

*For Nicolas Rey*

# Devil's Concertino

B $\flat$  Cornet Solo & Brass Band

**Bertrand Moren**

EMR 3482

- |   |                                    |   |   |
|---|------------------------------------|---|---|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> Trombone $\text{tr}+\text{b}$ :   |
| 1 | B $\flat$ Cornet Solo              | 2 | 2 <sup>nd</sup> Trombone $\text{tr}+\text{b}$ :   |
| 1 | E $\flat$ Cornet                   | 1 | Bass Trombone $\text{tr}+\text{b}$ :  |
| 3 | Solo B $\flat$ Cornet I            | 2 | Euphonium   |
| 3 | Solo B $\flat$ Cornet II           | 2 | E $\flat$ Bass  |
| 1 | Repiano Cornet                     | 2 | B $\flat$ Bass  |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 1 | Timpani   |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 1 | Percussion 1 (Drums)  |
| 1 | B $\flat$ Flugelhorn               | 1 | Percussion 2 (Tuned, Clashed Cyms,<br>Bass Drum, Whip, Triangle, Tambourine,<br>Wood Block) |
| 2 | Solo E $\flat$ Horn                |   |   |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     |   |   |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     |   |   |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone |   |   |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |   |

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# Devil's Concertino

for Nicolas Rey

Bertrand Moren

1

2

3

Recitativo lento ad lib.

The score is written for a large orchestra. The Bb Cornet Solo part features a melodic line with dynamics *p*, *mf*, and *p*. The Eb Cornet, Solo Bb Cornet I, and Solo Bb Cornet II parts are mostly silent. The Repiano Bb Cornet part has a melodic line starting at measure 1 with a *p* dynamic. The 2nd and 3rd Bb Cornet parts are silent. The Bb Flugelhorn part has a melodic line starting at measure 1 with a *p* dynamic. The Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn parts are marked *p* Cup mute. The 1st Bb Baritone part has a melodic line starting at measure 1 with a *p* dynamic. The 2nd Bb Baritone part has a melodic line starting at measure 1 with a *p* dynamic. The 1st, 2nd, and Bass Trombone parts are silent. The Bb Euphonium part has a melodic line starting at measure 1 with a *p* dynamic. The Eb Bass part has a melodic line starting at measure 1 with a *p* dynamic. The Bb Bass part has a melodic line starting at measure 1 with a *p* dynamic. The Timpani part has a melodic line starting at measure 1 with a *p* dynamic. The Percussion 1 (Drums) part has a melodic line starting at measure 1 with a *p* dynamic. The Percussion 2 part has a melodic line starting at measure 1 with a *p* dynamic. The score is divided into three measures by vertical dashed lines.

EMR 3482

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Lento ♩ = ca. 50 accel. e cresc. to B

Score for B♭ Cornet, Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, B♭ Bass, Timp., Perc. 1, Perc. 2.

Rehearsal mark 4: B♭ Cornet (mf, 6), Eb Cnt. (p), Solo Cnt. I, Solo Cnt. II, Rep. (mf, mfp), 2nd Cnt. (mf, mfp), 3rd Cnt., Flug., Solo Hn. (tr), 1st Hn. (tr), 2nd Hn. (tr), 1st Bar., 2nd Bar., 1st Tbn. (mf, mfp), 2nd Tbn. (mf, mfp), Bass Tbn. (mfp), Euph., Eb Bass (p), B♭ Bass (p), Timp. (p), Perc. 1, Perc. 2 (mf Glockenspiel).

Rehearsal mark 5: Eb Cnt. (p), Solo Cnt. I, Solo Cnt. II, Rep. (mf, mfp), 2nd Cnt. (mf, mfp), 3rd Cnt., Flug., Solo Hn. (tr), 1st Hn. (tr), 2nd Hn. (tr), 1st Bar., 2nd Bar., 1st Tbn. (mf, mfp), 2nd Tbn. (mf, mfp), Bass Tbn. (mfp), Euph., Eb Bass (p), B♭ Bass (p), Timp. (p), Perc. 1, Perc. 2 (mf Glockenspiel).

Rehearsal mark 6: Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. (mf, mfp), 2nd Cnt. (mf, mfp), 3rd Cnt., Flug., Solo Hn. (tr), 1st Hn. (tr), 2nd Hn. (tr), 1st Bar., 2nd Bar., 1st Tbn. (mf, mfp), 2nd Tbn. (mf, mfp), Bass Tbn. (mfp), Euph., Eb Bass (p), B♭ Bass (p), Timp. (p), Perc. 1, Perc. 2 (mf Glockenspiel).





Bb Cornet *f* *fp*  
 Eb Cnt. *ff*  
 Solo Cnt. I *ff* *mf*  
 Solo Cnt. II *ff* *mf*  
 Rep.  
 2nd Cnt. *ff*  
 3rd Cnt. *ff*  
 Flug. *p*  
 Solo Hn. *mf* *mfp*  
 1st Hn. *mf* *mfp*  
 2nd Hn. *mf* *mfp*  
 1st Bar. *p*  
 2nd Bar.  
 1st Tbn. *mf* *mfp*  
 2nd Tbn. *mf* *mfp*  
 Bass Tbn. *mf* *mfp*  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp. *mf*  
 Perc. 1 *mf* *p*  
 Perc. 2

Bb Cornet: *f*, *fp*, *f*, *fp*, *f*, *fp*  
 Eb Cnt.: *f*  
 Solo Cnt. I: *f*  
 Solo Cnt. II: *f*  
 Rep.: *p*, *f*, *p*, *f*, *f*  
 2nd Cnt.: *f*  
 3rd Cnt.: *f*  
 Flug.: *f*, *p*, *f*, *p*, *f*, *p*  
 Solo Hn.: *mf*, *mfp*, *mf*, *mfp*, *mf*, *mfp*  
 1st Hn.: *mf*, *mfp*, *mf*, *mfp*, *mf*, *mfp*  
 2nd Hn.: *mf*, *mfp*, *mf*, *mfp*, *mf*, *mfp*  
 1st Bar.: *f*, *p*, *f*, *p*, *f*, *p*  
 2nd Bar.: *f*  
 1st Tbn.: *mf*, *mfp*, *mf*, *mfp*, *mf*, *mfp*  
 2nd Tbn.: *mf*, *mfp*, *mf*, *mfp*, *mf*, *mfp*  
 Bass Tbn.: *mf*, *mfp*, *mf*, *mfp*, *mf*, *mfp*  
 Euph.: *f*  
 Eb Bass: *f*  
 Bb Bass: *f*  
 Timp.: *mf*, *mf*, *mf*  
 Perc. 1: *f*, *p*, *f*, *p*, *f*, *p*  
 Perc. 2:



B♭ Cornet *f* *fp* *f* *fp* *fp*

E♭ Cnt. *sfz* *sfz* *sfz* *sfz*

Solo Cnt. I *sfz* *sfz* *sfz* *sfz*

Solo Cnt. II *sfz* *sfz* *sfz* *sfz*

Rep. *sfz* *sfz* *p* *f* *p*

2nd Cnt. *sfz* *sfz* *sfz* *sfz*

3rd Cnt. *sfz* *sfz* *sfz* *sfz*

Flug. *f* *p* *f* *p* *f* *p*

Solo Hn. *mf* *mfp* *mf* *mfp* *mf* *mfp*

1st Hn. *mf* *mfp* *mf* *mfp* *mf* *mfp*

2nd Hn. *mf* *mfp* *mf* *mfp* *mf* *mfp*

1st Bar. *f* *p* *f* *p* *f* *p*

2nd Bar. *sfz* *sfz* *sfz* *sfz*

1st Tbn. *mf* *mfp* *mf* *mfp* *mf* *mfp*

2nd Tbn. *mf* *mfp* *mf* *mfp* *mf* *mfp*

Bass Tbn. *mf* *mfp* *mf* *mfp* *mf* *mfp*

Euph. *sfz* *sfz* *sfz* *sfz*

E♭ Bass *sfz* *sfz* *sfz* *sfz*

B♭ Bass *sfz* *sfz* *sfz* *sfz*

Timp. *mf* *mf* *mf* *mf*

Perc. 1 *f* *p* *f* *p* *f* *p*

Perc. 2 *Whip* *sfz* *sfz* *sfz* *sfz*

Bb Cornet *f* *fp*

Eb Cnt. *sfz* *ff*

Solo Cnt. I *sfz* *ff*

Solo Cnt. II *sfz* *ff*

Rep. *f* *p* *ff*

2nd Cnt. *sfz* *ff*

3rd Cnt. *sfz* *ff*

Flug. *f* *p* *ff*

Solo Hn. *mf* *mfp* *ff*

1st Hn. *mf* *mfp* *ff*

2nd Hn. *mf* *mfp* *ff*

1st Bar. *f* *p* *ff*

2nd Bar. *sfz* *ff*

1st Tbn. *mf* *mfp* *ff*

2nd Tbn. *mf* *mfp* *ff*

Bass Tbn. *mf* *mfp* *ff* *8va opt.*

Euph. *sfz* *p* *ff*

Eb Bass *sfz* *ff*

Bb Bass *sfz*

Timp. *mf* *ff*

Perc. 1 *f* *p* *ff*

Perc. 2 *sfz* *ff* *Clash Cymbals*

Bb Cornet *f* *p* *f* *p* *f*  
 Eb Cnt. *f* *fp* *f* *fp* *f*  
 Solo Cnt. I *f* *f* *f* *f*  
 Solo Cnt. II *f* *f* *f* *f*  
 Rep. *f* *f* *f* *f*  
 2nd Cnt. *f* *f* *f* *f*  
 3rd Cnt. *f* *f* *f* *f*  
 Flug. *f* *fp* *f* *fp* *f*  
 Solo Hn. *mf* *f* *f*  
 1st Hn. *mf* *f* *f*  
 2nd Hn. *mf* *f* *f*  
 1st Bar. *mf* *mfp* *mf* *mfp* *mf*  
 2nd Bar. *mf* *mfp* *mf* *mfp* *mf*  
 1st Tbn. *mf* *f* *f*  
 2nd Tbn. *mf* *f* *f*  
 Bass Tbn. *mf* *f* *f*  
 Euph. *mf* *mfp* *mf* *mfp* *mf*  
 Eb Bass *One* *mf* *mfp* *mf* *mfp* *mf*  
 Bb Bass *One* *mf* *mfp* *mf* *mfp* *mf*  
 Timp. *mf* *mf* *mf*  
 Perc. 1 *f* *f* *f*  
 Perc. 2

Bb Cornet: *p*, *mf*, *ff*, *full sound*, *trem.*  
 Eb Cnt.: *fp*, *f*, *8va opt.*, *ff*  
 Solo Cnt. I: *f*, *p*, *ff*  
 Solo Cnt. II: *f*, *p*, *ff*  
 Rep.: *f*, *p*, *ff*  
 2nd Cnt.: *f*, *ff*  
 3rd Cnt.: *f*, *ff*  
 Flug.: *fp*, *f*, *ff*  
 Solo Hn.: *f*, *ff*  
 1st Hn.: *f*, *ff*  
 2nd Hn.: *f*, *ff*  
 1st Bar.: *mfp*, *mf*, *mfp*, *ff*  
 2nd Bar.: *mfp*, *mf*, *mfp*, *ff*  
 1st Tbn.: *f*, *ff*  
 2nd Tbn.: *f*, *ff*  
 Bass Tbn.: *f*, *ff*  
 Euph.: *mfp*, *mf*, *mfp*, *ff*  
 Eb Bass: *mfp*, *mf*, *mfp*, *ff*, *tutti*  
 Bb Bass: *mfp*, *mf*, *mfp*, *ff*, *tutti*  
 Timp.: *mf*, *ff*, *8va bassa opt.*  
 Perc. 1: *f*, *p*, *ff* + toms and bass drum  
 Perc. 2: *ff* bass drum

Bb Cornet  
 Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 Bass Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2



Musical score for a brass and percussion ensemble, measures 62-67. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and parts are:

- B♭ Cornet: Melodic line with slurs and accents.
- E♭ Cnt.: Rest.
- Solo Cnt.I: Chordal accompaniment, *mp*.
- Solo Cnt.II: Chordal accompaniment, *mp*.
- Rep.: Chordal accompaniment, *mp*.
- 2nd Cnt.: Rest.
- 3rd Cnt.: Rest.
- Flug.: Rest.
- Solo Hn.: Rest.
- 1st Hn.: Rest.
- 2nd Hn.: Rest.
- 1st Bar.: Rest.
- 2nd Bar.: Rest.
- 1st Tbn.: Melodic line with slurs, *mp*.
- 2nd Tbn.: Rest.
- Bass Tbn.: Melodic line with slurs, *mp*.
- Euph.: Rest.
- E♭ Bass: Rest.
- B♭ Bass: Rest.
- Timp.: Rest.
- Perc.1: Rest.
- Perc.2: Rhythmic accompaniment, *mf*.

*mf* Vibraphone (with motor and pedal)

Musical score for a brass and woodwind ensemble, measures 68-73. The score includes parts for Bb Cornet, Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc.1, and Perc.2. The key signature is Bb major. Dynamics include *p* and *pp*. A performance instruction *δγα opt.* is present in the Bass Tbn. part.



rit.

A tempo

Bb Cornet *p* *mf con rubato*  
 Eb Cnt. *mf*  
 Solo Cnt. I *mf*  
 Solo Cnt. II *mf*  
 Rep. *mf*  
 2nd Cnt. *mf*  
 3rd Cnt. *mf*  
 Flug. *mf*  
 Solo Hn. *mf*  
 1st Hn. *mf*  
 2nd Hn. *mf*  
 1st Bar. *mf*  
 2nd Bar. *mf*  
 1st Tbn. *mf*  
 2nd Tbn. *mf*  
 Bass Tbn. *mf*  
 Euph. *mf*  
 Eb Bass *mf*  
 Bb Bass *mf*  
 Timp. *mf*  
 Perc. 1 *mf*  
 Perc. 2 *mf*

B♭ Cornet

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

*p*

*mf con rubato*

*mf*

*mf*

Detailed description: This page contains a musical score for measures 80 through 85. The score is for a large orchestra and vocal soloists. The instruments listed on the left are: B♭ Cornet, E♭ Cnt., Solo Cnt. I, Solo Cnt. II, Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, and Perc. 2. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf con rubato* (mezzo-forte with rubato), and *mf* (mezzo-forte). The score is written in a key signature of two flats (B♭ and E♭).

poco accel.

molto rall.

B♭ Cornet *p*

E♭ Cnt. *Straight Mute*

Solo Cnt. I *Cup mute* *trem. pp cresc. poco a poco* *open*

Solo Cnt. II *Cup mute* *trem. pp cresc. poco a poco* *Straight Mute* *open*

Rep. *pp cresc. poco a poco*

2nd Cnt.

3rd Cnt.

Flug. *pp cresc. poco a poco* *trem. mf*

Solo Hn. *pp cresc. poco a poco* *trem. mf*

1st Hn. *pp cresc. poco a poco* *trem. mf*

2nd Hn. *pp cresc. poco a poco* *mf*

1st Bar. *pp cresc. poco a poco* *mf*

2nd Bar. *pp cresc. poco a poco* *trem. mf*

1st Tbn. *pp cresc. poco a poco* *mf*

2nd Tbn. *pp cresc. poco a poco* *mf*

Bass Tbn. *pp cresc. poco a poco* *mf*

Euph. *pp cresc. poco a poco* *mf*

E♭ Bass *pp cresc. poco a poco* *mf*

B♭ Bass *pp cresc. poco a poco* *mf*

Timp. *pp cresc. poco a poco* *Susp. cym. (soft sticks)*

Perc. 1 *pp cresc. poco a poco*

Perc. 2 *Glockenspiel* *pp cresc. poco a poco* *trem. mf*

A tempo

*opt.*

**B♭ Cornet**  
*ff* freely *mf* *dim. poco a poco*

**E♭ Cnt.**

**Solo Cnt.I**  
*fp*

**Solo Cnt.II**  
*fp*

**Rep.**

**2nd Cnt.**  
*fp*

**3rd Cnt.**

**Flug.**  
*f* *mf dim. poco a poco*

**Solo Hn.**  
*f* *mf dim. poco a poco*

**1st Hn.**  
*f*

**2nd Hn.**  
*f*

**1st Bar.**  
*f*

**2nd Bar.**  
*f*

**1st Tbn.**  
*fp* *mf dim. poco a poco*

**2nd Tbn.**  
*fp* *mf dim. poco a poco*

**Bass Tbn.**  
*mf dim. poco a poco*

**Euph.**  
*f*

**E♭ Bass**  
*f* *mf dim. poco a poco*

**B♭ Bass**  
*f*

**Timp.**  
*f*

**Perc.1**  
*f* *Crash (with hard sticks)* *sfz*

**Perc.2**  
*Vibraphone (with pedal and motor)* *mf dim. poco a poco*

Bb Cornet

Eb Cnt.

Solo Cnt. I

Solo Cnt. II

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

*molto rall.*

Bb Cornet: *ppp*  
 Eb Cnt.: *pppp*  
 Solo Cnt. I: *one p*  
 Solo Cnt. II: *p*  
 Rep.: *p*  
 2nd Cnt.: *pppp*  
 3rd Cnt.: *pppp*  
 Flug.: *p*, *pppp*  
 Solo Hn.: *p*, *pppp*  
 1st Hn.: *pppp*  
 2nd Hn.: *pppp*  
 1st Bar.: *p*, *pppp*  
 2nd Bar.: *pppp*  
 1st Tbn.: *pppp*  
 2nd Tbn.: *pppp*  
 Bass Tbn.: *pppp*  
 Euph.: *pppp*  
 Eb Bass: *p*, *pppp*  
 Bb Bass: *pppp*  
 Timp.: *pppp*  
 Perc. 1: *pppp*  
 Perc. 2: *Glock*, *pppp*

**Presto molto energico (in 2)  $\text{♩} = 100$** 

B♭ Cornet: Rest throughout.

Eb Cnt.: *ffz*, *ffz*, *f cresc. molto*

Solo Cnt. I: *tutti ffz*, *ffz*, *mf cresc. molto*

Solo Cnt. II: *ffz*, *ffz*, *mf cresc. molto*

Rep.: *ffz*, *ffz*, *pp cresc. molto*

2nd Cnt.: *ffz*, *ffz*

3rd Cnt.: *ffz*, *ffz*

Flug.: *p*, *pp cresc. molto*

Solo Hn.: *p*, *mp cresc. molto*

1st Hn.: *p*, *pp cresc. molto*

2nd Hn.: *p*, *mp cresc. molto*

1st Bar.: *p*, *pp cresc. molto*

2nd Bar.: *pp stagger breathing with 2nd euphonium*, *cresc. molto*

1st Tbn.: *ffz*, *ffz*

2nd Tbn.: *ffz*, *ffz*

Bass Tbn.: *ffz*, *ffz*

Euph.: *pp stagger breathing with 2nd baritone*, *cresc. molto*

Eb Bass: *pp stagger breathing*, *cresc. molto*

B♭ Bass: *pp*, *cresc. molto*

Timp.: *pp*, *cresc. molto*

Perc. 1: *pp*, *cresc. molto*

Perc. 2: *Whip*, *ffz*, *ffz*

Bb Cornet *mf*

Eb Cnt. *sva opt.*  
*fff*

Solo Cnt. I *fff*

Solo Cnt. II *fff*

Rep. *fff*

2nd Cnt. *fff*

3rd Cnt. *fff*

Flug. *fff* *mf*

Solo Hn. *fff* *mf*

1st Hn. *fff* *mf*

2nd Hn. *fff* *mf*

1st Bar. *fff* *mf*

2nd Bar. *fff* *mf*

1st Tbn. *fff*

2nd Tbn. *fff*

Bass Tbn. *fff*

Euph. *fff* *mf*

Eb Bass *fff* *mf*

Bb Bass *fff* *mf*

Timp. *fff* *mf*

Perc. 1 *fff*

Perc. 2 *fff*  
Clash Cym.



Bb Cornet *pp*  
 Eb Cnt. *mf* *pp*  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep. *mf* *pp*  
 2nd Cnt.  
 3rd Cnt.  
 Flug. *pp*  
 Solo Hn. *pp*  
 1st Hn. *pp*  
 2nd Hn. *pp*  
 1st Bar. *pp*  
 2nd Bar. *pp*  
 1st Tbn.  
 2nd Tbn.  
 Bass Tbn.  
 Euph.  
 Eb Bass *pp*  
 Bb Bass *pp*  
 Timp.  
 Perc.1 *pp*  
 Perc.2

Energico !

Musical score for a symphony orchestra, measures 130-133. The score includes parts for Bb Cornet, Eb Cnt., Solo Cnt. I & II, Rep., 2nd & 3rd Cnt., Flug., Solo Hn., 1st, 2nd, and 3rd Hn., 1st & 2nd Bar., 1st & 2nd Tbn., Bass Tbn., Euph., Eb & Bb Bass, Timp., Perc. 1, and Perc. 2. Dynamics range from *ff* to *mp espressivo*. The score is in 4/8 time and features a variety of rhythmic patterns and articulations.

Poco meno mosso

Bb Cornet  
 Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 Bass Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2

This musical score page contains measures 138 through 141. The instruments and parts are as follows:

- B♭ Cornet:** Features a melodic line with slurs and ties across measures 138-140, ending with a whole note in measure 141.
- E♭ Cnt.:** Remains silent until measure 141, where it has a whole note marked *Solo* and *mp espressivo*.
- Solo Cnt. I & II:** Play a rhythmic eighth-note pattern in measures 138-140. In measure 141, they play a chordal figure marked *f sfz*.
- Rep.:** Remains silent throughout.
- 2nd Cnt. & 3rd Cnt.:** Remain silent throughout.
- Flug.:** Features a melodic line with slurs and ties across measures 138-140, ending with a whole note in measure 141.
- Solo Hn.:** Features a melodic line with slurs and ties across measures 138-140, ending with a whole note in measure 141 marked *Solo* and *mp espressivo*.
- 1st Hn. & 2nd Hn.:** Remain silent throughout.
- 1st Bar. & 2nd Bar.:** Remain silent throughout.
- 1st Tbn. & 2nd Tbn.:** Play a rhythmic eighth-note pattern in measures 138-140.
- Bass Tbn.:** Plays a rhythmic eighth-note pattern in measures 138-140.
- Euph.:** Remains silent throughout.
- E♭ Bass & B♭ Bass:** Play a melodic line with slurs and ties across measures 138-140.
- Timp.:** Remains silent throughout.
- Perc. 1 & 2:** Percussion 1 plays a rhythmic eighth-note pattern in measures 138-140. Percussion 2 remains silent throughout.

## BRASS BAND

### CORNET & BRASS BAND

EMR 1424	A Bumble Bee's Fantasy	DEBONS
EMR 3189	A Trumpeter's Pleasure	KÜBLER
EMR 1287	Amazing Grace	TRADITIONAL (Mortimer)
EMR 2887	Beautiful Girl	NORIS
EMR 2530	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 1163	Concerto	GLIERE (Mortimer)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 1232	Dinardzade	DEBONS
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 1170	Einsamer Hirte	LAST (Mortimer)
EMR 2790	El Condor Pasa (Cornet Solo or Duet)	ROBLES / MILCHBERG
EMR 2939	Evasion	NAULAIS
EMR 2525	Feelings	MORRIS (Tailor)
EMR 2576	Gipsy Airs	SARASATE (Dokshitzer)
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 1218	Haunting Melody	ARMITAGE
EMR 1281	Hello, Dolly!	HERMAN (Mortimer)
EMR 1266	Hummelflug	RIMSKY-KORSAKOV (Reift)
EMR 2947H	Keep On Smiling	TAILOR
EMR 3191	Kirbo (Cornet or Trumpet Solo)	DEBONS
EMR 3216	Kirbo (Eb Cornet Solo)	DEBONS
EMR 1532	Konzerstück Nr. 1	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2	BRANDT (Mortimer)
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 1266	Le Vol du Bourdon	RIMSKY-KORSAKOV (Reift)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA
EMR 2501	L'Ete Indien	DASSIN (Mortimer)
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 1299	Meditation From "Thais" (Eb Cornet Solo)	MASSENET (Cheseaux)
EMR 1208	Mellow-Melody (Cornet Duet)	ARMITAGE
EMR 2587	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 2509	My Way	FRANCOIS (Schneiders)
ENR 3104	Pagan Dances (Bb Cornet or Trumpet Solo)	DEBONS
EMR 2940	Pagan Dances (Eb Cornet Solo)	DEBONS
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2935	Prelude & Burlesque	DEBONS
EMR 2956	Qu'est ce qu'on attend ?	HORNEZ / MISRAKI
EMR 1311	Rhapsodie Fantastique	DEBONS
EMR 1099	Rolipops (Cornet Duet)	MICHEL
EMR 3063	Romancing	NORIS
EMR 3184	Romantic Blue	ARMITAGE
EMR 1890	Saltatio Diabolica	DEBONS
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 2536	Soleado	DAMMICCO / BEMBO
EMR 3098	Souvenir Polka (Cornet Trio)	CARRON
EMR 2788	Spanish Trumpet	THOMAS
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 2589	Summertime (Eb or Bb Cornet Solo)	GERSHWIN (Schneiders)
EMR 1266	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1305	The Happy Twins (Cornet Duet)	ARMITAGE
EMR 2536	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 2523	Trumpet Blues and Cantabile (Cornet Solo or Trio)	JAMES (Thomas)
EMR 3069	Trumpet In The Night	NORIS
EMR 1687	Trumpet Playtime (Cornet Quartet)	ARMITAGE
EMR 2530	Yackety Sax (Benny Hill)	RICH / RANDOLPH
EMR 2958	Zece Prajini	DEBONS
EMR 2576	Zigeunerweisen	SARASATE (Dokshitzer)
EMR 3183	Zingaresca	DEBONS

### E<sup>b</sup> HORN & BRASS BAND

EMR 1622	A Bumble Bee's Fantasy	DEBONS
EMR 1560	Concertino	GOURLAY
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2586	Gramercy Park	TAILOR
EMR 1281	Hello Dolly!	HERMAN (Mortimer)
EMR 2947J	Keep On Smiling	TAILOR
EMR 3216	Kirbo	DEBONS
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 1054	Nordlicht Variationen	VOEGELIN
EMR 2940	Pagan Dances	DEBONS
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 3184	Romantic Blue	ARMITAGE
EMR 2899	Saltatio Diabolica	DEBONS
EMR 1304	Solitude	NUSSBAUMER
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 2589	Summertime	GERSHWIN (Schneiders)
EMR 1264	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)

## BRASS DUET & BRASS BAND

EMR 1037	Caprice (Cornet & Euphonium)	VOEGELIN
EMR 1094	Cousins (Cornet & Eb Horn)	CLARKE (Mortimer)
EMR 1094	Cousins (Cornet & Euphonium)	CLARKE (Mortimer)
EMR 1094	Cousins (Cornet & Trombone)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Bass & Bb Bass)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Bb Bass)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Euphonium)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Trombone)	CLARKE (Mortimer)
EMR 1139	Fat & Crazy (Cornet & Bass Trombone)	ARMITAGE
EMR 1139	Fat & Crazy (Cornet & Eb Bass)	ARMITAGE
EMR 1139	Fat & Crazy (Cornet & Eb Horn)	ARMITAGE

### ALPHORN & BRASS BAND

EMR 1566	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1567	Alphorn Ballad (Alphorn Duet or Trio in G <sup>b</sup> )	ARMITAGE
EMR 1095	Alphorn Ballad (Alphorn Solo in G <sup>b</sup> or F)	ARMITAGE
EMR 3150	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 3137	Alphorn Polka (Alphorn Solo in G <sup>b</sup> )	AEGLER (Macduff)
EMR 1238A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1238B	Alphorn Serenade (Alphorn Solo in G <sup>b</sup> )	ARMITAGE
EMR 3148	Alpine Cowboy (Alphorn Solo in F)	MORTIMER
EMR 3135	Alpine Cowboy (Alphorn Solo in G <sup>b</sup> )	MORTIMER
EMR 3152	Amazing Grace (Alphorn Solo in F)	TRADITIONAL (Macduff)
EMR 3139	Amazing Grace (Alphorn Solo in G <sup>b</sup> )	TRADITIONAL (Macduff)
EMR 3149	Jozsef in Form (Alphorn Solo in F)	AEGLER (Sedlak)
EMR 3136	Jozsef in Form (Alphorn Solo in G <sup>b</sup> )	AEGLER (Sedlak)
EMR 3151	Largo (Alphorn Solo in F)	SOMMER (King)
EMR 3138	Largo (Alphorn Solo in G <sup>b</sup> )	SOMMER (King)
EMR 3153	Out Of Breath (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 3140	Out Of Breath (Alphorn Solo in G <sup>b</sup> )	SOMMER (Sedlak)
EMR 1098	Ranz des Vaches (Duet or Trio in G <sup>b</sup> )	BALISSAT
EMR 3035	Sinfonia Pastorella (Alphorn Solo in G <sup>b</sup> )	MOZART (Richards)
EMR 3040	Swiss Lady (Alphorn Solo in G <sup>b</sup> )	REBER (Saurer)
EMR 2951	Watering The Periwinkles (Solo in F)	SCHNEIDERS
EMR 3008	Watering The Periwinkles (Solo in G <sup>b</sup> )	SCHNEIDERS

### PAN FLUTE & BRASS BAND

EMR 1170	Einsamer Hirte	LAST (Mortimer)
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### HOSEPIPE & BRASS BAND

EMR 2951	Watering The Periwinkles (Solo in F)	SCHNEIDERS
EMR 3008	Watering The Periwinkles (Solo in G <sup>b</sup> )	SCHNEIDERS

### BAGPIPE & BRASS BAND

EMR 1287	Amazing Grace	TRADITIONAL (Mortimer)
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### HARMONICA & BRASS BAND

EMR 3141	3 Sketches	TAILOR
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### GUITAR & BRASS BAND

EMR 1894	Europa	SANTANA (Thomas)
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### PIANO & BRASS BAND

EMR 2558	Ballade pour Adeline	SENNEVILLE (Richards)
EMR 3058	By The Riverside	TAILOR

### ACCORDION & BRASS BAND

EMR 3141	3 Sketches	TAILOR
EMR 2948	Accordion Pleasure	TAILOR
EMR 3146	Csardas	MONTI (Reift)
EMR 3143	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV
EMR 3144	Irish Accordion	TAILOR
EMR 2519	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 3142	Mazurka Italiana	MIGLIAVACCA (Oliver)
EMR 3145	Pantomime	MAGLIOCCO (Bellini)
EMR 2908	Tango Fuego	THOMAS
EMR 3147	Tico-Tico	ABREU (Zeiter / Bellini)
EMR 3133	Zirkus Renz	PETER (King)

