

A Musical Journey

Voyage Musical / Musikalische Reise

10 Solos

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

Tenor Recorder & Piano

Jérôme Naulais

EMR 34860

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A Musical Journey

Voyage Musical / Musikalische Reise

10 Solos

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

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Musical score for '1. Varsovie' in 3/4 time. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a dynamic marking of *f* and a fermata over the first two measures. The second staff starts at measure 9 and includes a first ending bracket labeled 'A'. The third staff starts at measure 16 and includes a second ending bracket labeled 'B'. The fourth staff starts at measure 23 and includes a third ending bracket labeled 'C' and a 4-measure rest. The fifth staff starts at measure 33 and includes a fourth ending bracket labeled 'D'. The score concludes with a dynamic marking of *f* and a fermata over the final two measures.

2. Chambord

Allegretto ♩ = 84

Musical score for '2. Chambord' in 4/4 time. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a dynamic marking of *mf* and a fermata over the first two measures. The second staff starts at measure 7 and includes a first ending bracket labeled 'A'. The third staff starts at measure 13 and includes a second ending bracket labeled 'B'. The fourth staff starts at measure 19 and includes a third ending bracket labeled 'C'. The fifth staff starts at measure 26 and includes a fourth ending bracket labeled 'D'. The score concludes with a dynamic marking of *f* and a fermata over the final two measures.

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10 Solos



1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

Tenor Recorder

Piano

6

A

12

mf

18

B

mp

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5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

The musical score is written for voice and piano. It is in 3/4 time and the key signature has two sharps (D major). The tempo is marked as a waltz with a quarter note equal to 56 beats per minute.

System 1 (Measures 1-7): The vocal line begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5. The piano accompaniment starts with a half note D3 in the bass and a half note D4 in the treble. Chord symbols include D and A7. Dynamic marking: *mf*.

System 2 (Measures 8-14): The vocal line continues with quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. The piano accompaniment features chords D, D, A#°7, Bm, Bm(add9), Bm, G, Em, G. Dynamic marking: *mf*.

System 3 (Measures 15-21): The vocal line has a repeat sign at measure 15. The first ending (marked **A**) consists of quarter notes G4, F#4, E4, D4. The second ending (marked **A**) consists of quarter notes G4, F#4, E4, D4. The piano accompaniment includes chords A7, A9, D, A7, D, E7, C#°, D, A7. Dynamic markings: *f* and *mf*.

System 4 (Measures 22-28): The vocal line has a repeat sign at measure 22. The first ending (marked **B**) consists of quarter notes G4, F#4, E4, D4. The second ending (marked **B**) consists of quarter notes G4, F#4, E4, D4. The piano accompaniment includes chords A7, E, A7, D, E7. Dynamic markings: *f* and *mp*.

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

Chords and dynamics for the first system:

- Measures 1-2: *mf*
- Measure 3: *mf*
- Measure 4: *f*
- Measure 5: *mf*

Chords and dynamics for the second system:

- Measures 7-8: *f*
- Measure 9: *f*
- Measure 10: *f*
- Measure 11: *f*
- Measure 12: *f*

Chords and dynamics for the third system:

- Measures 13-14: *mf*
- Measure 15: *mf*
- Measure 16: *mf*
- Measure 17: *mf*
- Measure 18: *mf*
- Measure 19: *mf*
- Measure 20: *mf*
- Measure 21: *mf*
- Measure 22: *mf*
- Measure 23: *mf*
- Measure 24: *mf*

Chords and dynamics for the fourth system:

- Measures 19-20: *f*
- Measure 21: *f*
- Measure 22: *f*
- Measure 23: *f*
- Measure 24: *f*

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