

A Musical Journey

Voyage Musical / Musikalische Reise

10 Solos

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

Oboe & Piano

Jérôme Naulais

EMR 34854

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A Musical Journey

OBOE

Voyage Musical / Musikalische Reise

10 Solos

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

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Musical score for '1. Varsovie' (Mazurka) in 3/4 time, tempo 120. The score is written for Oboe and consists of five staves. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff has a '2' above it, indicating a second ending. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also accents and slurs. The score is divided into sections labeled A, B, C, and D. The first staff ends with a double bar line and a '2' above it. The second staff starts with a '9' and ends with a double bar line. The third staff starts with a '16' and ends with a double bar line. The fourth staff starts with a '23' and ends with a double bar line. The fifth staff starts with a '33' and ends with a double bar line. The sixth staff starts with a '41' and ends with a double bar line. The seventh staff starts with a '41' and ends with a double bar line. The eighth staff starts with a '41' and ends with a double bar line. The ninth staff starts with a '41' and ends with a double bar line. The tenth staff starts with a '41' and ends with a double bar line.

2. Chambord

Allegretto ♩ = 84

Musical score for '2. Chambord' (Allegretto) in 4/4 time, tempo 84. The score is written for Oboe and consists of five staves. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff has a '2' above it, indicating a second ending. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *f* (forte). There are also accents and slurs. The score is divided into sections labeled A and B. The first staff ends with a double bar line and a '2' above it. The second staff starts with a '7' and ends with a double bar line. The third staff starts with a '13' and ends with a double bar line. The fourth staff starts with a '19' and ends with a double bar line. The fifth staff starts with a '26' and ends with a double bar line. The sixth staff starts with a '33' and ends with a double bar line. The seventh staff starts with a '33' and ends with a double bar line. The eighth staff starts with a '33' and ends with a double bar line. The ninth staff starts with a '33' and ends with a double bar line. The tenth staff starts with a '33' and ends with a double bar line.

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Jérôme Naulais

This musical score is for an Oboe and Piano ensemble. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into three systems, each containing a single staff for the Oboe and a grand staff (treble and bass clef) for the Piano.

System 1 (Measures 1-5): The Oboe part begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and then eighth notes A4, B4, and A4 in measures 3, 4, and 5 respectively. The Piano part starts with a whole rest in measure 1, followed by a half note G2 in measure 2, and then eighth notes A2, B2, and A2 in measures 3, 4, and 5. Chord symbols Bb, Eb, Bb, Eb, and Ab are written above the piano staff in measures 2 through 6. The dynamic *f* (forte) is marked in measure 2.

System 2 (Measures 6-11): The Oboe part continues with a whole rest in measure 6, followed by a half note G4 in measure 7, and then eighth notes A4, B4, and A4 in measures 8, 9, and 10. The Piano part continues with a whole rest in measure 6, followed by a half note G2 in measure 7, and then eighth notes A2, B2, and A2 in measures 8, 9, and 10. Chord symbols Eb, Bb7, Eb, Bb, Eb, and Bb are written above the piano staff in measures 7 through 12. The dynamic *f* is marked in measure 7. A repeat sign with first and second endings is present at the end of measure 11, with a boxed 'A' above the first ending.

System 3 (Measures 12-18): The Oboe part continues with a whole rest in measure 12, followed by a half note G4 in measure 13, and then eighth notes A4, B4, and A4 in measures 14, 15, and 16. The Piano part continues with a whole rest in measure 12, followed by a half note G2 in measure 13, and then eighth notes A2, B2, and A2 in measures 14, 15, and 16. Chord symbols Eb, Bb7, Eb, Bb, Eb, and Ab are written above the piano staff in measures 13 through 18. The dynamic *mf* (mezzo-forte) is marked in measure 13. A repeat sign with first and second endings is present at the end of measure 17, with a boxed 'B' above the first ending.

5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

First system of the musical score. The melody is in the right hand, starting with a whole rest followed by a half note G4, then a half note A4, and a half note B4. The piano accompaniment is in the left hand, starting with a whole rest followed by a half note G3, then a half note A3, and a half note B3. The key signature is B-flat major (two flats). The time signature is 3/4. The dynamic marking is *mf*.

Second system of the musical score. The melody continues with a half note C5, then a half note D5, and a half note E5. The piano accompaniment continues with a whole rest followed by a half note G3, then a half note A3, and a half note B3. The key signature is B-flat major (two flats). The time signature is 3/4. The dynamic marking is *mf*. Chord symbols above the piano part include Eb, Bb7, Cm, Cm(add9), Cm, Ab, Fm, and Ab.

Third system of the musical score. The melody continues with a half note F5, then a half note G5, and a half note A5. The piano accompaniment continues with a whole rest followed by a half note G3, then a half note A3, and a half note B3. The key signature is B-flat major (two flats). The time signature is 3/4. The dynamic marking is *f*. Chord symbols above the piano part include Bb7, Bb9, Eb, Bb7, Eb, F7, D°, Eb, and Bb7. A box labeled 'A' is placed above the melody line.

Fourth system of the musical score. The melody continues with a half note B5, then a half note C6, and a half note D6. The piano accompaniment continues with a whole rest followed by a half note G3, then a half note A3, and a half note B3. The key signature is B-flat major (two flats). The time signature is 3/4. The dynamic marking is *f*. Chord symbols above the piano part include Bb7, F, Bb7, Eb, and F7. A box labeled 'B' is placed above the melody line.

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

Chords and dynamics for the first system (measures 1-6):

- Measure 1: Fm^7 Ab/Bb Bb^7 Eb Cm^7 Fm^7 Ab/Bb Bb^7 Eb Fm^7 Bb^9 Eb^6 Cm
- Dynamics: mf , f , mf

Chords and dynamics for the second system (measures 7-12):

- Measure 7: Fm^7 Bb^7 Eb D^7 Gm C^7 Cm^7 F^7
- Dynamics: f

Section A (measures 13-18):

- Measure 13: Bb^7 $D^7(b9)$ Gm^7 $C^7(b9)$ Fm^7 Bb^7 Gm Cm^7 Fm^7 Bb^7 Eb Eb^7 $Abmaj^7$ Abm^7
- Dynamics: mf

Section B (measures 19-24):

- Measure 19: Gm^7 $Gbmaj^7$ Fm^7 Bb^7 Eb Eb E^o7 Ab Bb^7
- Dynamics: f

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