

Overture

from The Water Music

La Réjouissance

from Music For The Royal Fireworks

Trombone, Tuba & Piano

Arr.: John Glenesk Mortimer

Georg Friedrich Händel

EMR 34848

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Overture From The Water Music

Georg Friedrich Händel

Arr.: John Glenesk Mortimer

Allegro moderato

1. Trombone

2. Tuba

Piano
or Organ

4

9

EMR 34848

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La Réjouissance From Music For The Royal Fireworks

Georg Friedrich Händel

Arr.: John Glenesk Mortimer

Allegro

Musical score for measures 1-4. The piece is in 3/4 time and B-flat major. It features three staves: two bass staves and one grand staff (treble and bass). The first bass staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second bass staff also starts with *p* and includes a *cresc.* leading to *f*. The grand staff starts with *p* and includes a *cresc.* leading to *f*. The dynamics for the first four measures are *p*, *cresc.*, *f*, *p*, *f*.

5

Musical score for measures 5-9. The piece continues with the same instrumentation. The first bass staff has a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second bass staff also has a *p* dynamic and a *cresc.* leading to *f*. The grand staff has a *p* dynamic and a *cresc.* leading to *f*. A trill (*tr*) is marked above the first bass staff in measure 8. The dynamics for measures 5-9 are *p*, *cresc.*, *f*, *tr*, *p*.

10

Musical score for measures 10-13. The piece continues with the same instrumentation. The first bass staff has a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second bass staff also has a *mf* dynamic and a *cresc.* leading to *f*. The grand staff has a *mf* dynamic and a *cresc.* leading to *f*. The dynamics for measures 10-13 are *mf*, *cresc.*, *f*, *f*.

14

Musical score for measures 14-17. The piece continues with the same instrumentation. The first bass staff has a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second bass staff also has a *mf* dynamic and a *cresc.* leading to *f*. The grand staff has a *mf* dynamic and a *cresc.* leading to *f*. A ritardando (*rit.*) is marked above the first bass staff in measure 15. A trill (*tr*) is marked above the first bass staff in measure 17. The dynamics for measures 14-17 are *mf*, *cresc.*, *f*, *rit.*, *tr*.

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TUBA & WIND BAND

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EMR 1900	ARMITAGE, Dennis	Take-Off
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EMR 11522	BACH, Johann S.	Badinerie
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EMR 11576	CACCINI, Giulio	Ave Maria
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EMR 10113	CHOPIN, Frédéric	The Minute Waltz
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EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
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EMR 1265	RIMSKY-KORSAKOV	Le vol du bourdon
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EMR 1943	SARASATE, Pablo De	Gipsy Airs
EMR 1943	SARASATE, Pablo De	Zigeunerweisen
EMR 10490	SAURER, Marcel	Steamboat Stomp
EMR 1809	SCHNEIDERS, Hardy	Tubanera (Tuba Solo)
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

TUBA & STRINGS

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EMR 4987	ELGAR, Edward	Nimrod

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EMR 4986	GERSHWIN, George	Three Gershwin Songs
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EMR 4992	SEDLAK, Jan (Arr.)	Greensleeves
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TUBA & ORCHESTRA

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EMR 13276	VARIOUS	Play The Tuba
EMR 13133	VARIOUS	Play The Tuba (Famous... +CD)
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EMR 13137	VARIOUS	Play The Tuba + CD

2 TUBAS & PIANO

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EMR 8783	BELLINI, Joe (Arr.)	El Choclo (5)
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TUBA QUARTET (1 EUPHONIUM & 3 TUBAS)

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