

Overture

from The Water Music

La Réjouissance

from Music For The Royal Fireworks

Violin, Viola & Piano

Arr.: John Glenesk Mortimer

Georg Friedrich Händel

EMR 34849

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Georg Friedrich Händel

Arr.: John Glenesk Mortimer

Allegro moderato



1. Violin *f*

2. Viola *f*

Piano
or Organ *f*

Detailed description: This block contains the first four measures of the score. It features three staves: Violin 1, Viola, and Piano/Or Organ. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro moderato'. All parts begin with a forte (*f*) dynamic. The Violin and Viola parts have a melodic line with eighth notes and rests. The Piano/Or Organ part provides a rhythmic accompaniment with eighth notes in the right hand and a more active bass line in the left hand.

5



p

Detailed description: This block contains measures 5 through 8. The dynamics shift to piano (*p*) for all instruments. The Violin and Viola parts continue their melodic lines. The Piano/Or Organ part maintains its accompaniment, with some changes in the bass line.

9



f *p* *f* *p*

Detailed description: This block contains measures 9 through 12. The dynamics alternate between forte (*f*) and piano (*p*) for all instruments. The Violin and Viola parts show more complex rhythmic patterns. The Piano/Or Organ part continues with its accompaniment, featuring some chordal textures in the right hand.

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Georg Friedrich Händel

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Allegro

Musical score for measures 1-4. The piece is in G major and 3/4 time. It features three staves: Treble, Bass, and Grand Staff. Dynamics include *p*, *cresc.*, *f*, *p*, and *f*. The music is marked *Allegro*.

5

Musical score for measures 5-9. The piece continues with three staves. Dynamics include *p*, *cresc.*, *f*, *tr*, and *p*. A trill is marked in measure 9. The music is marked *Allegro*.

10

Musical score for measures 10-13. The piece continues with three staves. Dynamics include *mf* and *f*. The music is marked *Allegro*.

14

Musical score for measures 14-17. The piece continues with three staves. Dynamics include *mf* and *f*. The music is marked *rit.* (ritardando) and includes trills (*tr*) in measures 16 and 17. The music is marked *Allegro*.

2 VIOLINS

EMR 8411	NAULAIS, Jérôme	Duet Album Volume 1 (5)
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EMR 8415	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8416	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8417	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8418	NAULAIS, Jérôme	Duet Album Volume 8 (5)
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EMR 8800	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 8803	VARIOUS	Greatest Hits Volume 7 (5)
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EMR 8411	BACH, Johann S.	Aria (5)
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EMR 8415	BEETHOVEN, L.v.	Ode To Joy (5)
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EMR 8419	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 8417	GRIEG, Edvard	Solvejgs Lied (5)
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2 Violins & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 8413	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
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2 VIOLINS & WIND BAND

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EMR 11108	NAULAIS, Jérôme	Julito Mio

3 VIOLINS & PIANO (KEYBOARD)

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EMR 18099	GERSHWIN, George	Fascinating Rhythm
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EMR 18128	MONTANA, Carlos	Santa Barbara
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EMR 18086	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 18087	NAULAIS, Jérôme (Arr.)	Banana Boat Song
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EMR 18092	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 18093	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 18094	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 18110	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 18112	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 18113	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane