

A Musical Journey

Voyage Musical / Musikalische Reise

10 Solos

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

Clarinet & Piano

Jérôme Naulais

EMR 34855

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A Musical Journey

B \flat CLARINET

Voyage Musical / Musikalische Reise

10 Solos

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

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Musical score for '1. Varsovie' in 3/4 time, key of B-flat major. The score consists of five staves of music. The first staff starts with a dynamic of *f* and includes a first ending marked with a '2'. The second staff begins at measure 9 and includes a first ending marked with an 'A'. The third staff begins at measure 16 and includes a first ending marked with a 'B'. The fourth staff begins at measure 23 and includes a first ending marked with a 'C' and a second ending marked with a '4'. The fifth staff begins at measure 33 and includes a first ending marked with a 'D'. Dynamics include *f*, *mf*, and *mp*.

2. Chambord

Allegretto ♩ = 84

Musical score for '2. Chambord' in 4/4 time, key of B-flat major. The score consists of five staves of music. The first staff starts with a dynamic of *mf* and includes a first ending marked with a '2'. The second staff begins at measure 7 and includes a first ending marked with an 'A'. The third staff begins at measure 13 and includes a first ending marked with a 'B'. The fourth staff begins at measure 19 and includes a first ending marked with a 'B'. The fifth staff begins at measure 26 and includes a first ending marked with a 'B'. Dynamics include *f*, *mf*, and *mp*.

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10 Solos

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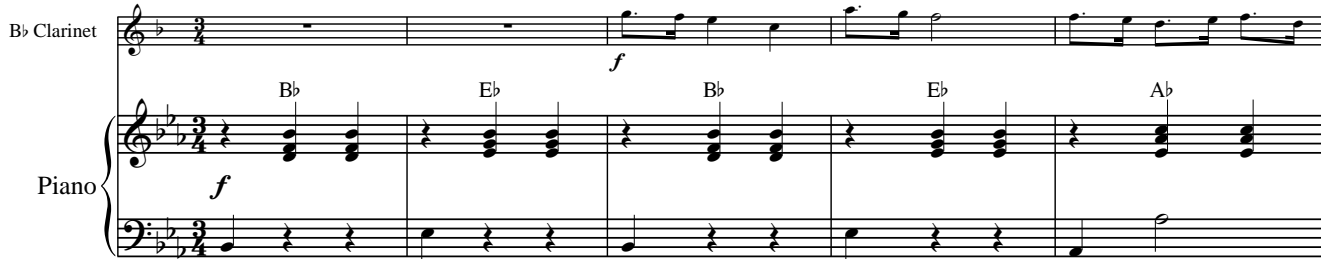
1. Varsovie

Jérôme Naulais

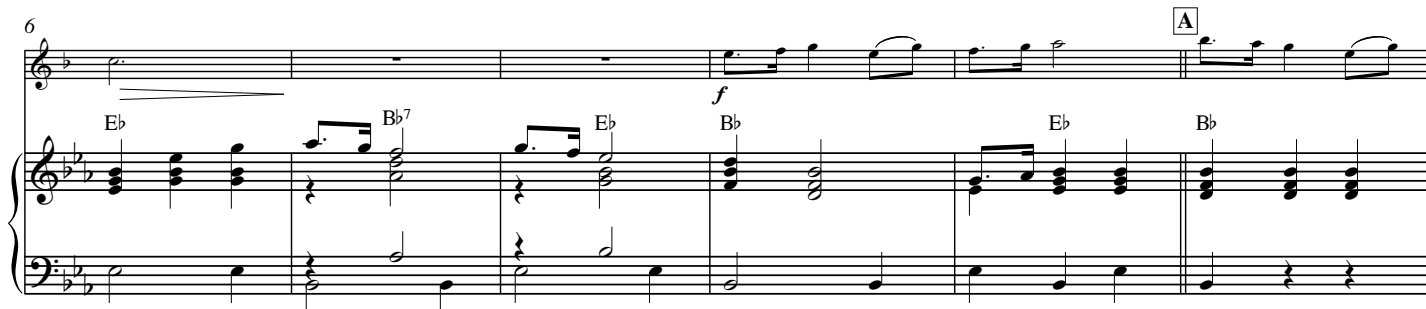
Mazurka ♩ = 120

B♭ Clarinet

Piano



6



12



18



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5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

8

15

22

mf

E_b

B_b⁷

E_b

E_b

B^{o7}

C_m

C_m(add9)

C_m

A_b

F_m

A_b

f

mf

B_b⁷

B_b⁹

E_b

B_b⁷

E_b

F⁷

D^o

E_b

B_b⁷

f

mp

B_b⁷

F

B_b⁷

E_b

F⁷

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

System 1 (Measures 1-6):
 Chords: Fm7, Ab/Bb, Bb7, Eb, Cm7, Fm7, Ab/Bb, Bb7, Eb, Fm7, Bb9, Eb6, Cm.
 Dynamics: mf, mf, f, mf.

System 2 (Measures 7-12):
 Chords: Fm7, Bb7, Eb, D7, Gm, C7, Cm7, F7.
 Dynamics: f, f.

System 3 (Measures 13-18):
 Section A
 Chords: Bb7, D7(b9), Gm7, C7(b9), Fm7, Bb7, Gm, Cm7, Fm7, Bb7, Eb, Eb7, Abmaj7, Abm7.
 Dynamics: mf.

System 4 (Measures 19-24):
 Section B
 Chords: Gm7, Gbmaj7, Fm7, Bb7, Eb, Eb, Eo7, Ab, Bb7.
 Dynamics: f, f.

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