

Overture

from The Water Music

La Réjouissance

from Music For The Royal Fireworks

2 Soprano Saxophones & Piano

Arr.: John Glenesk Mortimer

Georg Friedrich Händel

EMR 34815

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Overture From The Water Music

Georg Friedrich Händel

Arr.: John Glenesk Mortimer

Allegro moderato

1st Soprano Saxophone

2nd Soprano Saxophone

Piano
or Organ

Musical score for measures 1-3. The 1st and 2nd Soprano Saxophones play a melody starting with a quarter rest followed by a quarter note, then a half note, and a quarter note. The Piano or Organ accompaniment starts with a quarter rest followed by a quarter note, then a half note, and a quarter note. The dynamic is *f*.

Musical score for measures 4-6. The 1st and 2nd Soprano Saxophones play a melody starting with a quarter note, then a quarter note, and a quarter note. The Piano or Organ accompaniment starts with a quarter note, then a quarter note, and a quarter note. The dynamic is *p*.

Musical score for measures 7-8. The 1st and 2nd Soprano Saxophones play a melody starting with a quarter note, then a quarter note, and a quarter note. The Piano or Organ accompaniment starts with a quarter note, then a quarter note, and a quarter note.

Musical score for measures 9-12. The 1st and 2nd Soprano Saxophones play a melody starting with a quarter note, then a quarter note, and a quarter note. The Piano or Organ accompaniment starts with a quarter note, then a quarter note, and a quarter note. The dynamic is *f*.

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Allegro

Musical score for measures 1-4. The piece is in 3/4 time and B-flat major. It features a piano introduction with dynamics *p*, *cresc.*, *f*, *p*, and *f* across the three staves.

5

Musical score for measures 5-9. The piece continues with dynamics *p*, *cresc.*, *f*, and *p*. A trill (tr) is marked in measure 8. The piano accompaniment includes a trill in measure 7.

10

Musical score for measures 10-13. The piece continues with dynamics *mf* and *f*. The piano accompaniment features a *mf* dynamic in measure 10 and *f* in measure 13.

14

Musical score for measures 14-17. The piece concludes with a *rit.* (ritardando) marking in measure 14 and a trill (tr) in measure 17. The piano accompaniment continues with a *rit.* marking in measure 14.

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