

# Overture

*from The Water Music*

# La Réjouissance

*from Music For The Royal Fireworks*

2 Alto Saxophones & Piano

Arr.: John Glenesk Mortimer

**Georg Friedrich Händel**

EMR 34816

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# Overture From The Water Music

Georg Friedrich Händel

Arr.: John Glenesk Mortimer

**Allegro moderato**

1st Alto Saxophone

2nd Alto Saxophone

Piano  
or Organ

5

9

EMR 34816

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# La Réjouissance From Music For The Royal Fireworks

Georg Friedrich Händel

Arr.: John Glenesk Mortimer

Allegro

Musical score for measures 1-4. The piece is in 3/4 time and B-flat major. It features a piano introduction with a dynamic range from *p* to *f*. The score includes a treble clef, a bass clef, and a grand staff. Dynamics include *p*, *cresc.*, *f*, *p*, and *f*. The music consists of eighth and sixteenth notes in the upper parts and a bass line with chords in the lower part.

5

Musical score for measures 5-9. The music continues with a dynamic range from *p* to *f*. A trill is marked in measure 8. The score includes a treble clef, a bass clef, and a grand staff. Dynamics include *p*, *cresc.*, *f*, *p*, and *f*. The music features eighth and sixteenth notes and a trill in the upper parts, and a bass line with chords in the lower part.

10

Musical score for measures 10-13. The music continues with a dynamic range from *mf* to *f*. The score includes a treble clef, a bass clef, and a grand staff. Dynamics include *mf* and *f*. The music features eighth and sixteenth notes in the upper parts and a bass line with chords in the lower part.

14

Musical score for measures 14-17. The music concludes with a dynamic range from *mf* to *f*. A ritardando (*rit.*) is indicated in measure 14, and trills are marked in measures 16 and 17. The score includes a treble clef, a bass clef, and a grand staff. Dynamics include *mf* and *f*. The music features eighth and sixteenth notes in the upper parts and a bass line with chords in the lower part.

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