. Section A is at measure 13 and Section B is at measure 19. The piece concludes with a double bar line and a fermata.

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Voyage Musical / Musikalische Reise

10 Solos



1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

Baritone Saxophone

Piano

6

A

12

18

B

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5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

The musical score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes chords and bass lines. Dynamics are indicated by *mf*, *f*, and *mp*. Section markers **A** and **B** are present.

System 1 (Measures 1-7): The piano part features chords Eb and Bb7. Dynamics include *mf*.

System 2 (Measures 8-14): The piano part features chords Eb, B^o7, Cm, Cm(add9), Cm, Ab, Fm, and Ab. Dynamics include *mf*.

System 3 (Measures 15-21): The piano part features chords Bb7, Bb⁹, Eb, Bb7, Eb, F7, D^o, Eb, and Bb7. Dynamics include *f* and *mf*. Section marker **A** is present.

System 4 (Measures 22-28): The piano part features chords Bb7, F, Bb7, Eb, and F7. Dynamics include *f* and *mp*. Section marker **B** is present.

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

The musical score is written in 4/4 time with a tempo of 120 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature is B-flat major (two flats).

System 1 (Measures 1-6): The vocal line begins with a melody starting on a whole note. The piano accompaniment features a rhythmic pattern of eighth notes. Chords include Fm7, Ab/Bb, Bb7, Eb, Cm7, Fm7, Ab/Bb, Bb7, Eb, Fm7, Bb9, Eb6, and Cm. Dynamics range from *mf* to *f*.

System 2 (Measures 7-12): The vocal line continues with a more active melody. The piano accompaniment maintains the eighth-note pattern. Chords include Fm7, Bb7, Eb, D7, Gm, C7, Cm7, and F7. Dynamics range from *f* to *mf*.

System 3 (Measures 13-18): This system includes a first ending bracket labeled 'A' over measures 13-14. The vocal line has a melodic phrase. The piano accompaniment features a more complex chordal texture. Chords include Bb7, D7(b9), Gm7, C7(b9), Fm7, Bb7, Gm, Cm7, Fm7, Bb7, Eb, Eb7, Abmaj7, and Abm7. Dynamics range from *mf* to *f*.

System 4 (Measures 19-24): This system includes a second ending bracket labeled 'B' over measures 21-22. The vocal line concludes with a melodic phrase. The piano accompaniment features a more complex chordal texture. Chords include Gm7, Gbmaj7, Fm7, Bb7, Eb, Eb, Eo7, Ab, and Bb7. Dynamics range from *f* to *mf*.

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