

Overture

from The Water Music

La Réjouissance

from Music For The Royal Fireworks

2 Bass Recorders & Piano

Arr.: John Glenesk Mortimer

Georg Friedrich Händel

EMR 34814

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Overture From The Water Music

Georg Friedrich Händel

Arr.: John Glenesk Mortimer

Allegro moderato

1st Bass Recorder

2nd Bass Recorder

Piano or Organ

5

9

EMR 34814

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Allegro

Musical score for measures 1-4. The piece is in common time (C) and marked Allegro. The score is arranged for three staves: two bass staves and one treble staff. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *p* (piano) again. The music features a rhythmic pattern of eighth and sixteenth notes.

5

Musical score for measures 5-9. The piece continues with the same rhythmic and dynamic patterns. Dynamics include *p*, *cresc.*, *f*, and *p*. A trill (*tr*) is indicated in measure 9. The treble staff features a trill in measure 9.

10

Musical score for measures 10-13. The piece continues with the same rhythmic and dynamic patterns. Dynamics include *mf* (mezzo-forte) and *f*. The music maintains the eighth and sixteenth note rhythmic pattern.

14

Musical score for measures 14-17. The piece concludes with a *rit.* (ritardando) marking. Dynamics include *f* and *tr* (trill). The music features a trill in measure 17. The treble staff features a trill in measure 17.

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EMR 25229A	CZERNY, Carl	2 Marches
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EMR 25349A	SMETANA, Bedrich	2 Waltzes
EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in G Major
EMR 28758	VIVALDI, Antonio	Concerto in G Minor
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EMR 25489B	MERTZ, Johann K.	Adagio
EMR 25807	ONSLow, George	Andantino
EMR 25321B	SCHUMANN, Robert	2 Waldszenen
EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25151B	WAGNER, Richard	2 Arias
EMR 25405B	WEBER, Carl Maria v.	4 Arias

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RECORDER QUARTET

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