

Der Schauspieldirektor

Le Directeur de Théâtre / L' Impresario

Brass Band

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

Wolfgang Amadeus Mozart

EMR 3479

| | | | |
|---|--|---|---|
| 1 | Full Score | 2 | 1 st B ^b Baritone |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Baritone |
| 3 | 1 st Solo B ^b Cornet | 2 | 1 st B ^b Trombone  |
| 3 | 2 nd Solo B ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 1 | Repiano Cornet | 1 | Bass Trombone  |
| 3 | 2 nd B ^b Cornet | 2 | Euphonium |
| 3 | 3 rd B ^b Cornet | 2 | E ^b Bass |
| 1 | B ^b Flugelhorn | 2 | B ^b Bass |
| 2 | Solo E ^b Horn | 1 | Timpani |
| 2 | 1 st E ^b Horn | | |
| 2 | 2 nd E ^b Horn | | |

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DISCOGRAPHY



Fantasy

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|------|---|----------------------|
| 1 | Brisk Parade (Raik) | 2'35 | EMR 10549 | EMR 3472 |
| 2 | Homeland Fantasy (Raik) | 4'30 | EMR 10550 | EMR 3473 |
| 3 | Best Of Joplin (Joplin) | 5'41 | EMR 10672 | EMR 3474 |
| 4 | Congratulations (Rodenmacher) | 1'41 | EMR 10477 | EMR 3475 |
| 5 | Hurricane (Naulais) | 8'23 | EMR 10316 | EMR 3476 |
| 6 | Wake Up! (Carron) | 3'27 | EMR 10596 | EMR 3084 |
| 7 | Hi-Lo (Richards) | 3'35 | EMR 10369 | - |
| 8 | Ave Maria (Schubert) | 5'20 | EMR 10381 | EMR 3477 |
| 9 | Sparkling Children's Eyes (Rodenmacher) | 3'25 | EMR 10494 | EMR 3478 |
| 10 | Der Schauspieldirektor (Mozart) | 5'39 | EMR 10319 | EMR 3479 |
| 11 | Flight Of The Bumble-Bee (Rimsky-Korsakov) | 1'21 | EMR 10671 | - |
| 12 | Happy Times (Carron) | 3'43 | EMR 10590 | EMR 3078 |

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Der Schauspieldirektor

Le Directeur de Théâtre / L'Impresario

Wolfgang Amadeus Mozart

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

Allegro Moderato $\text{♩} = 76$

3

4

5

6

7

The musical score is arranged in 18 staves, each representing a different instrument. The instruments and their parts are as follows:

- E♭ Cornet:** Starts with a forte (f) note, followed by a piano (p) section in measures 3-5, and returns to forte (f) in measure 7.
- Solo B♭ Cornet I:** Similar dynamics to the E♭ Cornet.
- Solo B♭ Cornet II:** Similar dynamics to the E♭ Cornet.
- Repiano B♭ Cornet:** Starts with forte (f), has a piano (p) section in measure 6, and returns to forte (f) in measure 7.
- 2nd B♭ Cornet:** Starts with forte (f), has a piano (p) section in measure 6, and returns to forte (f) in measure 7.
- 3rd B♭ Cornet:** Starts with forte (f), has a piano (p) section in measure 6, and returns to forte (f) in measure 7.
- B♭ Flugel Horn:** Starts with forte (f), has piano (p) sections in measures 3, 4, and 6, and returns to forte (f) in measure 7.
- Solo E♭ Horn:** Starts with forte (f), has piano (p) sections in measures 3, 4, and 6, and returns to forte (f) in measure 7.
- 1st E♭ Horn:** Starts with forte (f), has piano (p) sections in measures 3, 4, and 6, and returns to forte (f) in measure 7.
- 2nd E♭ Horn:** Starts with forte (f), has piano (p) sections in measures 3, 4, and 6, and returns to forte (f) in measure 7.
- 1st B♭ Baritone:** Starts with forte (f), has a piano (p) section in measure 3, and returns to forte (f) in measure 7.
- 2nd B♭ Baritone:** Starts with forte (f), has a piano (p) section in measure 3, and returns to forte (f) in measure 7.
- 1st B♭ Trombone:** Starts with forte (f), has a piano (p) section in measure 3, and returns to forte (f) in measure 7.
- 2nd B♭ Trombone:** Starts with forte (f), has a piano (p) section in measure 3, and returns to forte (f) in measure 7.
- Bass Trombone:** Starts with forte (f), has a piano (p) section in measure 3, and returns to forte (f) in measure 7.
- B♭ Euphonium:** Starts with forte (f), has a piano (p) section in measure 3, and returns to forte (f) in measure 7.
- E♭ Bass:** Starts with forte (f), has a piano (p) section in measure 3, and returns to forte (f) in measure 7.
- B♭ Bass:** Starts with forte (f), has a piano (p) section in measure 3, and returns to forte (f) in measure 7.
- Timpani:** Starts with forte (f), has a piano (p) section in measure 3, and returns to forte (f) in measure 7.

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A

Score for measures 8-16, section A. The score includes parts for Eb Cnt., S.Cnt.I, S.Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, and Timp. Dynamics range from p to f.

8va opt.

Eb Cnt. *f p f p f p f p f p f*
 S.Cnt.I *f p f p f p f p f p f*
 S.Cnt.II *f p f p f p f p f p f*
 Rep.Cnt. *f p f*
 2nd Cnt. *f f f*
 3rd Cnt. *f f f*
 Flug. *f f mf*
 Solo Hn. *f f mf*
 1st Hn. *f f mf*
 2nd Hn. *f f mf*
 1st Bar. *f f f*
 2nd Bar. *f f f*
 1st Tbn. *f f f*
 2nd Tbn. *f f f*
 B.Tbn. *f f f*
 Euph. *f f f*
 Eb Bass *f f f*
 Bb Bass *f f f*
 Timp. *f f f*



Eb Cnt. *mf* \rightarrow *p*
 S.Cnt.I
 S.Cnt.II
 Rep.Cnt.
 2nd Cnt. Cup mute *p*
 3rd Cnt.
 Flug. *f* *mp*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp. *f*

Score for measures 36-44, featuring the following instruments and parts:

- E♭ Cnt.:** Starts with a rest, then plays a melodic line from measure 39. Dynamics: *mf* to *p*. Includes the instruction "Cup mute - one".
- S. Cnt. I & II:** Play sustained notes from measure 39. Dynamics: *p*. Includes the instruction "Cup mute - one".
- Rep. Cnt.:** Plays a rhythmic pattern. Dynamics: *mf* to *p*.
- 2nd Cnt. & 3rd Cnt.:** Rests throughout.
- Flug.:** Plays a rhythmic pattern. Dynamics: *f*.
- Solo Hn.:** Plays a melodic line. Dynamics: *mf* to *p*, then *mf* to *p*, and *f*.
- 1st Hn. & 2nd Hn.:** Rests until measure 43, then play. Dynamics: *f*.
- 1st Bar. & 2nd Bar.:** Rests until measure 43, then play. Dynamics: *f*.
- 1st Tbn. & 2nd Tbn.:** Rests until measure 43, then play. Dynamics: *f*.
- B. Tbn.:** Rests until measure 43, then play. Dynamics: *f*.
- Euph.:** Plays a rhythmic pattern. Dynamics: *mf* to *p*.
- E♭ Bass & B♭ Bass:** Play a rhythmic pattern. Dynamics: *mf* to *p*.
- Timp.:** Rests throughout.

D

Solo

E♭ Cnt. *p* *p* *p* *p* *p* *mf* *mp*
 S.Cnt.I Tutti open *mf*
 S.Cnt.II Tutti open *mf*
 Rep.Cnt. *p* *p* *p* *p* *mf*
 2nd Cnt.
 3rd Cnt.
 Flug. *f* *f* *f* *f* *f* *p*
 Solo Hn. *f* *f* *f* *f* *f* *p*
 1st Hn. *f* *f* *f* *f* *f*
 2nd Hn. *f* *f* *f* *f* *f* *mf* *p*
 1st Bar. *f* *f* *f* *f* *f* *mf* *p*
 2nd Bar. *f* *f* *f* *f* *f* *mf* *p*
 1st Tbn. *f* *f* *f* *f* *f* *mf*
 2nd Tbn. *f* *f* *f* *f* *f* *mf*
 B.Tbn. *f* *f* *f* *f* *f*
 Euph. *p* *p* *p* *p* *mf* *mp* Solo
 E♭ Bass *p*
 B♭ Bass *p*
 Timp.

Score for various instruments including Eb Cnt., S.Cnt.I, S.Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, and Timp. The score spans measures 53 to 60 and includes dynamic markings such as *p*, *mp*, and *Open*.

This musical score page contains 17 staves for various instruments. The instruments listed on the left are: E♭ Cnt., S. Cnt. I, S. Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, and Timp. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. A section marked with a box containing the letter 'E' begins at measure 68. The page number '10' is located in the top left corner, and the page numbers '61' through '69' are placed above their respective measures. The publisher's information 'EMR 3479' and the website 'www.reift.ch' are located at the bottom of the page.

F

Eb Cnt. *f*
 S.Cnt.I *f*
 S.Cnt.II *f*
 Rep.Cnt. *f*
 2nd Cnt. *mf* *f*
 3rd Cnt. *mf* *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *mf* *mf* *f*
 2nd Tbn. *mf* *mf*
 B.Tbn. *mf* *mf*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *f*

Score for measures 78-85, featuring the following instruments:

- E♭ Cnt.
- S. Cnt. I
- S. Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.

Key signature: one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like *f*. A tempo change is indicated at the bottom left: *F → G*.

opt.

E♭ Cnt.

S. Cnt. I

S. Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

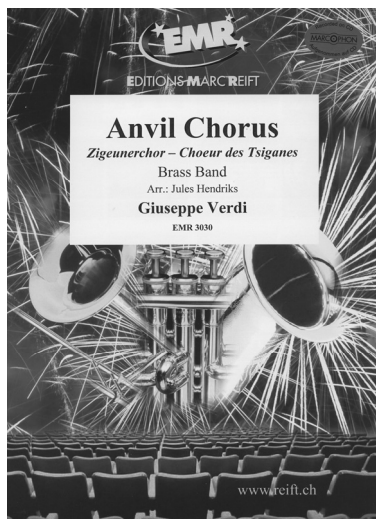
stagger breathing

G → F

BRASS BAND

ARRANGEMENT OF THE CLASSIC

| | | |
|-----------|---|-----------------------|
| EMR 2703 | Adagietto From Symphony N° 5 | MAHLER (Mortimer) |
| EMR 2595 | Adagio For Strings (Platoon) | BARBER (Mortimer) |
| EMR 2615 | Adagio in C minor Op. 13 | BEETHOVEN (Mortimer) |
| EMR 2921 | Aida (Triumphal Scene From Aida) | VERDI (Hendriks) |
| EMR 1672 | Also sprach Zarathustra | STRAUSS (Mortimer) |
| EMR 3030 | Anvil Chorus | VERDI (Hendriks) |
| EMR 2970 | Anvil Chorus (Chorus SATB) | VERDI (Hendriks) |
| EMR 1686 | Back To Bach | Arr.: MORTIMER |
| EMR 2605 | Barcarole "The Tales of Hoffmann" | OFFENBACH (Mortimer) |
| EMR 2601 | Capriccio Italien | TCHAIKOVSKY |
| EMR 3127 | Caprice No. 24 | PAGANINI (Mortimer) |
| EMR 2932 | Carmen (Entracte) | BIZET (Sip) |
| EMR 3132 | Carnival Variations | MORTIMER |
| EMR 3034 | Chorus Of Hebrew Slaves | VERDI (Hendriks) |
| EMR 2971 | Chorus Of Hebrew Slaves (Chorus SATB) | VERDI (Hendriks) |
| EMR 2862 | Cielo Andaluz (Pasodoble) | NARRO (Hendriks) |
| EMR 3146 | Csardas (Accordion Solo) | MONTI (Reift) |
| EMR 1052 | Csardas (Version in C minor) (Solo) | MONTI (Reift) |
| EMR 2942 | Csardas (Version in D minor) (Solo) | MONTI (Reift) |
| EMR 3041 | Csardas (Version in G minor) (Cello Solo) | MONTI (Reift) |
| EMR 3134 | Csardas Fantasy | MONTI (Richards) |
| EMR 3131 | Dance of the Comedians | SMETANA (Mortimer) |
| EMR 2704 | Ebben? .. Ne andro lontano (Diva) | CATALANI (Mortimer) |
| EMR 2829 | Elsa's Procession To The Cathedral | WAGNER (Mortimer) |
| EMR 3129 | Entry Of The Queen Of Sheeba | HÄNDEL (Richards) |
| EMR 2919 | España | CHABRIER (Schneiders) |
| EMR 2816 | Festmusik der Stadt Wien | STRAUSS (King) |
| EMR 3128 | Flight Of The Bumble-Bee | RIMSKY-KORSAKOV |
| EMR 3143 | Flight Of The Bumble-Bee (Accordion Solo) | RIMSKY-KORSAKOV |
| EMR 3033 | Funeral March Of A Marionette | GOUNOD (Mortimer) |
| EMR 2805 | Gioconda giocosa | PONCHIELLI (Tailor) |
| EMR 2576 | Gipsy Airs (Solo) | SARASATE (Dokshitser) |
| EMR 2910 | Gipsy Airs (Violin Solo) | SARASATE (Mortimer) |
| EMR 2800 | Gipsy Fantasy | SARASATE (Tailor) |
| EMR 1684 | Highlights From Carmen | BIZET (Mortimer) |
| EMR 1685 | Highlights From Carmen (Chorus SATB) | BIZET (Mortimer) |
| EMR 2591 | Hora Staccato | DINICU (King) |
| EMR 1357 | Intrada / Gebet | HOLBORNE / KREUTZER |
| EMR 3036 | Jesu, Joy Of Man's Desiring | BACH (Mortimer) |
| EMR 3036C | Jesu, Joy Of Man's Desiring (Chorus SATB) | BACH (Mortimer) |
| EMR 3130 | La Danza | ROSSINI (King) |
| EMR 2712 | La forza del destino (Jean de Florette) | VERDI (Mortimer) |
| EMR 2698 | Lacrimosa & Dies Irae (Amadeus) | MOZART (Mortimer) |
| EMR 2613 | Largo "The New World" | DVORAK (Mortimer) |
| EMR 2708 | Lascia ch'io pianga (Farinelli) | HÄNDEL (Mortimer) |
| EMR 3032 | Marche Militaire | SCHUBERT (Saurer) |
| EMR 3031 | Mars | HOLST (Mortimer) |
| EMR 2604 | Mattinata | LEONCAVALLO |
| EMR 1299 | Meditation From "Thaïs" (Eb Cornet Solo) | MASSENET (Cheseaux) |
| EMR 2603 | Morning Mood | GRIEG (Mortimer) |
| EMR 2756 | Moscow Nights | RICHARDS |
| EMR 2579 | Moscow Nights (Chorus SATB) | RICHARDS |
| EMR 3126 | Moto Perpetuo | PAGANINI (Mortimer) |
| EMR 1092 | Nessun Dorma | PUCCINI (Mortimer) |
| EMR 2577 | Night On The Bare Mountain | MUSSORGSKY (Mortimer) |
| EMR 3038 | Ode To Joy | BEETHOVEN (Richards) |
| EMR 2975 | Ode To Joy (Chorus SATB) | BEETHOVEN (Richards) |
| EMR 2606 | Poco Allegretto from "Symphony No. 3" | BRAHMS (Mortimer) |
| EMR 2610 | Polovtsian Dances | BORODINE (Mortimer) |
| EMR 2922 | Pomp And Circumstance Nr. 1 | ELGAR (Moren) |



Arrangement of the Classic (Fortsetzung – Continued - Suite)

| | | |
|----------|--|------------------------|
| EMR 2974 | Pomp And Circumstance Nr. 1 (Chorus SATB) | ELGAR (Moren) |
| EMR 3124 | Procession Of The Nobles | RIMSKY-KORSAKOV (Sip) |
| EMR 2614 | Romance | TCHAIKOVSKY (Mortimer) |
| EMR 2597 | Russian Sailor's Dance | GLIERE (Gourlay) |
| EMR 2699 | Saraband & Trio (Barry Lyndon) | HÄNDEL / SCHUBERT |
| EMR 2609 | Scheherazade | RIMSKY-KORSAKOV |
| EMR 2607 | Serenade | SCHUBERT (Schneiders) |
| EMR 1045 | Siegfrieds Trauermarsch | WAGNER (Gourlay) |
| EMR 2792 | Siegfrieds Trauermarsch | WAGNER (Mortimer) |
| EMR 3035 | Sinfonia Pastorella (Alphorn Solo in Gb) | MOZART (Richards) |
| EMR 2608 | Slavonic Dance | DVORAK (Tailor) |
| EMR 2602 | Solvejg's Song | GRIEG (Mortimer) |
| EMR 3037 | Spanish Dance | GRANADOS (Richards) |
| EMR 1042 | Te Deum - Prelude | CHARPENTIER (Voegelin) |
| EMR 3182 | The Entry Of The King (Lohengrin) | WAGNER (Moren) |
| EMR 1264 | The Flight Of The Bumble Bee (Solo) | RIMSKY-KORSAKOV |
| EMR 1266 | The Flight Of The Bumble Bee (Solo) | RIMSKY-KORSAKOV |
| EMR 1093 | The Great Gate Of Kiev | MOUSSORGSKY |
| EMR 2612 | The Last Rose Of Summer | FLOTOW (Mortimer) |
| EMR 2818 | The Lost Chord (Organ optional) | SULLIVAN (Richards) |
| EMR 2928 | The Minute Waltz (Solo) | CHOPIN (Sip) |
| EMR 2611 | The Moldau (Vltava) | SMETANA (Mortimer) |
| EMR 3125 | Toccata | WIDOR (Mortimer) |
| EMR 2840 | Tosca - Final Act I | PUCCINI (Mortimer) |
| EMR 2921 | Triumphal Scene From Aida | VERDI (Hendriks) |
| EMR 2972 | Triumphal Scene From Aida (Chorus SATB) | VERDI (Hendriks) |
| EMR 2596 | Triumphs Of Tchaikovsky | TCHAIKOVSKY (Richards) |
| EMR 1279 | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) | VERDI (Mortimer) |
| EMR 1680 | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB) | VERDI (Mortimer) |
| EMR 2545 | Waltz N° 2 | SHOSTAKOVICH |
| EMR 3133 | Zirkus Renz (Accordion Solo) | PETER (King) |
| EMR 2963 | Zirkus Renz (Xylophone Solo) | PETER (King) |

MUSICA SACRA

| | | |
|-----------|---|------------------------|
| EMR 1363 | 2 Marches / Larghetto | FISCHER / MOZART |
| EMR 2859 | A Mighty Fortress Is Our God | LUTHER (Schneiders) |
| EMR 2847 | A Thruthful Friend | TAILOR |
| EMR 1361 | Alleluja & Gebet | BRUCKNER (Michel) |
| EMR 1343 | Amen From "The Messiah" | HÄNDEL (Michel) |
| EMR 1343C | Amen From "The Messiah" (Chorus SATB) | HÄNDEL (Michel) |
| EMR 2849 | As With Gladness Men Of Old (Dix) | KOCHER (Schneiders) |
| EMR 3082 | Benedictus | CARRON |
| EMR 1359 | Choral / Sinfonia & Gavotte | BACH / HÄNDEL (Michel) |
| EMR 1359C | Choral / Sinfonia & Gavotte (Chorus SATB) | BACH / HÄNDEL (Michel) |
| EMR 1349 | Domine Non Secundum | FRANCK (Michel) |
| EMR 1345 | Dona Nobis Pacem | BACH (Michel) |
| EMR 1345C | Dona Nobis Pacem (Chorus SATB) | BACH (Michel) |
| EMR 2844 | Elegy | TAILOR |
| EMR 2855 | Ellacombe | TRADITIONAL (Tailor) |
| EMR 1355 | Fanfare & Chorus / La Mourisque | BUXTEHUDE / SUSATO (|
| EMR 2846 | Holy God, We Praise Thy Name | FRANZ (Schneiders) |
| EMR 2854 | Hymn To Life | TAILOR |
| EMR 2852 | In Terra Pax | RICHARDS |
| EMR 1351 | La Majesté | TELEMANN (Michel) |
| EMR 1341 | Marche | HÄNDEL (Michel) |
| EMR 3092 | Meditation | CARRON |
| EMR 3048 | Morning Prayer | TRADITIONAL (Tailor) |
| EMR 1101 | Musica Sacra (17 Pieces) | VARIOUS |
| EMR 2860 | Near, My God, To Thee | MASON (Tailor) |
| EMR 2850 | Now Thank We All Our God | CRÜGER (Schneiders) |
| EMR 2845 | Passion Choral | HASSLER (Schneiders) |
| EMR 1353 | Pavan | BYRD (Michel) |
| EMR 3044 | Pie Jesu | WEBBER (King) |
| EMR 2851 | Praise To The Lord | TAILOR |
| EMR 2857 | Pray For A Better World | TAILOR |
| EMR 1347 | Psalms XIX | MARCELLO (Michel) |
| EMR 2843 | Redemption | RICHARDS |
| EMR 2879 | Requiem aeternam | TAILOR |
| EMR 2880 | Requiem aeternam (Chorus SATB) | TAILOR |
| EMR 2853 | Resurrection | RICHARDS |
| EMR 2858 | Three French Hymns | TAILOR |
| EMR 2856 | We Plough The Fields | SCHULZ (Tailor) |

