

*for Lucien Rey and David Sewer*

# Ora Două

Duet for Cornet, Euphonium & Brass Band

**Eddy Debons**

**EMR 3486**

- |   |                                    |   |                                                             |
|---|------------------------------------|---|-------------------------------------------------------------|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ : |
| 1 | B $\flat$ Cornet Solo              | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ : |
| 1 | Euphonium Solo                     | 1 | Bass Trombone $\text{tr} + \text{b}$ :                      |
| 1 | E $\flat$ Cornet                   | 2 | Euphonium                                                   |
| 5 | Solo B $\flat$ Cornet (Tutti)      | 2 | E $\flat$ Bass                                              |
| 3 | Repiano Cornet                     | 2 | B $\flat$ Bass                                              |
| 1 | 2 <sup>nd</sup> B $\flat$ Cornet   | 1 | Timpani (& Vibraslap)                                       |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 1 | Percussion 1 (Tub.Bells / Tamb. / S.D. /                    |
| 3 | B $\flat$ Flugelhorn               |   | Susp.Cymb. / Bongos)                                        |
| 1 | Solo E $\flat$ Horn                | 1 | Percussion 2 (Susp.Cymb. / Tam-Tam /                        |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     |   | Glock. / Vibraslap / Whip / B.D. / 2 Toms)                  |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     |   |                                                             |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone |   |                                                             |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |                                                             |

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



Andante ♩ = 60

Cnt. SOLO

Euph. SOLO

E♭ Cnt.

Solo Cnt. (tutti)

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

**TUBULAR BELLS**

*p* *f* *mf* *mp* *ff* *f* *l.v.* *mf*

still off-stage but moving closer

Cnt. SOLO *mf*

Euph. SOLO

E♭ Cnt.

Solo Cnt. (tutti)

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Perc. 1

Perc. 2 *p* [SUSP. CYM.] [TAM-TAM] [SUSP. CYM.]



Cnt. SOLO

Euph. SOLO

E♭ Cnt.

Solo Cnt. (tutti)

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

VIBRASLAP

*mf*

*f*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*



**poco rit.**      **a tempo**

Cnt. SOLO

Euph. SOLO

E♭ Cnt.

Solo Cnt. (tutti)

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

*f*

*mf*

*mf en dehors*

*mp*

(Tamb.)



poco rit.

**D**

Poco più mosso

This musical score page contains measures 32, 33, and 34. It features a variety of instruments and vocal parts. The vocal soloists (Cantata SOLO) and Euphonium (Euph. SOLO) have complex melodic lines with slurs and accents. The vocal ensemble (Eb Cant., Solo Cant. tutti, Rep. Cant., 2nd Cant., 3rd Cant.) provides harmonic support. The brass section (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn.) plays rhythmic patterns and chords. The woodwinds (Euph., Eb Bass, Bb Bass) and percussion (Timp., Perc. 1, Perc. 2) provide a steady accompaniment. Dynamics are marked with 'f' (forte) throughout the piece. The tempo changes from 'poco rit.' at measure 32 to 'Poco più mosso' at measure 33.

allarg. Più lento

Cnt. SOLO

Euph. SOLO

E♭ Cnt.

Solo Cnt. (tutti)

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

mute (optional)

pp

mute (optional)

pp

mute (optional)

pp

mute (optional)

pp

mute (optional)

pp

mute (optional)

pp

(Glock.)

pp

p

rit. Allegro molto

Cnt. SOLO

Euph. SOLO

E♭ Cnt.

Solo Cnt. (tutti)

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

open

stacc.

*p cresc.*

*sfz*

*sim.*

[S.D.]

[WHIP]





This musical score page contains measures 55 through 59. The instruments and parts are as follows:

- Cnt. SOLO:** Vocal soloist part, starting in measure 57 with a melodic line.
- Euph. SOLO:** Euphonium soloist part, playing a rhythmic pattern from measure 55 to 59.
- E♭ Cnt.:** Empty staff.
- Solo Cnt. (tutti):** Empty staff.
- Rep. Cnt.:** Repeating vocal part with a rhythmic pattern.
- 2nd Cnt.:** Second vocal part with a rhythmic pattern.
- 3rd Cnt.:** Third vocal part with a rhythmic pattern.
- Flug.:** Flute part with a rhythmic pattern.
- Solo Hn.:** Empty staff.
- 1st Hn.:** Empty staff.
- 2nd Hn.:** Empty staff.
- 1st Bar.:** First baritone part, starting in measure 57.
- 2nd Bar.:** Second baritone part, starting in measure 57.
- 1st Tbn.:** First trombone part, starting in measure 57.
- 2nd Tbn.:** Second trombone part, starting in measure 57.
- B. Tbn.:** Bass trombone part, starting in measure 57.
- Euph.:** Euphonium part, starting in measure 57.
- E♭ Bass:** E-flat bass part, starting in measure 57.
- B♭ Bass:** B-flat bass part, starting in measure 57.
- Timp.:** Empty staff.
- Perc. 1:** Percussion 1 part with a rhythmic pattern.
- Perc. 2:** Percussion 2 part with a rhythmic pattern.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is used in measures 57, 58, and 59 for several instruments.

This musical score page contains measures 60 through 64. The vocal soloist (Cantata SOLO) has a melodic line with dynamics *mf* and *f*, and includes triplet and sextuplet markings. The Euphonium (Euph. SOLO) part features a rhythmic accompaniment with a dynamic of *f*. The rest of the orchestra, including Eb Cnt., Solo Cnt. (tutti), Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2, is shown with rests, indicating they are silent during these measures.

Musical score for a concert band, measures 65-67. The score includes parts for Cnt. SOLO, Euph. SOLO, Eb Cnt., Solo Cnt. (tutti), Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Dynamics range from *ff* to *mp cresc. molto poco a poco*.



Cnt. SOLO  
Euph. SOLO  
E♭ Cnt.  
Solo Cnt. (tutti)  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Perc. 1  
Perc. 2

[SUSP.CYM.]  
*mf*

**H**

71

72

73

74

75

Cnt. SOLO  
*ff*

Euph. SOLO  
*ff*

E $\flat$  Cnt.  
*ff*

Solo Cnt. (tutti)  
*ff*

Rep. Cnt.  
*ff*

2nd Cnt.  
*ff*

3rd Cnt.  
*ff*

Flug.  
*ff*

Solo Hn.  
*ff*

1st Hn.  
*ff*

2nd Hn.  
*ff*

1st Bar.  
*ff*

2nd Bar.  
*ff*

1st Tbn.  
*ff*

2nd Tbn.  
*ff*

B. Tbn.  
*ff*

Euph.  
*ff*

E $\flat$  Bass  
*ff*

B $\flat$  Bass  
*ff*

Timp.  
*ff*  
(S.D.)

Perc. 1  
*ff*

Perc. 2  
*ff*

Cnt. SOLO

Euph. SOLO

E♭ Cnt.

Solo Cnt. (tutti)

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

*mf*

*mp*



Cnt. SOLO

Euph. SOLO

E♭ Cnt.

Solo Cnt. (tutti)

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

*f*

*mf*

*mp*

(Cym.)

Cnt. SOLO

Euph. SOLO

E♭ Cnt.

Solo Cnt. (tutti)

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

*sfz*

*mf cresc.*

*p cresc.*

*f cresc.*

*mp cresc.*

[S.D.]

[TAM=TAM]

*p cresc.*



Cnt. SOLO

Euph. SOLO

E♭ Cnt.

Solo Cnt. (tutti)

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

*f*

*sfz*

*ff marc.*

*ff secco*

*ff*

*damp*

*f*

## BRASS BAND

### CORNET & BRASS BAND

EMR 1424	A Bumble Bee's Fantasy	DEBONS
EMR 3189	A Trumpeter's Pleasure	KÜBLER
EMR 1287	Amazing Grace	TRADITIONAL (Mortimer)
EMR 2887	Beautiful Girl	NORIS
EMR 2530	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 1163	Concerto	GLIERE (Mortimer)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 1232	Dinardzade	DEBONS
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 1170	Einsamer Hirte	LAST (Mortimer)
EMR 2790	El Condor Pasa (Cornet Solo or Duet)	ROBLES / MILCHBERG
EMR 2939	Evasion	NAULAIS
EMR 2525	Feelings	MORRIS (Tailor)
EMR 2576	Gipsy Airs	SARASATE (Dokshitzer)
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 1218	Haunting Melody	ARMITAGE
EMR 1281	Hello, Dolly!	HERMAN (Mortimer)
EMR 1266	Hummelflug	RIMSKY-KORSAKOV (Reift)
EMR 2947H	Keep On Smiling	TAILOR
EMR 3191	Kirbo (Cornet or Trumpet Solo)	DEBONS
EMR 3216	Kirbo (Eb Cornet Solo)	DEBONS
EMR 1532	Konzerstück Nr. 1	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2	BRANDT (Mortimer)
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 1266	Le Vol du Bourdon	RIMSKY-KORSAKOV (Reift)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA
EMR 2501	L'Ete Indien	DASSIN (Mortimer)
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 1299	Meditation From "Thais" (Eb Cornet Solo)	MASSENET (Cheseaux)
EMR 1208	Mellow-Melody (Cornet Duet)	ARMITAGE
EMR 2587	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 2509	My Way	FRANCOIS (Schneiders)
ENR 3104	Pagan Dances (Bb Cornet or Trumpet Solo)	DEBONS
EMR 2940	Pagan Dances (Eb Cornet Solo)	DEBONS
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2935	Prelude & Burlesque	DEBONS
EMR 2956	Qu'est ce qu'on attend ?	HORNEZ / MISRAKI
EMR 1311	Rhapsodie Fantastique	DEBONS
EMR 1099	Rolipops (Cornet Duet)	MICHEL
EMR 3063	Romancing	NORIS
EMR 3184	Romantic Blue	ARMITAGE
EMR 1890	Saltatio Diabolica	DEBONS
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 2536	Soleado	DAMMICCO / BEMBO
EMR 3098	Souvenir Polka (Cornet Trio)	CARRON
EMR 2788	Spanish Trumpet	THOMAS
EMR 2502	Strangers In The Night	KAEMPFFERT (Tailor)
EMR 2589	Summertime (Eb or Bb Cornet Solo)	GERSHWIN (Schneiders)
EMR 1266	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1305	The Happy Twins (Cornet Duet)	ARMITAGE
EMR 2536	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 2523	Trumpet Blues and Cantabile (Cornet Solo or Trio)	JAMES (Thomas)
EMR 3069	Trumpet In The Night	NORIS
EMR 1687	Trumpet Playtime (Cornet Quartet)	ARMITAGE
EMR 2530	Yackety Sax (Benny Hill)	RICH / RANDOLPH
EMR 2958	Zece Prajini	DEBONS
EMR 2576	Zigeunerweisen	SARASATE (Dokshitzer)
EMR 3183	Zingaresca	DEBONS

### E<sup>b</sup> HORN & BRASS BAND

EMR 1622	A Bumble Bee's Fantasy	DEBONS
EMR 1560	Concertino	GOURLAY
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2586	Gramercy Park	TAILOR
EMR 1281	Hello Dolly!	HERMAN (Mortimer)
EMR 2947J	Keep On Smiling	TAILOR
EMR 3216	Kirbo	DEBONS
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 1054	Nordlicht Variationen	VOEGELIN
EMR 2940	Pagan Dances	DEBONS
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 3184	Romantic Blue	ARMITAGE
EMR 2899	Saltatio Diabolica	DEBONS
EMR 1304	Solitude	NUSSBAUMER
EMR 2502	Strangers In The Night	KAEMPFFERT (Tailor)
EMR 2589	Summertime	GERSHWIN (Schneiders)
EMR 1264	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)

## BRASS DUET & BRASS BAND

EMR 1037	Caprice (Cornet & Euphonium)	VOEGELIN
EMR 1094	Cousins (Cornet & Eb Horn)	CLARKE (Mortimer)
EMR 1094	Cousins (Cornet & Euphonium)	CLARKE (Mortimer)
EMR 1094	Cousins (Cornet & Trombone)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Bass & Bb Bass)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Bb Bass)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Euphonium)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Trombone)	CLARKE (Mortimer)
EMR 1139	Fat & Crazy (Cornet & Bass Trombone)	ARMITAGE
EMR 1139	Fat & Crazy (Cornet & Eb Bass)	ARMITAGE
EMR 1139	Fat & Crazy (Cornet & Eb Horn)	ARMITAGE

## ALPHORN & BRASS BAND

EMR 1566	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1567	Alphorn Ballad (Alphorn Duet or Trio in G <sup>b</sup> )	ARMITAGE
EMR 1095	Alphorn Ballad (Alphorn Solo in G <sup>b</sup> or F)	ARMITAGE
EMR 3150	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 3137	Alphorn Polka (Alphorn Solo in G <sup>b</sup> )	AEGLER (Macduff)
EMR 1238A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1238B	Alphorn Serenade (Alphorn Solo in G <sup>b</sup> )	ARMITAGE
EMR 3148	Alpine Cowboy (Alphorn Solo in F)	MORTIMER
EMR 3135	Alpine Cowboy (Alphorn Solo in G <sup>b</sup> )	MORTIMER
EMR 3152	Amazing Grace (Alphorn Solo in F)	TRADITIONAL (Macduff)
EMR 3139	Amazing Grace (Alphorn Solo in G <sup>b</sup> )	TRADITIONAL (Macduff)
EMR 3149	Jozsef in Form (Alphorn Solo in F)	AEGLER (Sedlak)
EMR 3136	Jozsef in Form (Alphorn Solo in G <sup>b</sup> )	AEGLER (Sedlak)
EMR 3151	Largo (Alphorn Solo in F)	SOMMER (King)
EMR 3138	Largo (Alphorn Solo in G <sup>b</sup> )	SOMMER (King)
EMR 3153	Out Of Breath (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 3140	Out Of Breath (Alphorn Solo in G <sup>b</sup> )	SOMMER (Sedlak)
EMR 1098	Ranz des Vaches (Duet or Trio in G <sup>b</sup> )	BALISSAT
EMR 3035	Sinfonia Pastorella (Alphorn Solo in G <sup>b</sup> )	MOZART (Richards)
EMR 3040	Swiss Lady (Alphorn Solo in G <sup>b</sup> )	REBER (Saurer)
EMR 2951	Watering The Periwinkles (Solo in F)	SCHNEIDERS
EMR 3008	Watering The Periwinkles (Solo in G <sup>b</sup> )	SCHNEIDERS

## PAN FLUTE & BRASS BAND

EMR 1170	Einsamer Hirte	LAST (Mortimer)
----------	----------------	-----------------

## HOSEPIPE & BRASS BAND

EMR 2951	Watering The Periwinkles (Solo in F)	SCHNEIDERS
EMR 3008	Watering The Periwinkles (Solo in G <sup>b</sup> )	SCHNEIDERS

## BAGPIPE & BRASS BAND

EMR 1287	Amazing Grace	TRADITIONAL (Mortimer)
----------	---------------	------------------------

## HARMONICA & BRASS BAND

EMR 3141	3 Sketches	TAILOR
----------	------------	--------

## GUITAR & BRASS BAND

EMR 1894	Europa	SANTANA (Thomas)
----------	--------	------------------

## PIANO & BRASS BAND

EMR 2558	Ballade pour Adeline	SENNEVILLE (Richards)
EMR 3058	By The Riverside	TAILOR

## ACCORDION & BRASS BAND

EMR 3141	3 Sketches	TAILOR
EMR 2948	Accordion Pleasure	TAILOR
EMR 3146	Csardas	MONTI (Reift)
EMR 3143	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV
EMR 3144	Irish Accordion	TAILOR
EMR 2519	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 3142	Mazurka Italiana	MIGLIAVACCA (Oliver)
EMR 3145	Pantomime	MAGLIOCCO (Bellini)
EMR 2908	Tango Fuego	THOMAS
EMR 3147	Tico-Tico	ABREU (Zeiter / Bellini)
EMR 3133	Zirkus Renz	PETER (King)

