

*For Gilles Rocha*

# Eastern Dances

Euphonium Solo & Brass Band

**Bertrand Moren**

EMR 3483

- |   |   |   |   |
|---|---|---|---|
| 1 | Full Score  | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 | Solo Euphonium  | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet  | 1 | Bass Trombone $\text{tr} + \text{b}$                      |
| 3 | Solo B $\flat$ Cornet I                                 | 1 | Euphonium (1 Player)                                      |
| 3 | Solo B $\flat$ Cornet II                                | 2 | E $\flat$ Bass  |
| 3 | Repiano Cornet  | 2 | B $\flat$ Bass  |
| 1 | 2 <sup>nd</sup> B $\flat$ Cornet                        | 1 | Timpani   |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet                        | 1 | Percussion 1 (Drums, Wind Chimes)                         |
| 3 | B $\flat$ Flugelhorn                                    | 1 | Percussion 2 (2 <sup>nd</sup> Player optional)            |
| 1 | Solo E $\flat$ Horn                                     |   | (Vibraphone / Xylophone / Glockenspiel /                  |
| 2 | 1 <sup>st</sup> E $\flat$ Horn                          |   | Clash. Cyms / Bass Drum / Whip / Triangle /               |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn                          |   | Tambourine / Wood Blocks)                                 |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone or Euphonium (Tutti) |   |   |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone                      |   |   |

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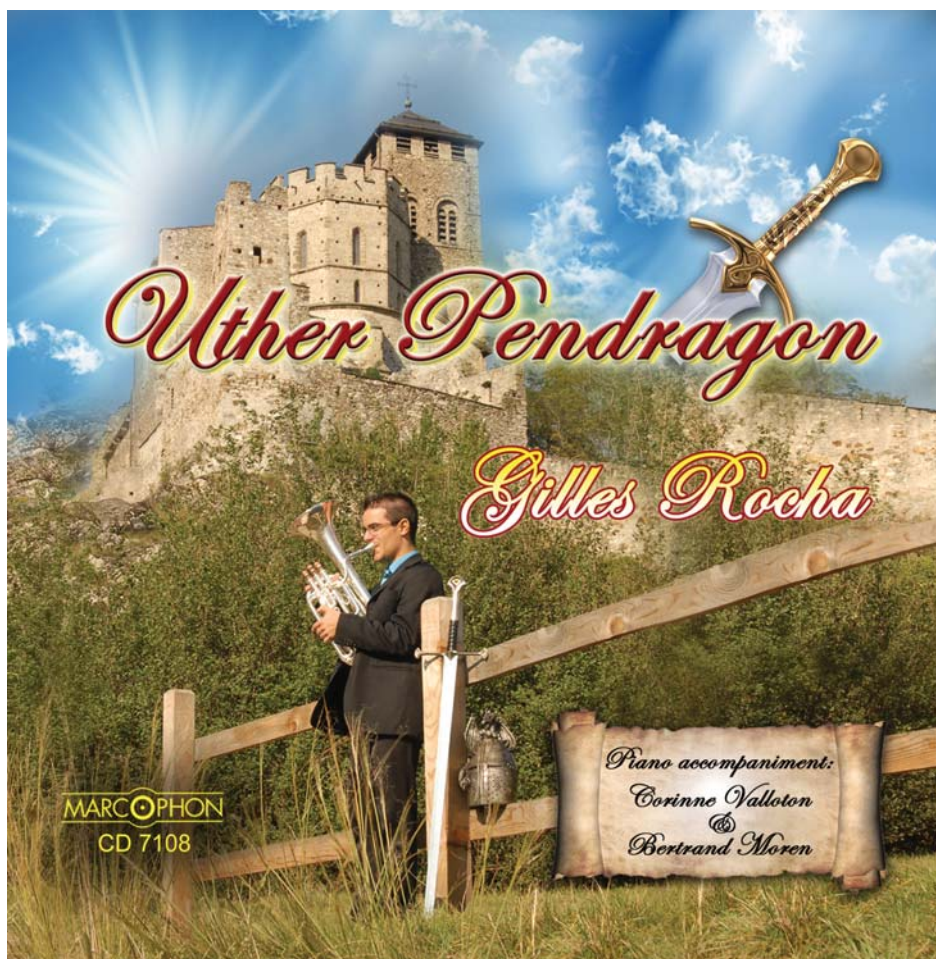


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# DISCOGRAPHY



## Uther Pendragon

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Euphonium & Piano
1	<b>Hora Staccato</b> (Dinicu)	2'15	EMR 4310
2	<b>Eastern Dances</b> (Moren)	7'40	EMR 4295
3	<b>A Song for My Love</b> (Rocha)	2'29	EMR 2491
4	<b>Zingaresca</b> (Debons)	6'53	EMR 2381
5	<b>Air from Suite N°3</b> (Bach)	3'30	EMR 902M
6	<b>Slavonic Fantasy</b> (Höhne)	8'01	EMR 2208
7	<b>Fiesta Mexicana</b> (Rocha)	4'20	EMR 4329
8	<b>Gypsy Airs</b> (Sarasate)	7'14	EMR 642
9	<b>Baritone Aria</b> (Newton)	4'39	EMR 299
10	<b>Uther Pendragon</b> (Rocha)	7'24	EMR 2470
11	<b>The Crazy Turkey</b> (Rocha)	2'16	EMR 4340

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opt.

**molto rall.**

*pp*

*cup mute*

*mf*

*cup mute*

*cup mute*

*cup mute*

*f*

*fp*

*f*

*fp*

*f*

*fp*

**A**

7

8

9

10

11

5

Molto espressivo e lento

rit.

Score for Euphonium and Percussion, measures 7-11. The score includes parts for Euph., Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar./Tutti euph., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Dynamics range from *ppp* to *p*. Performance instructions include *open*, *Wind chimes*, and *Tam-tam (opt. if 2nd player available)*. The Euph. part features triplets and a *rit.* marking at the end. The Perc. 1 part includes a *Wind chimes* instruction and a *p* dynamic. The Perc. 2 part includes a *Tam-tam* instruction and a *p* dynamic.

1. Orientale - Largo molto espressivo ♩ = 100-120

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and brass, while the bottom staves are for the percussion section. The score includes dynamic markings such as *ppp*, *p*, and *sim.* (sforzando). The percussion section includes a Vibraphone (motor on) and other percussion instruments. The score is divided into measures corresponding to the page numbers 12, 13, 14, and 15.

This musical score page contains the following parts and measures:

- Euph.**: Measures 16-19. Includes a five-measure rest in measure 18.
- E♭ Cnt.**: Measures 16-19. All rests.
- Solo Cnt.I**: Measures 16-19.
- Solo Cnt.II**: Measures 16-19.
- Rep.**: Measures 16-19. All rests.
- 2nd Cnt.**: Measures 16-19.
- 3rd Cnt.**: Measures 16-19.
- Flug.**: Measures 16-19. All rests.
- Solo Hn.**: Measures 16-19. All rests.
- 1st Hn.**: Measures 16-19. All rests.
- 2nd Hn.**: Measures 16-19. All rests.
- 1st Bar. / Tutti euph.**: Measures 16-19. All rests.
- 2nd Bar.**: Measures 16-19. All rests.
- 1st Tbn.**: Measures 16-19.
- 2nd Tbn.**: Measures 16-19.
- Bass Tbn.**: Measures 16-19.
- Euph.**: Measures 16-19. All rests.
- E♭ Bass**: Measures 16-19. All rests.
- B♭ Bass**: Measures 16-19. All rests.
- Timp.**: Measures 16-19. All rests.
- Perc.1**: Measures 16-19. All rests.
- Perc.2**: Measures 16-19.

Animando

Euph. *pp* *trem.*

E♭ Cnt.

Solo Cnt.I

Solo Cnt.II

Rep. *pp* *trem.*

2nd Cnt.

3rd Cnt.

Flug. *pp* *trem.*

Solo Hn. *pp* *trem.*

1st Hn. *pp* *trem.*

2nd Hn. *pp* *trem.*

1st Bar. / Tutti euph. *pp* *trem.*

2nd Bar. *pp* *trem.*

1st Tbn. *pp*

2nd Tbn. *pp*

Bass Tbn. *pp*

Euph. *pp* *trem.*

E♭ Bass *pp*

B♭ Bass *pp*

Timp.

Perc.1 *pp* *Susp. Cym. (mallets)* *mp*

Perc.2





Euph. *ten.* *3*  
 Eb Cnt. *p*  
 Solo Cnt.I *open*  
 Solo Cnt.II *open*  
 Rep. *p*  
 2nd Cnt. *open*  
 3rd Cnt. *open*  
 Flug. *3* *p* *rit.*  
 Solo Hn. *rit.* *p*  
 1st Hn. *rit.* *p*  
 2nd Hn.  
 1st Bar. / Tutti euph. *p*  
 2nd Bar. *p*  
 1st Tbn. *open*  
 2nd Tbn. *open*  
 Bass Tbn. *open*  
 Euph. *6* *p*  
 Eb Bass *p*  
 Bb Bass *p*  
 Timp. *p*  
 Perc.1  
 Perc.2 *triangle* *p*

**C** Presto furioso (in 2) ♩ = 90-110

The musical score is for a full orchestra and vocal soloists. It is in 12/8 time and marked 'Presto furioso (in 2)' with a tempo of ♩ = 90-110. The score is divided into four systems, each containing four staves. The instruments and parts are: Euphonium (Euph.), Eb Cornet (Eb Cnt.), Solo Cornet I (Solo Cnt. I), Solo Cornet II (Solo Cnt. II), Repetition (Rep.), 2nd Cornet (2nd Cnt.), 3rd Cornet (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone/Euphonium (1st Bar./Tutti euph.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Tympani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features dynamic markings such as *p*, *cresc. molto*, and *ff*. The percussion parts include a section for B.D. + toms, with a note that B.D. is for a 2nd player if available. The score is written for a 12/8 time signature.

The musical score is arranged in a standard orchestral format. The top section includes the Euphonium (Euph.), Eb Cornet (Eb Cnt.), Solo Cornets I and II (Solo Cnt. I, Solo Cnt. II), Repetition (Rep.), 2nd and 3rd Cornets (2nd Cnt., 3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone/Euphonium (1st Bar./Tutti euph., 2nd Bar.), 1st and 2nd Trombone (1st Tbn., 2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Eb Bass, and Bb Bass. The bottom section includes Timpani (Timp.), Snare Drum (Perc. 1), and Whip (Perc. 2). The score features a variety of dynamics, including *cresc. molto* and *sf*. The Euphonium part on page 35 has a long melodic line with a slur. The Horns and Flugelhorn parts also have long melodic lines with slurs. The Percussion parts have rhythmic patterns, with the Snare Drum playing a steady eighth-note pattern and the Whip playing a rhythmic pattern. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

Euph. *f* *fp*  
 Eb Cnt. *ff*  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep. *ff*  
 2nd Cnt.  
 3rd Cnt.  
 Flug. *ff*  
 Solo Hn. *ff*  
 1st Hn.  
 2nd Hn.  
 1st Bar. / Tutti euph. *mf*  
 2nd Bar. *mf*  
 1st Tbn. *mf*  
 2nd Tbn. *mf*  
 Bass Tbn. *mf*  
 Euph. *ff*  
 Eb Bass *mf*  
 Bb Bass *mf*  
 Timp. *mf*  
 Perc.1 *rim.* *mf*  
 Perc.2

The musical score is arranged in a standard orchestral format. The Euphonium part is the primary focus, starting with a dynamic of *f* and moving to *fp* by measure 45, then *f cresc. molto* by measure 48. The score includes staves for Eb Cnt., Solo Cnt. I & II, Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar./Tutti euph., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The percussion parts feature a consistent rhythmic pattern of eighth notes.

Euph. *sfz/p* *f cresc. molto* *ff*  
 Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn. *p*  
 1st Hn.  
 2nd Hn.  
 1st Bar. / Tutti euph. *f p*  
 2nd Bar. *fp*  
 1st Tbn. *f*  
 2nd Tbn. *f*  
 Bass Tbn. *f fp*  
 Euph. *p*  
 Eb Bass *fp*  
 Bb Bass *fp*  
 Timp. *fp*  
 Perc. 1 *fp*  
 Perc. 2 *Susp. Cym. (sticks)* *f*





Listesso tempo  $\text{♩} = \text{♩}$   
opt. 8va bassa

*mf con espressione*

*p*

*Cup mute*  
*p*

*Cup mute*  
*p*

*p*

*Cup mute*  
*p*

*Cup mute*  
*p*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*Cup mute*  
*p*

*Cup mute*  
*p*

*Cup mute*  
*p*

*p*

*pp*

*pp*

*pp*

*pp*

*Vibraphone motor on*  
*p*

This musical score page contains 14 staves of music for various instruments. The top staff is for Euph. (Euphonium), which has a melodic line with some slurs and ties. Below it are staves for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar. / Tutti euph., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph. (a second euphonium part), Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The percussion parts are active throughout the measures, with Perc. 2 playing a rhythmic pattern. The brass parts are mostly sustained notes or rests.

Euph.  
 Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar. / Tutti euph.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 Bass Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc.1  
 Perc.2



Euph.   
 Eb Cnt.   
 Solo Cnt.I   
 Solo Cnt.II   
 Rep.   
 2nd Cnt.   
 3rd Cnt.   
 Flug.   
 Solo Hn.   
 1st Hn.   
 2nd Hn.   
 1st Bar. / Tutti euph.   
 2nd Bar.   
 1st Tbn.   
 2nd Tbn.   
 Bass Tbn.   
 Euph.   
 Eb Bass   
 Bb Bass   
 Timp.   
 Perc.1   
 Perc.2

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Euphonium, Eb Cornet, Solo Cornets I and II, Repetition, 2nd and 3rd Cornets, and Flugelhorn. The middle section contains the brass: Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone/Euphonium, 1st and 2nd Trombone, and Bass Trombone. The bottom section is for the low brass and percussion: Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum, and Percussion 2. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The dynamics are marked as *f*, *mp*, and *pp*. The word "Open" is written above the Solo Cornet parts in measures 91 and 92. The word "rit." is written above the Euphonium part in measure 93. The word "Snare Drum" is written above the Snare Drum part in measure 95.







Lento e calmo

rall.

Euph. *p dolce molto espressivo*  
 Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar. / Tutti euph.  
 2nd Bar.  
 1st Tbn. *p dolce molto espressivo*  
 2nd Tbn. *p dolce molto espressivo*  
 Bass Tbn. *p dolce molto espressivo*  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc.1  
 Perc.2 *triangle (opt.)*

Presto molto energico ♩ = 168-184

Score for Euphonium (Euph.) and Percussion (Perc.1, Perc.2) across measures 110-115. The score includes dynamics such as *ff* and *mf*, and performance instructions like *whip* and *Snare Drum*.

**Euph. Part:**

- Measures 110-111: *ff*
- Measures 112-113: *f*
- Measures 114-115: *mf*

**Perc.1 Part:**

- Measures 110-111: *ff* (includes *Snare Drum* and *Bass Drum*)
- Measures 112-113: *mf*
- Measures 114-115: *mf*

**Perc.2 Part:**

- Measures 110-111: *ff* (includes *whip*)
- Measures 112-113: *mf*
- Measures 114-115: *mf*

Euph. *v* *v* *v* *p*  
 Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar. / Tutti euph.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 Bass Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc.1  
 Perc.2

Score for Euphonium (Euph.) and other instruments, measures 122-129. The Euphonium part features a melodic line with dynamics *sfz* and *f*. The Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep., 2nd Cnt., and 3rd Cnt. parts are mostly silent, with some activity in measures 126-129. The Flugelhorn (Flug.) part has a rhythmic pattern. The Solo Hn., 1st Hn., and 2nd Hn. parts have a rhythmic pattern. The 1st Bar. / Tutti euph., 2nd Bar., 1st Tbn., 2nd Tbn., and Bass Tbn. parts are silent. The Euph. part (lower) is silent. The Eb Bass and Bb Bass parts have a rhythmic pattern. The Timp. part has a rhythmic pattern. The Perc. 1 and Perc. 2 parts have a rhythmic pattern. The score includes various dynamics such as *sfz*, *f*, and *sf*.

This musical score page contains the following parts and their respective musical content:

- Euph.:** Features a complex melodic line with many slurs and accents, starting in measure 130 and ending in measure 137.
- E♭ Cnt., Solo Cnt.I, Solo Cnt.II, Rep., 2nd Cnt., 3rd Cnt.:** All parts are silent (indicated by a horizontal line) throughout the entire page.
- Flug.:** Plays a rhythmic pattern of eighth notes with accents, starting in measure 130 and continuing through measure 137.
- Solo Hn., 1st Hn., 2nd Hn.:** All parts play a rhythmic pattern of eighth notes with accents, starting in measure 130 and continuing through measure 137.
- 1st Bar. / Tutti euph., 2nd Bar.:** Both parts are silent throughout the page.
- 1st Tbn., 2nd Tbn., Bass Tbn.:** All parts are silent throughout the page.
- Euph. (second staff):** Silent throughout the page.
- E♭ Bass, B♭ Bass:** Both parts play a rhythmic pattern of eighth notes with accents, starting in measure 130 and continuing through measure 137.
- Timp.:** Silent throughout the page.
- Perc.1:** Plays a rhythmic pattern of eighth notes with accents, starting in measure 130 and continuing through measure 137.
- Perc.2:** Silent throughout the page.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Euph. (Euphonium): Features glissando markings in measures 139 and 140, and triplet markings in measures 143 and 144. Dynamics include *mf* *molto espressivo*.
- E♭ Cnt. (E-flat Cornet): Rests throughout.
- Solo Cnt.I (Solo Cornet I): Enters in measure 142 with a *f* dynamic.
- Solo Cnt.II (Solo Cornet II): Enters in measure 142 with a *f* dynamic.
- Rep. (Repetiteur): Enters in measure 144 with *sf* dynamics.
- 2nd Cnt. (2nd Cornet): Enters in measure 144 with *sf* dynamics.
- 3rd Cnt. (3rd Cornet): Enters in measure 144 with *sf* dynamics.
- Flug. (Flugelhorn): Plays a rhythmic pattern of eighth notes with accents throughout.
- Solo Hn. (Solo Horn): Plays a rhythmic pattern of eighth notes with accents throughout.
- 1st Hn. (1st Horn): Plays a rhythmic pattern of eighth notes with accents throughout.
- 2nd Hn. (2nd Horn): Plays a rhythmic pattern of eighth notes with accents throughout.
- 1st Bar. / Tutti euph. (1st Baritone / Tutti Euphonium): Rests throughout.
- 2nd Bar. (2nd Baritone): Plays a rhythmic pattern of eighth notes with accents throughout.
- 1st Tbn. (1st Trombone): Rests throughout.
- 2nd Tbn. (2nd Trombone): Rests throughout.
- Bass Tbn. (Bass Trombone): Rests throughout.
- Euph. (Euphonium): Rests throughout.
- E♭ Bass (E-flat Bass): Plays a rhythmic pattern of eighth notes with accents throughout.
- B♭ Bass (B-flat Bass): Plays a rhythmic pattern of eighth notes with accents throughout.
- Timp. (Timpani): Rests throughout.
- Perc.1 (Percussion 1): Plays a rhythmic pattern of eighth notes with accents throughout.
- Perc.2 (Percussion 2): Rests throughout.

Euph. *mp*

E♭ Cnt. *Straight mute mp*

Solo Cnt.I

Solo Cnt.II

Rep. *mf mp*

2nd Cnt. *mf Open*

3rd Cnt. *mf Open*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. / Tutti euph.

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

Euph.

E♭ Bass

B♭ Bass

Timp. *mp*

Perc.1

Perc.2 *mp Glockenspiel*

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Euph., Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar. / Tutti euph., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc.1, and Perc.2. The Euphonium part (top staff) features a melodic line with triplets and a *cresc.* marking. The 1st Bar. / Tutti euph. and Euph. parts (middle and lower middle staves) have *mp* markings and include trills. The Percussion parts (bottom staves) provide a rhythmic accompaniment. The score spans measures 154 to 161.



Euph.   
 Eb Cnt. *mf* *tr* *Open*   
 Solo Cnt.I   
 Solo Cnt.II   
 Rep. *mf* *tr* *Open*   
 2nd Cnt.   
 3rd Cnt.   
 Flug.   
 Solo Hn.   
 1st Hn.   
 2nd Hn.   
 1st Bar. / Tutti euph.   
 2nd Bar.   
 1st Tbn.   
 2nd Tbn.   
 Bass Tbn.   
 Euph.   
 Eb Bass   
 Bb Bass   
 Timp.   
 Perc.1   
 Perc.2 *mf*

Euph. *p*

E♭ Cnt.

Solo Cnt. I *pp* one only (share, stagger breathing)

Solo Cnt. II *mf* *pp* one only (share, stagger breathing)

Rep.

2nd Cnt. *mf* *pp* one only (share, stagger breathing)

3rd Cnt. *mf* *pp* one only (share, stagger breathing)

Flug.

Solo Hn.

1st Hn.

2nd Hn. *mf* *pp*

1st Bar. / Tutti euph. *mf* *pp*

2nd Bar. *mf* *pp*

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *mf* *pp*

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *mf* *pp*

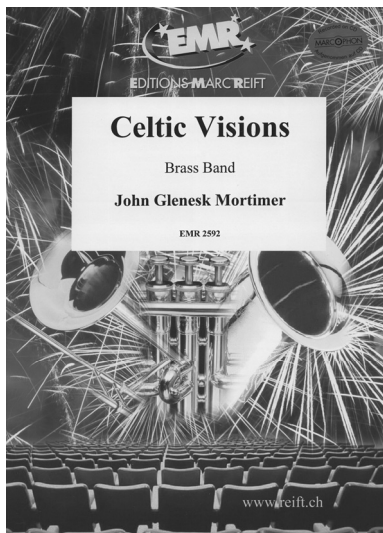
Perc. 2

Euph. *ff*  
 Eb Cnt.  
 Solo Cnt.I *f* *tutti*  
 Solo Cnt.II *f* *tutti*  
 Rep. *f* *tutti*  
 2nd Cnt. *f* *tutti*  
 3rd Cnt. *f* *tutti*  
 Flug. *f*  
 Solo Hn. *f*  
 1st Hn. *f*  
 2nd Hn. *f*  
 1st Bar. / Tutti euph. *f*  
 2nd Bar. *f*  
 1st Tbn. *f*  
 2nd Tbn. *f*  
 Bass Tbn. *f* *sfz*  
 Euph. *f* *sfz*  
 Eb Bass *f* *sfz*  
 Bb Bass *f* *sfz*  
 Timp. *f* *sfz*  
 Perc.1 *f*  
 Perc.2 *Bass D*

# BRASS BAND

## ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
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EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
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EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
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EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
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EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 2592	Celtic Visions	MORTIMER
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Sommerhalder)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 2914	Conquistador	MORTIMER
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 1139	Fat & Crazy (Duet)	ARMITAGE



## Original Composition (Fortsetzung – Continued – Suite)

EMR 1034	Fifteen's Puzzle	VARGAS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 2796	Irish Fantasy	TAILOR
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT
EMR 2875	Majestic Fanfare	TAILOR
EMR 1080	Mayenzeit	POWELL
EMR 2873	Memories Of Cyprus	MAVROPOULOS
EMR 2616	Metropolitan Overture	SCHNEIDERS
EMR 1879	Montreux Wind Dances	RÜTTI
EMR 1706M	Morceau Symphonique (Euphonium Solo)	GUILMANT (Mortimer)
EMR 1706L	Morceau Symphonique (Trombone Solo)	GUILMANT (Mortimer)
EMR 2804	Nautical Airs	TAILOR
EMR 1054	Nordlicht Variationen (Solo)	VOEGELIN
EMR 2638	Nova Scotia Suite	SCHNEIDERS
EMR 2799	Opening Night	TAILOR
EMR 1259	Our Mission (Bass Trombone Solo)	VON SIEBENTHAL
EMR 2871	Overture Fanfare	TAILOR
EMR 2940	Pagan Dances (Solo)	DEBONS
EMR 3104	Pagan Dances (Solo)	DEBONS
EMR 3145	Pantomime (Accordion Solo)	MAGLIOCCO (Bellini)
EMR 1223	Partita Burlesca	DEBONS
EMR 1559	Phaeton	DEBONS
EMR 2943	Phoenix	RÜTTI
EMR 2935	Prelude & Burlesque (Cornet/ Trumpet Solo)	DEBONS
EMR 1017	Prelude & Dance (Trombone Solo)	MORTIMER
EMR 2639	Prelude, Saraband & Finale	MORTIMER
EMR 2925	Presenting The Band	TAILOR
EMR 3042	Processional Fanfare	TAILOR
EMR 1098	Ranz des Vaches (Alphorn Duet or Trio)	BALISSAT
EMR 1311	Rhapsodie Fantasque (Cornet Solo)	DEBONS
EMR 1099	Rolipops (Cornet Duet)	MICHEL
EMR 1412	Romance (Trombone Solo)	WEBER (Mortimer)
EMR 2622	Romanian Rhapsody	SCHNEIDERS
EMR 2876	Sahara (Caravan – Dance Of The Veiled Princess – The Sultan's Court)	TAILOR
EMR 1082	Saisons	BALISSAT
EMR 1890	Saltatio Diabolica (Cornet Solo)	DEBONS
EMR 2899	Saltatio Diabolica (Eb Horn Solo)	DEBONS
EMR 2931	Sandpaper Concerto (Sandpaper Solo)	TAILOR
EMR 3043	Sea Songs	MORTIMER
EMR 1887	Sensemaya	REVUELTAS
EMR 2926	Show Time	BUTTALL
EMR 1304	Solitude (Eb Horn Solo)	NUSSBAUMER
EMR 1038	Suite (Trombone Solo)	MARCELLO (Voegelin)
EMR 1468	Suite For Brass Band	DARBELLAY
EMR 3106	The Crusades	DEBS
EMR 2797	The Drunken Sailor	TAILOR
EMR 2765	The Fisherman And His Wife	BALISSAT
EMR 2838	The Highlander	TAILOR
EMR 2927	The Lone Ar-ranger !	BUTTALL
EMR 2917	The Sheek of Araby	TAILOR
EMR 1102	Tower Music	MICHEL
EMR 2593	Tribal Pursuit	THOMAS
EMR 1810	Tubanera (Eb or Bb Bass Solo)	SCHNEIDERS
EMR 2958	Zece Prajini (Cornet or Euphonium Solo)	DEBONS
EMR 3183	Zingaresca (Bb Cornet or Trumpet Solo)	DEBONS

