

# Sparkling Children's Eyes

*Funkelnde Kinderaugen / Des Yeux d'enfants étincellants*

Brass Band

Arr.: Bertrand Moren

**Luc Rodenmacher**

EMR 3478

1	Full Score	2	1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ :
1	E $\flat$ Cornet	2	2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ :
3	Solo B $\flat$ Cornet I	1	Bass Trombone $\text{tr} + \text{b}$ :
3	Solo B $\flat$ Cornet II	2	B $\flat$ Euphonium
1	Repiano B $\flat$ Cornet	3	E $\flat$ Bass
3	2 <sup>nd</sup> B $\flat$ Cornet	3	B $\flat$ Bass
3	3 <sup>rd</sup> B $\flat$ Cornet	1	Bass Guitar ( <i>optional</i> )
1	B $\flat$ Flugelhorn	1	Keyboard / Guitar ( <i>optional</i> )
2	Solo E $\flat$ Horn	1	Snare Drum
2	1 <sup>st</sup> E $\flat$ Horn	1	Bass Drum
2	2 <sup>nd</sup> E $\flat$ Horn	1	Cymbals
2	1 <sup>st</sup> B $\flat$ Baritone	1	Percussion (Claxon / Woodblock / Triangle)
2	2 <sup>nd</sup> B $\flat$ Baritone		

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# DISCOGRAPHY



## Fantasy

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Brisk Parade</b> (Raik)	2'35	EMR 10549	EMR 3472
2	<b>Homeland Fantasy</b> (Raik)	4'30	EMR 10550	EMR 3473
3	<b>Best Of Joplin</b> (Joplin)	5'41	EMR 10672	EMR 3474
4	<b>Congratulations</b> (Rodenmacher)	1'41	EMR 10477	EMR 3475
5	<b>Hurricane</b> (Naulais)	8'23	EMR 10316	EMR 3476
6	<b>Wake Up!</b> (Carron)	3'27	EMR 10596	EMR 3084
7	<b>Hi-Lo</b> (Richards)	3'35	EMR 10369	-
8	<b>Ave Maria</b> (Schubert)	5'20	EMR 10381	EMR 3477
9	<b>Sparkling Children's Eyes</b> (Rodenmacher)	3'25	EMR 10494	EMR 3478
10	<b>Der Schauspieldirektor</b> (Mozart)	5'39	EMR 10319	EMR 3479
11	<b>Flight Of The Bumble-Bee</b> (Rimsky-Korsakov)	1'21	EMR 10671	-
12	<b>Happy Times</b> (Carron)	3'43	EMR 10590	EMR 3078

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Luc Rodenmacher

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$\text{♩} = 100$  1 2 3 4 5 6 7 8 9 10 11 **A**

Eb Cornet  
 Solo Bb Cornet I  
 Solo Bb Cornet II  
 Repiano Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Bb Flugel Horn  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Bass Guitar (optional)  
 Keyboard / Guitar (opt.)  
 Snare Drum  
 Bass Drum  
 Cymbals  
 Percussion (Claxon / Woodblock Triangle)

The musical score is written for a large ensemble. It features 18 staves for brass and woodwinds, 4 staves for strings, and 4 staves for percussion. The tempo is marked as quarter note = 100. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation like glissandos. A rehearsal mark 'A' is placed above the 11th measure. The percussion part includes a Claxon (bell) and Woodblock Triangle.

EMR 3478

B

Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Bass  
 Kbd./Gtr.(opt.)  
 S.D.  
 B.D.  
 Cym.  
 Clax.

Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Bass  
 Kbd./Gtr.(opt.)  
 S.D.  
 B.D.  
 Cym.  
 Clax.

Wood Block

**C** 35 36 37 38 39 40 41 42 43 **D** 44

Instrumentation: Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Bass, Kbd./Gtr.(opt.), S.D., B.D., Cym., W.B.

E

Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Bass  
 Kbd./Gtr.(opt.)  
 S.D.  
 B.D.  
 Cym.  
 Perc.  
 Claxon Wood Block Claxon Wood Block Claxon



## Luc Rodenmacher

**Deutsch:** Geboren am 12. März 1968 in Luxemburg, Luc Rodenmacher studierte am Luxemburger Konservatorium, wo er Diplome in Trompete, Harmonie, Schlagzeug und Kontrabass erhielt. Während zehn Jahren gab er Trompeten- und Solfègeunterricht in der Musikhochschule in Redange/Luxemburg. Er hat schon mit vielen renommierten Musikern wie Francis Orval, Hammes Erny, Jean-Paul Frisch, Steven Mead, Marc Meyers und Johan de Meij zusammengearbeitet. Zurzeit leitet er die *Philharmonie Municipale de Diekirch*, eines der besten Orchester Luxemburgs.

**English:** Born on the 12th March 1968 in Luxemburg, Luc Rodenmacher studied at the Luxemburg Conservatoire, obtaining diplomas in trumpet, harmony, percussion and contrabass. He taught trumpet and solfège at the Music School in Redange (Luxemburg) for ten years. He has collaborated with many well-known musicians such as Francis Orval, Hammes Erny, Jean-Paul Frisch, Steven Mead, Marc Meyers and Johan de Meij. He is at present conductor of the *Philharmonie Municipale de Diekirch*, one of the best orchestras in Luxemburg.

**Français:** Luc Rodenmacher naquit le 12 mars 1968 à Luxemburg, et fit ses études au Conservatoire luxembourgeois, obtenant des diplômes en trompette, harmonie, percussion et contrebasse. Il enseigna la trompette et le solfège à l'Ecole de musique de Redange (Luxemburg) pendant dix ans. Il a déjà collaboré avec des musiciens renommés tels que Francis Orval, Hammes Erny, Jean-Paul Frisch, Steven Mead, Marc Meyers et Johan de Meij. Il est actuellement directeur de la *Philharmonie Municipale de Diekirch*, un des meilleurs orchestres de Luxemburg.



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