

A Musical Journey

Voyage Musical / Musikalische Reise

10 Solos

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

Bassoon & Piano

Jérôme Naulais

EMR 34857

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A Musical Journey

BASSOON

Voyage Musical / Musikalische Reise

10 Solos

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

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Musical score for '1. Varsovie' in bass clef, 3/4 time, key of B-flat. The score consists of five staves of music. It begins with a dynamic of *f* and a tempo of 120. The first staff has a '2' above it. The second staff has a boxed 'A' above it. The third staff has a boxed 'B' above it. The fourth staff has a boxed 'C' above it and a '4' above it. The fifth staff has a boxed 'D' above it. Dynamics include *f*, *mf*, and *mp*. There are also accents and hairpins throughout.

2. Chambord

Allegretto ♩ = 84

Musical score for '2. Chambord' in bass clef, 4/4 time, key of B-flat. The score consists of five staves of music. It begins with a dynamic of *mf* and a tempo of 84. The first staff has a '2' above it. The second staff has a boxed 'A' above it. The third staff has a boxed 'B' above it. Dynamics include *f*, *mf*, and *mp*. There are also accents and hairpins throughout.

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10 Solos


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1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120



The musical score is written for Bassoon and Piano. It consists of four systems of music. The first system (measures 1-5) features a Bassoon line starting with a forte (*f*) dynamic and a Piano accompaniment with chords F, Bb, F, Bb, Eb. The second system (measures 6-11) includes a first ending bracket labeled 'A' and piano chords Bb, F7, Bb, F, Bb, F. The third system (measures 12-17) includes a second ending bracket labeled 'B' and piano chords Bb, F7, Bb, F, Bb, Eb. The fourth system (measures 18-22) continues the piano accompaniment with chords Bb, F7, Eb, Bb. Dynamics include *f*, *mf*, and *mp*.

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5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

First system of the musical score. The bass clef staff contains a melodic line with a *mf* dynamic marking. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Chords are labeled $B\flat$ and F^7 . The dynamic *mf* is also present in the piano part.

Second system of the musical score, starting at measure 8. The bass clef staff continues the melodic line. The piano accompaniment features a variety of chords: $B\flat$, $B\flat$, $F\sharp^{\circ 7}$, Gm , $Gm(\text{add}9)$, Gm , $E\flat$, Cm , and $E\flat$. The dynamic *mf* is maintained.

Third system of the musical score, starting at measure 15. A first ending bracket labeled 'A' spans measures 15-18. The bass clef staff shows dynamics *f* and *mf*. The piano accompaniment includes chords F^7 , F^9 , $B\flat$, F^7 , $B\flat$, C^7 , A° , $B\flat$, and F^7 . Dynamics *f* and *mf* are indicated.

Fourth system of the musical score, starting at measure 22. A second ending bracket labeled 'B' spans measures 22-25. The bass clef staff shows dynamics *f* and *mp*. The piano accompaniment includes chords F^7 , C , F^7 , $B\flat$, and C^7 . Dynamics *f* and *mp* are indicated.

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

The musical score for "La Habana" is written in 4/4 time with a tempo of 120 beats per minute. It consists of a bass line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each starting with a measure number and a section marker.

System 1 (Measures 1-6): Measure 1 is marked with *mf*. Chords above the piano part are Cm7, Eb/F, F7, Bb, Gm7, Cm7, Eb/F, F7, Bb, Cm7, F9, Bb6, Gm. Dynamics include *mf* and *f*.

System 2 (Measures 7-12): Measure 7 is marked with *f*. Chords above the piano part are Cm7, F7, Bb, A7, Dm, G7, Gm7, C7. Dynamics include *f*.

System 3 (Measures 13-18): Measure 13 is marked with *mf* and has a section marker **A**. Chords above the piano part are F7, A7(b9), Dm7, G7(b9), Cm7, F7, Dm, Gm7, Cm7, F7, Bb, Bb7, Ebmaj7, Ebm7. Dynamics include *mf*.

System 4 (Measures 19-24): Measure 19 is marked with *f* and has a section marker **B**. Chords above the piano part are Dm7, Dbmaj7, Cm7, F7, Bb, Bb, Bb7, Eb. Dynamics include *f*.

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