

# A Musical Journey

*Voyage Musical / Musikalische Reise*

## *10 Solos*

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa  
Chicago / Memphis / Fort de France / La Habana*

Flute & Piano

**Jérôme Naulais**

EMR 34853

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# A Musical Journey

FLUTE

Voyage Musical / Musikalische Reise

## 10 Solos

### 1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

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Musical score for '1. Varsovie' in 3/4 time, featuring a key signature of one flat (B-flat). The score is divided into five systems of staves. The first system starts with a dynamic of *f* and includes a first ending marked with a '2'. The second system begins at measure 9 and includes a first ending marked with 'A'. The third system begins at measure 16 and includes a first ending marked with 'B'. The fourth system begins at measure 23 and includes a first ending marked with 'C' and a second ending marked with a '4'. The fifth system begins at measure 33 and includes a first ending marked with 'D'. Dynamics range from *f* to *mf* and *mp*. The piece concludes with a fermata and a *J* marking.

### 2. Chambord

Allegretto ♩ = 84

Musical score for '2. Chambord' in 4/4 time, featuring a key signature of one flat (B-flat). The score is divided into five systems of staves. The first system starts with a dynamic of *mf* and includes a first ending marked with a '2'. The second system begins at measure 7 and includes a first ending marked with 'A'. The third system begins at measure 13 and includes a first ending marked with 'B'. The fourth system begins at measure 19 and includes a first ending marked with 'B'. The fifth system begins at measure 26 and includes a first ending marked with 'B'. Dynamics range from *f* to *mf* and *mp*. The piece concludes with a fermata.

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# A Musical Journey

## Voyage Musical / Musikalische Reise

### 10 Solos

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#### 1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

Flute

Piano



6

A



12

mf



18

B

mp



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## 5. Schönbrunn

Jérôme Naulais

Valse ♩ = 56

First system of the musical score. It consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Valse ♩ = 56'. The piano part features chords G and D7. Dynamics include *mf*.

Second system of the musical score, starting at measure 8. The piano part includes chords G, D#°7, Em, Em(add9), Em, C, Am, and C. Dynamics include *mf*.

Third system of the musical score, starting at measure 15. It includes a first ending bracket labeled 'A'. The piano part includes chords D7, D9, G, D7, G, A7, F#°, G, and D7. Dynamics include *f* and *mf*.

Fourth system of the musical score, starting at measure 22. It includes a second ending bracket labeled 'B'. The piano part includes chords D7, A, D7, G, and A7. Dynamics include *f* and *mp*.

# 10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

mf

Am<sup>7</sup> C/D D<sup>7</sup> G Em<sup>7</sup> Am<sup>7</sup> C/D D<sup>7</sup> G Am<sup>7</sup> D<sup>9</sup> G<sup>6</sup> Em

mf

7

Am<sup>7</sup> D<sup>7</sup> G F<sup>#7</sup> Bm E<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> f

13

A

D<sup>7</sup> F<sup>#7(b9)</sup> Bm<sup>7</sup> E<sup>7(b9)</sup> Am<sup>7</sup> D<sup>7</sup> Bm Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G G<sup>7</sup> Cmaj<sup>7</sup> Cm<sup>7</sup> mf

19

B

Bm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G G G<sup>#07</sup> C D<sup>7</sup> f

# FLUTE

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