

Overture

from The Water Music

La Réjouissance

from Music For The Royal Fireworks

Viola, Violoncello & Piano

Arr.: John Glenesk Mortimer

Georg Friedrich Händel

EMR 34851

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Overture From The Water Music

Georg Friedrich Händel

Arr.: John Glenesk Mortimer

Allegro moderato

1. Viola

2. Violoncello

Piano
or Organ

5

9

EMR 34851

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La Réjouissance From Music For The Royal Fireworks

Georg Friedrich Händel

Arr.: John Glenesk Mortimer

Allegro

Musical score for measures 1-4. The piece is in G major and 3/4 time. It features a piano introduction with a dynamic range from *p* to *f*. The score includes a grand staff with treble and bass clefs, and a separate grand staff for the keyboard. Dynamics include *p*, *cresc.*, *f*, *p*, and *f*. Trills are present in the right hand of the grand staff.

5

Musical score for measures 5-9. The dynamics continue from the previous section, including *p*, *cresc.*, *f*, *p*, and *f*. A trill (*tr*) is marked in the right hand of the grand staff in measure 8. The keyboard part features a trill in the right hand in measure 8.

10

Musical score for measures 10-13. The dynamics are *mf* and *f*. The keyboard part features a trill in the right hand in measure 13.

14

Musical score for measures 14-17. The dynamics are *mf* and *f*. A *rit.* (ritardando) marking is present in measure 16. A trill (*tr*) is marked in the right hand of the grand staff in measure 17. The keyboard part features a trill in the right hand in measure 17.

VIOLONCELLO & ORGAN

| | | |
|--|-----------------------|------------------------------------|
| EMR 19277 | BACH, J.S. | Aria |
| EMR 2339 | VARIOUS | Baroque Masterpieces |
| VIOLONCELLO & PIANO (ORGAN) | | |
| EMR 8451 | ANDREWS, D. (Arr.) | The Old Rugged Cross (5) |
| EMR 8485 | BACH, Johann S. | Lobe den Herrn (5) |
| EMR 8507 | CRÜGER, Johann | Nun danket alle Gott (5) |
| EMR 305Y | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 2409 | FRANZ, Ignaz | Grosser Gott, wir loben Dich (5) |
| EMR 302Y | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 2409 | HASSLER, H.L. | Passion Choral (5) |
| EMR 8451 | KING, Peter (Arr.) | The Lord's My Shepherd (5) |
| EMR 2409 | KOCHER, Conrad | Dix (5) |
| EMR 307Y | LOEILLET, J.B. | Sonate en Do Majeur (Sturzenegger) |
| EMR 8507 | LUTHER, Martin | Ein' feste Burg ist unser Gott (5) |
| EMR 8451 | MACDUFF, G. (Arr.) | Jerusalem (5) |
| EMR 301Y | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2409 | MASON, Lowell | Nearer, My God, To Thee (5) |
| EMR 8451 | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5) |
| EMR 306Y | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304Y | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
| EMR 303Y | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 8485 | RICHARDS, Scott | In Terra Pax (5) |
| EMR 2409 | RICHARDS, Scott | Redemption (5) |
| EMR 8485 | RICHARDS, Scott | Resurrection (5) |
| EMR 8485 | SCHULZ, Johann | Wir pflügen (5) |
| EMR 8507 | TAILOR, Norman | Elegy (5) |
| EMR 8507 | TAILOR, Norman | Hymn To Life (5) |
| EMR 8485 | TAILOR, Norman | Pray For A Better World (5) |
| EMR 8451 | TAILOR, Norman | Requiem (5) |
| EMR 8507 | TAILOR, Norman (Arr.) | Morning Prayer (5) |
| EMR 2339 | VARIOUS | Baroque Masterpieces |
| EMR 2409 | VARIOUS | Sacred Music Volume 1 (5) |
| EMR 8451 | VARIOUS | Sacred Music Volume 2 (5) |
| EMR 8485 | VARIOUS | Sacred Music Volume 3 (5) |
| EMR 8507 | VARIOUS | Sacred Music Volume 4 (5) |

VIOLONCELLO & CD PLAYBACK

| | | |
|-----------|--------------|------------------------------|
| EMR 13791 | BARCLAY, Ted | 10 Easy Christmas Solos + CD |
| EMR 13857 | VARIOUS | 20 Sacred Hits + CD |

VIOLONCELLO & BRASS BAND

| | | |
|----------|------------------|----------------------------|
| EMR 3184 | ARMITAGE, Dennis | Romantic Blue (Solo Cello) |
| EMR 3041 | MONTI, Vittorio | Csardas (in G minor) |

VIOLONCELLO & WIND BAND

| | | |
|-----------|------------------------|-----------------------------|
| EMR 11094 | ABREU, Zequinha | Tico-Tico |
| EMR 1901 | ARMITAGE, Dennis | Romantic Blue |
| EMR 11053 | BACH / GOUNOD | Ave Maria |
| EMR 10973 | BACH, Johann S. | Aria |
| EMR 10768 | BACH, Johann S. | Arioso |
| EMR 11522 | BACH, Johann S. | Badinerie |
| EMR 11576 | CACCINI, Giulio | Ave Maria |
| EMR 11113 | FRANCK, César | Panis Angelicus |
| EMR 11039 | GOUNOD, Charles | Ave Maria |
| EMR 10313 | MORTIMER, J.G. | Winter Days |
| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 10456 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 11110 | POROMBESCU, Ciprian | Balada |
| EMR 11066 | PUCCINI, Giacomo | Nessun Dorma |
| EMR 10368 | SAINT-PREUX | Concerto Pour Une Voix |
| EMR 11065 | SCHUBERT, Franz | Ave Maria |
| EMR 10307 | VERDI, Giuseppe | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 10307 | VERDI, Giuseppe | Coro di schiavi ebrei |
| EMR 10307 | VERDI, Giuseppe | Hebraïscher Sklavenchor |

VIOLONCELLO & STRINGS

| | | |
|-----------|----------------------|------------------------------|
| EMR 14319 | BACH / GOUNOD | Ave Maria |
| EMR 14330 | BACH, Johann S. | Aria |
| EMR 14327 | BELLINI, Joe (Arr.) | Bill Bailey |
| EMR 14328 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee |
| EMR 14324 | BELLINI, Joe (Arr.) | Yankee Doodle |
| EMR 14321 | CACCINI, Giulio | Ave Maria |
| EMR 14326 | ELGAR, Edward | Nimrod |
| EMR 14325 | GERSHWIN, George | Three Gershwin Songs |
| EMR 14322 | HÄNDEL, G.F. | Largo from Xerxes |
| EMR 14332 | JOPLIN, Scott | The Entertainer |
| EMR 14520 | MOUREY, Colette | Concerto Mystique |
| EMR 4714 | SAINT-SAËNS, Ca. | Romance (Solo Cello) |
| EMR 14320 | SCHUBERT, Franz | Ave Maria |
| EMR 14331 | SEDLAK, Jan (Arr.) | Greensleeves |
| EMR 14329 | SUBA, Eduardo | Latin Festival |
| EMR 14323 | SUBA, Eduardo (Arr.) | Tico-Tico |

VIOLONCELLO & ORCHESTRA

| | | |
|-----------|-----------------|--------------------------------|
| EMR 14540 | MOUREY, Colette | Cello Concerto Glint and Stars |
| EMR 4715 | SAINT-SAËNS, C. | Romance |

2 VIOLONCELLOS

| | | |
|----------|-----------------|--------------------------|
| EMR 8421 | NAULAIS, Jérôme | Duet Album Volume 1 (5) |
| EMR 8422 | NAULAIS, Jérôme | Duet Album Volume 2 (5) |
| EMR 8423 | NAULAIS, Jérôme | Duet Album Volume 3 (5) |
| EMR 8424 | NAULAIS, Jérôme | Duet Album Volume 4 (5) |
| EMR 8425 | NAULAIS, Jérôme | Duet Album Volume 5 (5) |
| EMR 8426 | NAULAIS, Jérôme | Duet Album Volume 6 (5) |
| EMR 8427 | NAULAIS, Jérôme | Duet Album Volume 7 (5) |
| EMR 8428 | NAULAIS, Jérôme | Duet Album Volume 8 (5) |
| EMR 8429 | NAULAIS, Jérôme | Duet Album Volume 9 (5) |
| EMR 8430 | NAULAIS, Jérôme | Duet Album Volume 10 (5) |

2 VIOLONCELLOS & PIANO

| | | |
|-----------|------------------------|----------------------------------|
| EMR 8807 | ANDREWS, D.(Arr.) | Aura Lee (5) |
| EMR 8806 | ANDREWS, D.(Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8811 | ANDREWS, D.(Arr.) | Funiculi Funicula (5) |
| EMR 8805 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 19308 | BARCLAY, Ted | Final Curtain |
| EMR 8806 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8807 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8805 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8812 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8810 | BELLINI, Joe (Arr.) | St. Louis Blues (5) |
| EMR 8805 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 8809 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8808 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 8812 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 8810 | GERSHWIN, George | Swanee (5) |
| EMR 8808 | IVANOVIC, Ivan | Donauwellen (5) |
| EMR 8812 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8807 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8809 | JOPLIN, Scott | The Entertainer (5) |
| EMR 8806 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8809 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8811 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8812 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8807 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 19312 | MONTANA, Carlos | Good Friends |
| EMR 8811 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8806 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 8805 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 14270 | MOUREY, Colette | Il était une fois... |
| EMR 8808 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 8811 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 8808 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8810 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8812 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 8811 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 8809 | STRAUSS, Johann | Radetzky March (5) |
| EMR 8807 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8810 | STRAUSS, Johann | Tritsch-Tratsch Polka (5) |
| EMR 8810 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 8808 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 8809 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 8806 | TAILOR, Norman | Inca Dance (5) |
| EMR 8805 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 8805 | VARIOUS | Greatest Hist Volume 1 (5) |
| EMR 8806 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 8807 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 8808 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 8809 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 8810 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 8811 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 8812 | VARIOUS | Greatest Hits Volume 8 (5) |

