

For Nicolas Rey

Devil's Concertino

B \flat Euphonium Solo & Brass Band

Bertrand Moren

EMR 3480

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st Trombone $\text{tr}+\text{b}$: |
| 1 | Solo B \flat Euphonium | 2 | 2 nd Trombone $\text{tr}+\text{b}$: |
| 1 | E \flat Cornet | 1 | Bass Trombone $\text{tr}+\text{b}$: |
| 3 | Solo B \flat Cornet I | 2 | Euphonium |
| 3 | Solo B \flat Cornet II | 2 | E \flat Bass |
| 1 | Repiano Cornet | 2 | B \flat Bass |
| 3 | 2 nd B \flat Cornet | 1 | Timpani |
| 3 | 3 rd B \flat Cornet | 1 | Percussion 1 (Drums) |
| 1 | B \flat Flugelhorn | 1 | Percussion 2 (Tuned, Clashed Cyms,
Bass Drum, Whip, Triangle, Tambourine,
Wood Block) |
| 2 | Solo E \flat Horn | | |
| 2 | 1 st E \flat Horn | | |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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DISCOGRAPHY



Competition Solo Pieces Vol. 1

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Instrumental
1	At Hell's Gate (Moren)	7'22	EMR 4256
2	Oriental Variations (Moren)	5'50	EMR 6214
3	Devil's Concertino (Moren)	5'55	EMR 4373
4	Fiesta (Moren)	6'30	EMR 6216
5	Eastern Dances (Moren)	7'39	EMR 4295
6	Irish Folk (Moren)	7'51	EMR 4263
7	Summer Concertino (Moren)	7'39	EMR 4374
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Devil's Concertino

for Nicolas Rey

Bertrand Moren

1

2

3

Recitativo lento ad lib.

opt.

B♭ Euphonium Solo

E♭ Cornet

Solo B♭ Cornet I

Solo B♭ Cornet II

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn
p Cup mute

1st E♭ Horn
p Cup mute

2nd E♭ Horn
p Cup mute

1st B♭ Baritone
p

2nd B♭ Baritone
p

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium
p

E♭ Bass
One
p

B♭ Bass
p

Timpani
p

Percussion 1 (Drums)
p
Susp. Cym. (Soft Sticks)

Percussion 2 (Tuned, Clashed Cyms, Bass Drum, Whip, Triangle, Tambourine, Wood Block)
p
Vibraphone (motor on)

Lento ♩ = ca. 50 accel. e cresc. to B

Score for Euphonium (Euph.) and other instruments. The score is divided into three measures corresponding to the page numbers 4, 5, and 6.

Measure 4 (Page 4):

- Euph.:** Melodic line starting with a sixteenth-note triplet (6), marked *mf*.
- Rep.:** Rest.
- 2nd Cnt.:** Rest.
- 3rd Cnt.:** Rest.
- Flug.:** Rest.
- Solo Hn., 1st Hn., 2nd Hn.:** Trills (tr) with the instruction "open".
- 1st Bar., 2nd Bar.:** Rest.
- 1st Tbn., 2nd Tbn., Bass Tbn.:** Rest.
- Euph. (lower):** Rest.
- E♭ Bass, B♭ Bass, Timp.:** Rest.
- Perc. 1:** Rest.
- Perc. 2:** Rest.

Measure 5 (Page 5):

- Euph.:** Melodic line starting with a sixteenth-note triplet (6), marked *p*.
- Rep.:** Melodic line starting with a sixteenth-note triplet (3), marked *mf* and *mfp*.
- 2nd Cnt.:** Melodic line starting with a sixteenth-note triplet (3), marked *mf* and *mfp*.
- 3rd Cnt.:** Rest.
- Flug.:** Rest.
- Solo Hn., 1st Hn., 2nd Hn.:** Trills (tr) with the instruction "open".
- 1st Bar., 2nd Bar.:** Rest.
- 1st Tbn., 2nd Tbn., Bass Tbn.:** Melodic lines marked *mf* and *mfp*.
- Euph. (lower):** Rest.
- E♭ Bass, B♭ Bass, Timp.:** Sustained notes marked *tutti* and *p*.
- Perc. 1:** Rest.
- Perc. 2:** Melodic line marked *mf* Glockenspiel.

Measure 6 (Page 6):

- Euph.:** Melodic line starting with a sixteenth-note triplet (3), marked *mf* and *mfp*.
- Rep.:** Melodic line starting with a sixteenth-note triplet (3), marked *mf* and *mfp*.
- 2nd Cnt.:** Melodic line starting with a sixteenth-note triplet (3), marked *mf* and *mfp*.
- 3rd Cnt.:** Rest.
- Flug.:** Rest.
- Solo Hn., 1st Hn., 2nd Hn.:** Trills (tr) with the instruction "open".
- 1st Bar., 2nd Bar.:** Rest.
- 1st Tbn., 2nd Tbn., Bass Tbn.:** Melodic lines marked *mf* and *mfp*.
- Euph. (lower):** Rest.
- E♭ Bass, B♭ Bass, Timp.:** Sustained notes marked *tutti* and *p*.
- Perc. 1:** Rest.
- Perc. 2:** Melodic line marked *mf* Glockenspiel.

Allegro ♩ = 132 molto accel.

Score for Euphonium (Euph.), Eb Cornet (Eb Cnt.), Solo Cornet I (Solo Cnt.I), Solo Cornet II (Solo Cnt.II), Repetition (Rep.), 2nd Cornet (2nd Cnt.), 3rd Cornet (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2).

Key features of the score include:

- Euph. Part:** Starts with a melodic line featuring triplets and sextuplets. Dynamics include *mf cresc. molto*.
- Flug. Part:** Features a melodic line with dynamics *p cresc.*, *mp*, and *mp cresc.*.
- Repetition (Rep.) and 2nd/3rd Cornets:** Play a melodic phrase with dynamics *mf* and *mf p*.
- 1st and 2nd Trombones:** Play a melodic phrase with dynamics *mf* and *mf p*.
- Baritone and Trombone Parts:** Play a melodic phrase with dynamics *mf p*.
- Woodwinds and Percussion:** Various parts including Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc.1, and Perc.2. Dynamics include *mp cresc.* and *mp cresc.*.

Presto Furioso ♩ = 168

Euph. *ff*
 Eb Cnt. *ff* *sfz-p*
 Solo Cnt.I *ff* *sfz-p*
 Solo Cnt.II *ff* *sfz-p*
 Rep. *ff*
 2nd Cnt. *tutti* *ff* *sfz-p*
 3rd Cnt. *ff* *sfz-p*
 Flug. *ff* *ff*
 Solo Hn. *ff* *ff*
 1st Hn. *ff* *ff*
 2nd Hn. *ff*
 1st Bar. *ff* *ff*
 2nd Bar. *ff*
 1st Tbn. *ff* *sfz-p*
 2nd Tbn. *ff* *sfz-p*
 Bass Tbn. *ff* *8va opt.* *sfz-p*
 Euph. *ff* *ff*
 Eb Bass *ff* *sfz-p*
 Bb Bass *ff* *sfz-p*
 Timp. *ff* *sfz-p*
 Perc.1 *ff* *ff*
 Perc.2 *Clash Cymbals* *ff*

Euph. *f* *fp*
 Eb Cnt. *ff*
 Solo Cnt.I *ff* *mf*
 Solo Cnt.II *ff* *mf*
 Rep. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *p*
 Solo Hn. *mf* *mfp*
 1st Hn. *mf* *mfp*
 2nd Hn. *mf* *mfp*
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn. *mf* *mfp*
 2nd Tbn. *mf* *mfp*
 Bass Tbn. *mf* *mfp*
 Euph. *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Timp. *mf*
 Perc.1 *mf* *p*
 Perc.2 *mf*

Euph. *f* *fp* *f* *fp* *f* *fp*
 Eb Cnt. *f*
 Solo Cnt.I *f*
 Solo Cnt.II *f*
 Rep. *p* *f* *p* *f* *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f* *p* *f* *p* *f* *p*
 Solo Hn. *mf* *mfp* *mf* *mfp* *mf* *mfp*
 1st Hn. *mf* *mfp* *mf* *mfp* *mf* *mfp*
 2nd Hn. *mf* *mfp* *mf* *mfp* *mf* *mfp*
 1st Bar. *f* *p* *f* *p* *f* *p*
 2nd Bar. *f*
 1st Tbn. *mf* *mfp* *mf* *mfp* *mf* *mfp*
 2nd Tbn. *mf* *mfp* *mf* *mfp* *mf* *mfp*
 Bass Tbn. *mf* *mfp* *mf* *mfp* *mf* *mfp*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *mf* *mf* *mf*
 Perc.1 *f* *p* *f* *p* *f* *p*
 Perc.2

Euph. *f* *fp* *f* *fp* *f* *fp*
 Eb Cnt. *sfz* *sfz* *sfz* *sfz*
 Solo Cnt.I *sfz* *sfz* *sfz* *sfz*
 Solo Cnt.II *sfz* *sfz* *sfz* *sfz*
 Rep. *sfz* *sfz* *p* *f* *p*
 2nd Cnt. *sfz* *sfz* *sfz* *sfz*
 3rd Cnt. *sfz* *sfz* *sfz* *sfz*
 Flug. *f* *p* *f* *p* *f* *p*
 Solo Hn. *mf* *mfp* *mf* *mfp* *mf* *mfp*
 1st Hn. *mf* *mfp* *mf* *mfp* *mf* *mfp*
 2nd Hn. *mf* *mfp* *mf* *mfp* *mf* *mfp*
 1st Bar. *f* *p* *f* *p* *f* *p*
 2nd Bar. *sfz* *sfz* *sfz* *sfz*
 1st Tbn. *mf* *mfp* *mf* *mfp* *mf* *mfp*
 2nd Tbn. *mf* *mfp* *mf* *mfp* *mf* *mfp*
 Bass Tbn. *mf* *mfp* *mf* *mfp* *mf* *mfp*
 Euph. *sfz* *sfz* *sfz* *sfz*
 Eb Bass *sfz* *sfz* *sfz* *sfz*
 Bb Bass *sfz* *sfz* *sfz* *sfz*
 Timp. *mf* *mf* *mf* *mf*
 Perc.1 *f* *p* *f* *p*
 Whip
 Perc.2 *sfz* *sfz* *sfz* *sfz*

Euph. *f* *fp*

Eb Cnt. *sfz* *ff*

Solo Cnt.I *sfz* *ff*

Solo Cnt.II *sfz* *ff*

Rep. *f* *p* *ff*

2nd Cnt. *sfz* *ff*

3rd Cnt. *sfz* *ff*

Flug. *f* *p* *ff*

Solo Hn. *mf* *mfp* *ff*

1st Hn. *mf* *mfp* *ff*

2nd Hn. *mf* *mfp* *ff*

1st Bar. *f* *p* *ff*

2nd Bar. *sfz* *ff*

1st Tbn. *mf* *mfp* *ff*

2nd Tbn. *mf* *mfp* *ff*

Bass Tbn. *mf* *mfp* *ff* *8va opt.*

Euph. *sfz* *p* *ff*

Eb Bass *sfz* *ff*

Bb Bass *sfz*

Timp. *mf* *ff*

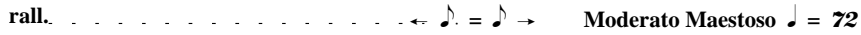
Perc.1 *f* *p* *ff*

Perc.2 *sfz* *ff* *Clash Cymbals*

Euph. *f* *p* *f* *p* *f*
 Eb Cnt. *f* *fp* *f* *fp* *f*
 Solo Cnt.I *f* *f* *f* *f*
 Solo Cnt.II *f* *f* *f* *f*
 Rep. *f* *f* *f* *f*
 2nd Cnt. *f* *f* *f* *f*
 3rd Cnt. *f* *f* *f* *f*
 Flug. *f* *fp* *f* *fp* *f*
 Solo Hn. *mf* *f* *f*
 1st Hn. *mf* *f* *f*
 2nd Hn. *mf* *f* *f*
 1st Bar. *mf* *mfp* *mf* *mfp* *mf*
 2nd Bar. *mf* *mfp* *mf* *mfp* *mf*
 1st Tbn. *mf* *f* *f*
 2nd Tbn. *mf* *f* *f*
 Bass Tbn. *mf* *f* *f*
 Euph. *mf* *mfp* *mf* *mfp* *mf*
 Eb Bass *One* *mf* *mfp* *mf* *mfp* *mf*
 Bb Bass *One* *mf* *mfp* *mf* *mfp* *mf*
 Timp. *mf* *mf* *mf*
 Perc.1 *f* *f* *f*
 Perc.2

Euph. *p* *mf* *ff* *full sound* *trem.*
 Eb Cnt. *fp* *f* *8va opt.* *ff*
 Solo Cnt.I *f* *p* *ff*
 Solo Cnt.II *f* *p* *ff*
 Rep. *f* *p* *ff*
 2nd Cnt. *f* *ff*
 3rd Cnt. *f* *ff*
 Flug. *fp* *f* *ff*
 Solo Hn. *f* *ff*
 1st Hn. *f* *ff*
 2nd Hn. *f* *ff*
 1st Bar. *mfp* *mf* *mfp* *ff*
 2nd Bar. *mfp* *mf* *mfp* *ff*
 1st Tbn. *f* *ff*
 2nd Tbn. *f* *ff*
 Bass Tbn. *f* *ff*
 Euph. *mfp* *mf* *mfp* *ff*
 Eb Bass *mfp* *mf* *mfp* *ff* *tutti*
 Bb Bass *mfp* *mf* *mfp* *ff* *tutti*
 Timp. *mf* *ff* *8va bassa opt.*
 Perc.1 *f* *p* *ff* + toms and bass drum
 Perc.2 *ff* bass drum

Euph.
 Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc.1
 Perc.2

rall.  Moderato Maestoso ♩ = 72

Euph. 

E♭ Cnt. 

Solo Cnt.I 

Solo Cnt.II 

Rep. 

2nd Cnt. 

3rd Cnt. 

Flug. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

Bass Tbn. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

Perc.1 

Perc.2 

ff Triangle

Score for measures 62-67. The score includes parts for Euph., Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc.1, and Perc.2. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *mp* and *mf*. The Perc.2 part is specifically identified as *mf* Vibraphone (with motor and pedal).

mf Vibraphone (with motor and pedal)

This musical score page contains 16 staves for various instruments. The instruments listed on the left are: Euph., Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc.1, and Perc.2. The score is in 3/4 time with a key signature of two flats. Measures 68-73 are shown. The Euph. part has a melodic line with a *p* dynamic. Solo Cnt.I and Solo Cnt.II play chords with *pp* dynamics. Rep. plays a rhythmic pattern with *pp* dynamics. Perc.2 plays a rhythmic pattern with *pp* dynamics. The Bass Tbn. part has a note with the annotation *δνα opt.* in measure 70. The 1st Tbn. part has a note with *pp* dynamics in measure 72.

rit.

A tempo

Euph. *p* *mf con rubato*
 Eb Cnt. *mf*
 Solo Cnt.I *mf*
 Solo Cnt.II *mf*
 Rep. *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 Bass Tbn. *mf*
 Euph. *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Timp. *mf*
 Perc.1 *mf*
 Perc.2 *mf*

Euph. *p* *mf con rubato*

E♭ Cnt.

Solo Cnt.I

Solo Cnt.II

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *mf* *mf*

Perc.1

Perc.2

poco accel.

molto rall.

Euph. *p* *Straight Mute* *f* *trem.* *open*

E♭ Cnt. *pp cresc. poco a poco* *mf* *trem.* *open*

Solo Cnt.I *Cup mute* *trem. pp cresc. poco a poco* *open*

Solo Cnt.II *Cup mute* *trem. pp cresc. poco a poco* *open*

Rep. *Straight Mute* *pp cresc. poco a poco* *mf* *trem.* *open*

2nd Cnt.

3rd Cnt.

Flug. *pp cresc. poco a poco* *mf* *trem.*

Solo Hn. *pp cresc. poco a poco* *mf* *trem.*

1st Hn. *pp cresc. poco a poco* *mf* *trem.*

2nd Hn. *pp cresc. poco a poco* *mf*

1st Bar. *pp cresc. poco a poco* *mf* *trem.*

2nd Bar. *pp cresc. poco a poco* *mf*

1st Tbn. *pp cresc. poco a poco* *mf*

2nd Tbn. *pp cresc. poco a poco* *mf*

Bass Tbn. *pp cresc. poco a poco* *mf*

Euph. *pp cresc. poco a poco* *mf*

E♭ Bass *pp cresc. poco a poco* *mf*

B♭ Bass *pp cresc. poco a poco* *mf*

Timp. *pp cresc. poco a poco* *Susp. cym. (soft sticks)*

Perc.1 *pp cresc. poco a poco* *trem.*

Perc.2 *Glockenspiel* *pp cresc. poco a poco* *mf*



A tempo

Euph. *ff* *freely* *mf* *dim. poco a poco*
 Eb Cnt. *fp*
 Solo Cnt.I *fp*
 Solo Cnt.II *fp*
 Rep. *fp*
 2nd Cnt. *fp*
 3rd Cnt. *fp*
 Flug. *f* *mf dim. poco a poco*
 Solo Hn. *f* *mf dim. poco a poco*
 1st Hn. *f* *mf dim. poco a poco*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *fp* *mf dim. poco a poco*
 2nd Tbn. *fp* *mf dim. poco a poco*
 Bass Tbn. *mf dim. poco a poco*
 Euph. *f*
 Eb Bass *f* *mf dim. poco a poco*
 Bb Bass *f*
 Timp. *f*
 Perc.1 *f* *sfz* *Crash (with hard sticks)*
 Perc.2 *Vibraphone (with pedal and motor)* *mf dim. poco a poco*

100 101 102 103 104 105 21

Euph. *mp* 3

E♭ Cnt.

Solo Cnt.I *p*

Solo Cnt.II

Rep. *p*

2nd Cnt.

3rd Cnt.

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn. *p*

Euph.

E♭ Bass *p*

B♭ Bass

Timp.

Perc.1

Perc.2 *p*

molto rall.

Euph. *ppp*
 Eb Cnt. *pppp*
 Solo Cnt.I *p*
 Solo Cnt.II
 Rep. *p*
 2nd Cnt.
 3rd Cnt.
 Flug. *pppp*
 Solo Hn. *pppp*
 1st Hn.
 2nd Hn.
 1st Bar. *pppp*
 2nd Bar.
 1st Tbn. *pppp*
 2nd Tbn. *pppp*
 Bass Tbn. *pppp*
 Euph.
 Eb Bass *pppp*
 Bb Bass *pppp*
 Timp.
 Perc.1
 Perc.2 *Glock pppp*

Score for Euphonium (Euph.), Eb Cornet (Eb Cnt.), Solo Cornet I (Solo Cnt.I), Solo Cornet II (Solo Cnt.II), Repetition (Rep.), 2nd Cornet (2nd Cnt.), 3rd Cornet (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2).

Key signature: B-flat major (two flats). The score is divided into measures corresponding to pages 118, 119, 120, 121, 122, and 123.

Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions include *Sva opt.* (Sustained Valve Option) and *Clash Cym.* (Clash Cymbal).

The Euphonium part begins with a melodic line in measure 121, marked *mf*. The Eb Cornet, Solo Cornet I, Solo Cornet II, and Repetition parts play sustained chords, marked *ff*. The Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, and 2nd Baritone parts play rhythmic patterns, marked *ff* and *mf*. The 1st Trombone, 2nd Trombone, and Bass Trombone parts play sustained chords, marked *ff*. The Euphonium, Eb Bass, Bb Bass, and Timpani parts play rhythmic patterns, marked *ff* and *mf*. Percussion 1 and Percussion 2 play rhythmic patterns, marked *ff*.

Euph. *pp*
 Eb Cnt. *mf* *pp*
 Solo Cnt.I
 Solo Cnt.II
 Rep. *mf* *pp*
 2nd Cnt.
 3rd Cnt.
 Flug. *pp*
 Solo Hn. *pp*
 1st Hn. *pp*
 2nd Hn. *pp*
 1st Bar. *pp*
 2nd Bar. *pp*
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass *pp*
 Bb Bass *pp*
 Timp.
 Perc.1 *pp*
 Perc.2



Energico !

Score for Euphonium (Euph.), Eb Cornet (Eb Cnt.), Solo Cornet I (Solo Cnt.I), Solo Cornet II (Solo Cnt.II), Repetition (Rep.), 2nd Cornet (2nd Cnt.), 3rd Cornet (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2).

Key signature: B major (one sharp). Time signature: 4/8. The score is divided into measures 130, 131, 132, and 133. Dynamics include *ff* (fortissimo) and *mp espressivo* (mezzo-piano, expressive). Performance markings include trills and accents.

Poco meno mosso

Euph.
 Eb Cnt. *p*
 Solo Cnt.I *Straight Mute* *p*
 Solo Cnt.II *Straight Mute* *p*
 Rep. *p*
 2nd Cnt.
 3rd Cnt.
 Flug. *pp*
 Solo Hn. *pp*
 1st Hn. *pp*
 2nd Hn. *p*
 1st Bar. *pp*
 2nd Bar. *p*
 1st Tbn. *p*
 2nd Tbn. *p*
 Bass Tbn. *p*
 Euph.
 Eb Bass *p*
 Bb Bass *p*
 Timp. *p*
 Perc.1 *p*
 Perc.2

Euph.

E♭ Cnt.

Solo Cnt.I

Solo Cnt.II

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2

Solo

mp espressivo

f sfp

f sfp

Solo

mp espressivo

mf

BRASS BAND

TROMBONE & BRASS BAND

EMR 1040	Ballade	VOEGELIN
EMR 2530	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 3075	Blue Trombone	NORIS
EMR 1272	Burlesque	VOEGELIN
EMR 1392	Cavatine	SAINT-SAENS (Gourlay)
EMR 1226	Concertino	DAETWYLER
EMR 1404A	Concertino	DAVID (Mortimer)
EMR 1882	Concertino (B-Dur)	SACHSE (Mortimer)
EMR 1159	Concertino Olympique	NEWSOME
EMR 1398	Concerto	RIMSKY-KORSAKOV
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942L	Csardas (Version in D minor)	MONTI (Reift)
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 2525	Feelings	MORRIS (Tailor)
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 2585	Happy-Hippo-Tuma	ARMITAGE
EMR 1281	Hello, Dolly!	HERMAN (Mortimer)
EMR 1266	Hummelflug (Alto Trombone Solo)	RIMSKY-KORSAKOV
EMR 1264	Hummelflug (Tenor Trombone Solo)	RIMSKY-KORSAKOV
EMR 1271	I'm Getting Sentimental Over You	BASSMAN / MILLER
EMR 2569	Just A Gigolo	BRAMER / CASUCCI
EMR 2947L	Keep On Smiling	TAILOR
EMR 3215	Kirbo	DEBONS
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 3195	Lauretta	PUCCINI (Tailor)
EMR 1266	Le Vol du Bourdon (Alto Trombone Solo)	RIMSKY-KORSAKOV
EMR 1264	Le Vol du Bourdon (Tenor Trombone Solo)	RIMSKY-KORSAKOV
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 1706L	Morceau Symphonique	GUILMANT (Mortimer)
EMR 2587	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 1054	Nordlicht Variationen	VOEGELIN
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1017	Prelude & Dance	MORTIMER
EMR 2956	Qu'est ce qu'on attend ?	HORNEZ / MISRAKI
EMR 1412	Romance	WEBER (Mortimer)
EMR 3184	Romantic Blue	ARMITAGE
EMR 1216	Samba-Tramba	ARMITAGE
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 2536	Soleado	DAMMICCO / BEMBO
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1038	Suite	MARCELLO (Voegelin)
EMR 2589	Summertime	GERSHWIN (Schneiders)
EMR 1266	The Flight Of The Bumble Bee (Alto Trb)	RIMSKY-KORSAKOV
EMR 1264	The Flight Of The Bumble Bee (Tenor Trb)	RIMSKY-KORSAKOV
EMR 1179	The Pink Panther	MANCINI (Mortimer)
EMR 2536	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 1366	Way Down Blues	ARMITAGE
EMR 2530	Yackety Sax (Benny Hill)	RICH / RANDOLPH

3 TROMBONES & BRASS BAND

EMR 3099	Ausgeflippte Posaunen	CARRON
EMR 3100	Posaunenfest	CARRON
EMR 3100	Trombone Party	CARRON
EMR 3099	Trombones Capricieux	CARRON
EMR 3100	Trombones en Fête	CARRON
EMR 3099	Trombones Go Mad	CARRON

4 TROMBONES & BRASS BAND

EMR 1041	Concerto Grosso	VOEGELIN
EMR 1147	Sliding The Blues	ARMITAGE

BASS TROMBONE & BRASS BAND

EMR 1881	Concertino (F-Dur)	SACHSE (Mortimer)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942N	Csardas (Version in D minor)	MONTI (Reift)
EMR 1266	Hummelflug	RIMSKY-KORSAKOV
EMR 1266	Le Vol du Bourdon	RIMSKY-KORSAKOV
EMR 1259	Our Mission	VON SIEBENTHAL
EMR 3184	Romantic Blue	ARMITAGE
EMR 1266	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV
EMR 1168	Way Down Blues	ARMITAGE

EUPHONIUM & BRASS BAND

EMR 2863	Akron	DEBONS
EMR 3079	Alpine Euphoniums (Duet)	CARRON
EMR 1040	Ballade	VOEGELIN
EMR 1301	Baritone Aria	NEWTON
EMR 2530	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 1240	Berenice's Minuet	NEWSOME
EMR 2576	Chansons Tziganes	SARASATE (Dokshitser)
EMR 1404B	Concertino	DAVID (Mortimer)
EMR 1158B	Concerto	PONCHIELLI (Sommerhalder)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942M	Csardas (Version in D minor)	MONTI (Reift)
EMR 3104	Danses Païennes	DEBONS
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 2525	Feelings	MORRIS (Tailor)
EMR 2576	Gipsy Airs	SARASATE (Dokshitser-Mortimer)
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 3104	Heidnische Tänze	DEBONS
EMR 1264	Hummelflug	RIMSKY-KORSAKOV (Reift)
EMR 2947M	Keep On Smiling	TAILOR
EMR 3191	Kirbo	DEBONS
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 1264	Le Vol du Bourdon	RIMSKY-KORSAKOV (Reift)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 1706M	Morceau Symphonique	GUILMANT (Mortimer)
EMR 2587	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 3104	Pagan Dances	DEBONS
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 3071	Ritmo Del Amor	NORIS
EMR 3184	Romantic Blue	ARMITAGE
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 2536	Soleado	DAMMICCO / BEMBO
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 2589	Summertime	GERSHWIN (Schneiders)
EMR 1264	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 2928	The Minute Waltz	CHOPIN (Sip)
EMR 2536	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 2530	Yackety Sax (Benny Hill)	RICH / RANDOLPH
EMR 2958	Zece Prajini	DEBONS
EMR 2576	Zigeunerweisen	SARASATE (Dokshitser)

BASS & BRASS BAND

EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1391	Concerto (Eb Bass Solo)	CHAPPOT
EMR 1052	Csardas (Version in C minor) (Eb or Bb Bass Solo)	MONTI (Reift)
EMR 2942R	Csardas (Version in D minor) (Eb Bass)	MONTI (Reift)
EMR 2940	Danses Païennes (Eb Bass Solo)	DEBONS
EMR 2940	Heidnische Tänze (Eb Bass Solo)	DEBONS
EMR 1266	Hummelflug (Bb Bass Solo)	RIMSKY-KORSAKOV (Reift)
EMR 3191	Kirbo (Bb Bass Solo)	DEBONS
EMR 3216	Kirbo (Eb Bass Solo)	DEBONS
EMR 1266	Le Vol du Bourdon (Bb Bass Solo)	RIMSKY-KORSAKOV (Reift)
EMR 2509	My Way (Eb or Bb Bass)	FRANCOIS (Schneiders)
EMR 2940	Pagan Dances (Eb Bass Solo)	DEBONS
EMR 3184	Romantic Blue (Eb Bass Solo)	ARMITAGE
EMR 1266	The Flight Of The Bumble Bee (Bb Bass)	RIMSKY-KORSAKOV (Reift)
EMR 3103	Tuba Polka (Eb or Bb Bass Solo)	CARRON
EMR 1810	Tubanera (Eb or Bb Bass Solo)	SCHNEIDERS

TUBA & BRASS BAND

EMR 2942T	Csardas (Version in D minor)	MONTI (Reift)
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