

A Musical Journey

Voyage Musical / Musikalische Reise

10 Solos

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

Bass Recorder & Piano

Jérôme Naulais

EMR 34861

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BASS
RECORDER

A Musical Journey

Voyage Musical / Musikalische Reise

10 Solos

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

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Musical score for '1. Varsovie' in bass clef, 3/4 time, key of B-flat. The score consists of five staves of music. It begins with a dynamic of *f* and a tempo of 120 beats per minute. The piece features four marked sections: A (measures 9-15), B (measures 16-22), C (measures 23-32), and D (measures 33-40). Dynamics vary throughout, including *f*, *mf*, and *mp*. The score includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

2. Chambord

Allegretto ♩ = 84

Musical score for '2. Chambord' in bass clef, 4/4 time, key of B-flat. The score consists of five staves of music. It begins with a dynamic of *mf* and a tempo of 84 beats per minute. The piece features two marked sections: A (measures 13-18) and B (measures 19-25). Dynamics include *f*, *mf*, and *mp*. The score includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

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A Musical Journey

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10 Solos

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1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

Bass Recorder

Piano

The musical score is written for Bass Recorder and Piano in 3/4 time. The key signature has one flat (B-flat). The tempo is marked as a quarter note equals 120 beats per minute. The score is divided into four systems, each with a measure number (6, 12, 18) at the beginning. The first system starts with a dynamic marking of *f* and includes chord symbols C, F, C, F, and B \flat . The second system starts at measure 6 and includes chord symbols F, C 7 , F, C, F, and C, with a section marker **A** at the end. The third system starts at measure 12 and includes chord symbols F, C 7 , F, C, F, and B \flat , with dynamic markings *mf* and *mf*. The fourth system starts at measure 18 and includes chord symbols F, C 7 , F, C 7 , B \flat , and F, with a dynamic marking of *mp* and a section marker **B** at the beginning.

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5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as Valse with a quarter note equal to 56 beats per minute. The score consists of a vocal line and a piano accompaniment. The piano part features chords G and D7. Dynamics include *mf*.

Musical score for measures 8-14. The piano accompaniment includes chords G, D[#]07, Em, Em(add9), C, and Am. Dynamics include *mf*.

Musical score for measures 15-21. Measure 15 is marked with a box 'A'. The piano accompaniment includes chords D7, D9, G, A7, F#°, and D7. Dynamics include *f* and *mf*.

Musical score for measures 22-28. Measure 22 is marked with a box 'B'. The piano accompaniment includes chords D7, A, D7, G, and A7. Dynamics include *f* and *mp*.

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

The musical score is written for piano and bass. It consists of four systems of music, each with a bass line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Cha - cha ♩ = 120'. The score includes various musical notations such as dynamics (mf, f), articulation (accents), and phrasing slurs. Chord symbols are provided above the piano part, and measure numbers (7, 13, 19) are indicated at the start of their respective systems. A first ending bracket labeled 'A' spans measures 13-18, and a second ending bracket labeled 'B' spans measures 19-22.

System 1 (Measures 1-6): Bass line starts with a rest, then enters with a rhythmic pattern. Dynamics: *mf*. Chords: Am⁷, C/D, D⁷, G, Em⁷, Am⁷, C/D, D⁷, G, Am⁷, D⁹, G⁶, Em.

System 2 (Measures 7-12): Bass line continues with a rhythmic pattern. Dynamics: *f*. Chords: Am⁷, D⁷, G, F^{#7}, Bm, E⁷, Em⁷, A⁷.

System 3 (Measures 13-18): First ending bracket labeled 'A'. Dynamics: *mf*. Chords: D⁷, F^{#7}(b⁹), Bm⁷, E⁷(b⁹), Am⁷, D⁷, Bm, Em⁷, Am⁷, D⁷, G, G⁷, C^{maj7}, Cm⁷.

System 4 (Measures 19-22): Second ending bracket labeled 'B'. Dynamics: *f*. Chords: Bm⁷, B^bmaj⁷, Am⁷, D⁷, G, G, G^{#o7}, C, D⁷.

25

25

F *maj7* G Am⁷ D⁷ Am⁷ D⁷ D⁷ G F^{#m} Em⁷ Am⁷ G/A Am⁷ A⁷ G/A A⁷

31

31

C D D⁷ *mf* C D⁹ G⁶ Em Am⁷ D⁷ G F^{#7}

37

37

D Bm E⁷ Em⁷ A⁷ D⁷ F^{#7(b9)} Bm⁷ E^{7(b9)} Am⁷ D⁷ Bm/F[#] Em⁷

43

43

Am⁷ D⁷ G G⁷ Cmaj⁷ Cm⁷ Bm⁷ Bbmaj⁷ Am⁷ D⁷ G *f*

49

49

G^{#o7} Am⁷ D⁷ G G^{#o7} Am⁷ D⁹ D⁷ G D⁷ G *mf*

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EMR 25432B	SCHUMANN, Robert	4 Lieder
EMR 25202B	SCRIABINE, Alexander	2 Feuilletts d'Album
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EMR 25254B	TARREGA, Francisco	2 Pieces
EMR 25173B	VERDI, Giuseppe	2 Chorus Of Gipsies
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