

A Musical Journey

Voyage Musical / Musikalische Reise

10 Solos

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

Tenor Saxophone & Piano

Jérôme Naulais

EMR 34864

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B $\flat$ TENOR
SAXOPHONE

A Musical Journey

Voyage Musical / Musikalische Reise

10 Solos

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

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Musical score for '1. Varsovie' in 3/4 time. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a 2-measure rest followed by a series of eighth and sixteenth notes. The second staff begins at measure 9 and includes a first ending bracket labeled 'A'. The third staff starts at measure 16 and includes a second ending bracket labeled 'B'. The fourth staff begins at measure 23 and includes a third ending bracket labeled 'C'. The fifth staff starts at measure 33 and includes a fourth ending bracket labeled 'D'. The score is marked with various dynamics: *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also accents and slurs throughout the piece.

2. Chambord

Allegretto ♩ = 84

Musical score for '2. Chambord' in 4/4 time. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F-sharp), and a 4/4 time signature. It features a 2-measure rest followed by a series of eighth and sixteenth notes. The second staff begins at measure 7 and includes a first ending bracket labeled 'A'. The third staff starts at measure 13 and includes a second ending bracket labeled 'B'. The fourth staff begins at measure 19 and includes a third ending bracket labeled 'C'. The fifth staff starts at measure 26 and includes a fourth ending bracket labeled 'D'. The score is marked with various dynamics: *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also accents and slurs throughout the piece.

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A Musical Journey

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10 Solos

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

Tenor Saxophone

Piano

f

F B♭ F B♭ E♭

6

f

B♭ F7 B♭ F B♭ F

A

12

mf

B♭ F7 B♭ F B♭ E♭

mf

18

mp

B♭ F7 B♭ F7 E♭ B♭

mp

B

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5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

Measures 1-7 of the piece. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the right hand, and the piano accompaniment is in the left hand. The first measure has a *mf* dynamic. The piano part features chords of B-flat major and F7.

Measures 8-14. The melody continues with various phrasing marks. The piano accompaniment includes chords of B-flat major, B-flat major with a sharp 7 (F#°7), G minor, G minor with an added 9th (Gm(add9)), G minor, E-flat major, C minor, and E-flat major. The dynamics range from *mf* to *f*.

Measures 15-21. This section is marked with a box 'A'. The melody features a *f* dynamic in measure 15 and a *mf* dynamic in measure 16. The piano accompaniment includes chords of F7, F9, B-flat major, F7, B-flat major, C7, A minor, B-flat major, and F7. The dynamics range from *f* to *mf*.

Measures 22-28. This section is marked with a box 'B'. The melody starts with a *f* dynamic and ends with a *mp* dynamic. The piano accompaniment includes chords of F7, C major, F7, B-flat major, and C7. The dynamics range from *f* to *mp*.

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

System 1 (Measures 1-6):

- Measures 1-2: *mf* (piano)
- Measures 3-4: *f* (piano)
- Measures 5-6: *mf* (piano)

System 2 (Measures 7-12):

- Measures 7-8: *f* (piano)
- Measures 9-10: *f* (piano)
- Measures 11-12: *f* (piano)

System 3 (Measures 13-18):

- Measures 13-14: *mf* (piano)
- Measures 15-16: *mf* (piano)
- Measures 17-18: *mf* (piano)

System 4 (Measures 19-24):

- Measures 19-20: *f* (piano)
- Measures 21-22: *f* (piano)
- Measures 23-24: *f* (piano)

Section A (Measures 13-18):

- Measures 13-14: *mf* (piano)
- Measures 15-16: *mf* (piano)
- Measures 17-18: *mf* (piano)

Section B (Measures 19-24):

- Measures 19-20: *f* (piano)
- Measures 21-22: *f* (piano)
- Measures 23-24: *f* (piano)

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