

A Musical Journey

Voyage Musical / Musikalische Reise

10 Solos

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

Soprano Recorder & Piano

Jérôme Naulais

EMR 34858

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SOPRANO
RECORDER

A Musical Journey

Voyage Musical / Musikalische Reise

10 Solos

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

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Musical score for '1. Varsovie' in 3/4 time, starting with a tempo of 120. The score consists of six staves of music. It begins with a dynamic of *f* and includes four marked sections: A (measures 9-16), B (measures 16-23), C (measures 23-33), and D (measures 33-41). Dynamics range from *f* to *mf*. The piece concludes with a double bar line and a fermata.

2. Chambord

Allegretto ♩ = 84

Musical score for '2. Chambord' in 4/4 time, starting with a tempo of 84. The score consists of six staves of music. It begins with a dynamic of *mf* and includes two marked sections: A (measures 13-19) and B (measures 19-26). Dynamics range from *f* to *mf*. The piece concludes with a double bar line and a fermata.

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10 Solos


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1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

Soprano Recorder

Piano

The musical score is written for Soprano Recorder and Piano. It begins with a tempo marking of 120 beats per minute. The piano accompaniment features a steady bass line and chords in the right hand. The recorder part consists of a series of eighth and sixteenth notes. The score is divided into systems, with measures 6, 12, and 18 marked. Chord symbols (G, C, G7, F) are placed above the piano part. Dynamic markings include *f*, *mf*, and *mp*. Section markers A and B are placed above the recorder staff.

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5. Schönbrunn

Jérôme Naulais

Valse ♩ = 56

Musical score for measures 1-7. The piece is in 3/4 time with a tempo of ♩ = 56. The key signature has two sharps (F# and C#). The melody starts with a *mf* dynamic. The piano accompaniment features chords D and A7.

Musical score for measures 8-14. The melody continues with a *mf* dynamic. The piano accompaniment includes chords D, A#°7, Bm, Bm(add9), G, Em, and G.

Musical score for measures 15-21. Measure 15 is marked with a box 'A'. The melody has a *f* dynamic. The piano accompaniment includes chords A7, A9, D, A7, D, E7, C#°, D, and A7. Dynamics range from *f* to *mf*.

Musical score for measures 22-28. Measure 22 is marked with a box 'B'. The melody has a *f* dynamic. The piano accompaniment includes chords A7, E, A7, D, and E7. Dynamics range from *f* to *mp*.

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

Musical score for measures 1-6. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Cha - cha ♩ = 120'. The score consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Chords for measures 1-6 are: Em7, G/A, A7, D, Bm7, Em7, G/A, A7, D, Em7, A9, D6, Bm. Dynamics include *mf* and *f*.

Musical score for measures 7-12. The piano accompaniment continues with chords: Em7, A7, D, C#7, F#m, B7, Bm7, E7. Dynamics include *f*.

Musical score for measures 13-18. Measure 13 is marked with a box 'A'. The piano accompaniment features chords: A7, C#7(b9), F#m7, B7(b9), Em7, A7, F#m, Bm7, Em7, A7, D, D7, Gmaj7, Gm7. Dynamics include *mf*.

Musical score for measures 19-24. Measure 19 is marked with a box 'B'. The piano accompaniment features chords: F#m7, Fmaj7, Em7, A7, D, D, D#o7, G, A7. Dynamics include *f*.

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EMR 25430B	SCHUMANN, Robert	4 Lieder
EMR 25200B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25346B	SMETANA, Bedrich	2 Waltzes

Soprano Recorder & Guitar (Fortsetzung - Continued - Suite)

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