

Pie Jesu Domine

from Requiem

Contrabass & Organ

Arr.: Klemens Schnorr

Gabriel Fauré

EMR 34804

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CONTRABASS

Pie Jesu Domine

from Requiem

Gabriel Fauré

(1845-1934)

Arr.: Klemens Schnorr

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Adagio

dolce e tranquillo

5

3

11

mf

15

p

20

poco cresc.

25

p p pp mf

30

34

p pp poco rit.

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Pie Jesu Domine

from *Requiem*

Gabriel Fauré

(1845-1934)

Arr.: Klemens Schnorr

Adagio

Contrabass

dolce e tranquillo

p dolce

Musical score for Contrabass and Organ, measures 1-5. The Contrabass part is in the bass clef with a common time signature. The Organ part is in the treble and bass clefs. The music is in G major and features a slow, melodic line with a *dolce e tranquillo* character. The organ accompaniment is marked *p dolce*.

6

pp

Musical score for Contrabass and Organ, measures 6-10. The Contrabass part continues with a melodic line. The Organ part features a more active accompaniment with a *pp* dynamic marking.

11

mf

p *meno p* *dim.*

Musical score for Contrabass and Organ, measures 11-15. The Contrabass part has a *mf* dynamic. The Organ part has dynamics of *p*, *meno p*, and *dim.*

16

p *pp*

Musical score for Contrabass and Organ, measures 16-20. The Contrabass part has a *p* dynamic. The Organ part has dynamics of *p* and *pp*.

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Contrabass & Piano (Fortsetzung - Continued - Suite)

EMR 8618	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 8530	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 2293Z	TRADITIONAL	O Sole Mio (Saurer)
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