

# Pie Jesu Domine

*from Requiem*

E $\flat$  Horn & Organ

Arr.: Klemens Schnorr

**Gabriel Fauré**

EMR 34793

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**E♭ HORN**

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*from Requiem*

**Gabriel Fauré**

(1845-1934)

Arr.: Klemens Schnorr

  
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**Adagio**



*dolce e tranquillo*



5 3



11 *mf*



15 *p*



20 *poco cresc.*



25 *p p pp mf*



30



34 *p pp poco rit.*

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Adagio

The musical score is arranged in three systems. The first system (measures 1-5) features the Eb Horn and Organ. The Eb Horn part is marked *dolce e tranquillo*. The Organ part is marked *p dolce*. The second system (measures 6-10) features the Organ part, marked *pp*. The third system (measures 11-15) features the Eb Horn and Organ. The Eb Horn part is marked *mf*. The Organ part is marked *p*, *meno p*, and *dim.*. The fourth system (measures 16-20) features the Organ part, marked *p* and *pp*.

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# HORN E<sup>b</sup> - MI Bémol

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EMR 923J	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923J	BEATLES, The	Michelle (8)
EMR 923J	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 2300	DEBONS, Eddy	Akron
EMR 2163K	DEBONS, Eddy	Danses païennes
EMR 2167K	DEBONS, Eddy	Dinardzade
EMR 2165K	DEBONS, Eddy	Divertimento
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EMR 4351	GAY, Bertrand	5 Mélodies d'Amour
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EMR 8606	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 905J	GERSHWIN, George	I Got Rhythm
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EMR 8626	GERSHWIN, George	Swanee (5)
EMR 908J	GERSHWIN, George	The Man I Love
EMR 8584	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 19526	HÄNDEL, G.F.	Konzert F-Moll
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EMR 2199J	HÖHNE, Carl	Slavische Fantasie
EMR 2199J	HÖHNE, Carl	Slavonic Fantasy
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EMR 4259	MOREN, Bertrand	Oriental Variations
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EMR 19557	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 19535	OWEN, Alexander	Mermaid's Song
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 4339	PRYOR, Arthur	Annie Laurie
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