

# A Musical Journey

*Voyage Musical / Musikalische Reise*

## *10 Solos*

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa  
Chicago / Memphis / Fort de France / La Habana*

Soprano Saxophone & Piano

**Jérôme Naulais**

EMR 34862

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**B $\flat$  SOPRANO  
SAXOPHONE**

# A Musical Journey

*Voyage Musical / Musikalische Reise*

## 10 Solos

### 1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

  
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Musical score for '1. Varsovie' in 3/4 time, featuring dynamic markings (f, mf, mp) and section markers (A, B, C, D). The score consists of five staves of music. The first staff starts with a dynamic of *f* and includes a first ending marked '2'. The second staff begins at measure 9 with a dynamic of *f* and includes section marker 'A'. The third staff begins at measure 16 with a dynamic of *f* and includes section marker 'B'. The fourth staff begins at measure 23 with a dynamic of *mf* and includes section marker 'C'. The fifth staff begins at measure 33 with a dynamic of *f* and includes section marker 'D'. The score concludes with a dynamic of *f* and a fermata.

### 2. Chambord

Allegretto ♩ = 84

Musical score for '2. Chambord' in 4/4 time, featuring dynamic markings (mf, f) and section markers (A, B). The score consists of five staves of music. The first staff starts with a dynamic of *mf* and includes a first ending marked '2'. The second staff begins at measure 7 with a dynamic of *f*. The third staff begins at measure 13 with a dynamic of *f* and includes section marker 'A'. The fourth staff begins at measure 19 with a dynamic of *mp* and includes section marker 'B'. The fifth staff begins at measure 26 with a dynamic of *mf*. The score concludes with a dynamic of *mf* and a fermata.

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# A Musical Journey

## Voyage Musical / Musikalische Reise

### 10 Solos

#### 1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

Soprano Saxophone

Piano

6

12

18

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## 5. Schönbrunn

Jérôme Naulais

Valse  $\text{♩} = 56$ 

Musical score for "5. Schönbrunn" by Jérôme Naulais. The score is in 3/4 time, key of B-flat major, and consists of 22 measures. It features a piano accompaniment and a melody line. The piano part includes chords and dynamics such as *mf*, *f*, and *mp*. The melody line includes dynamic markings like *mf* and *f*. The score is divided into sections A and B.

**Measures 1-7:** Melody starts with *mf*. Piano accompaniment chords: Eb, Bb7.

**Measures 8-14:** Melody continues. Piano accompaniment chords: Eb, Eb, B<sup>o</sup>7, Cm, Cm(add9), Cm, Ab, Fm, Ab.

**Measures 15-21:** Section A. Melody starts with *f*, then *mf*. Piano accompaniment chords: Bb7, Bb9, Eb, Bb7, Eb, F7, D<sup>o</sup>, Eb, Bb7. Dynamics: *f*, *mf*.

**Measures 22:** Section B. Melody starts with *f*, then *mp*. Piano accompaniment chords: Bb7, F, Bb7, Eb, F7. Dynamics: *f*, *mp*.

## 10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

Musical score for "La Habana" by Jérôme Naulais. The score is in 4/4 time with a tempo of 120 beats per minute. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a measure number (1, 7, 13, 19) and a section marker (A, B). Chord symbols are placed above the piano part. Dynamics include *mf*, *f*, and accents.

**System 1 (Measures 1-6):** Chords: Fm7, Ab/Bb, Bb7, Eb, Cm7, Fm7, Ab/Bb, Bb7, Eb, Fm7, Bb9, Eb6, Cm. Dynamics: *mf*, *f*, *mf*.

**System 2 (Measures 7-12):** Chords: Fm7, Bb7, Eb, D7, Gm, C7, Cm7, F7. Dynamics: *f*.

**System 3 (Measures 13-18):** Section marker **A**. Chords: Bb7, D7(b9), Gm7, C7(b9), Fm7, Bb7, Gm, Cm7, Fm7, Bb7, Eb, Eb7, Abmaj7, Abm7. Dynamics: *mf*.

**System 4 (Measures 19-24):** Section marker **B**. Chords: Gm7, Gbmaj7, Fm7, Bb7, Eb, Eb, Eo7, Ab, Bb7. Dynamics: *f*.

# SOPRANO SAXOPHONE

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EMR 30534	HAENDEL, Georg F.	Larghetto
EMR 30676	HAENDEL, Georg F.	Sonate N° VI
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EMR 25696	LALO, Edouard	Andante
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EMR 15131	NAULAIS, Jérôme	Ave Maria
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EMR 19347	NAULAIS, Jérôme	Blue Day
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EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
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EMR 19354	NAULAIS, Jérôme	Just One
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EMR 28759	VIVALDI, Antonio	Concerto in F Minor

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EMR 28759	VIVALDI, Antonio	Concerto in F Minor
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EMR 25294B	CHOPIN, Frédéric	2 Préludes
EMR 25230B	CZERNY, Carl	2 Marches
EMR 25585	GADE, Niels W.	Album Leaves N°1
EMR 25529	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25697	LALO, Edouard	Andante
EMR 25490B	MERTZ, Johann K.	Adagio
EMR 25809	ONSLow, George	Andantino
EMR 25322B	SCHUMANN, Robert	2 Waldszenen
EMR 25434B	SCHUMANN, Robert	4 Lieder
EMR 25204B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
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