

Ave Maria

Brass Band

Arr.: Jérôme Naulais
Adapt.: Bertrand Moren

Franz Schubert

EMR 3477

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B \flat Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 1 | Repiano Cornet | 2 | Euphonium |
| 3 | 2 nd B \flat Cornet | 2 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 2 | B \flat Bass |
| 1 | B \flat Flugelhorn | 1 | Timpani |
| 2 | Solo E \flat Horn | 1 | Suspended Cymbal |
| 2 | 1 st E \flat Horn | 1 | Glockenspiel |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Fantasy

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Brisk Parade (Raik)	2'35	EMR 10549	EMR 3472
2	Homeland Fantasy (Raik)	4'30	EMR 10550	EMR 3473
3	Best Of Joplin (Joplin)	5'41	EMR 10672	EMR 3474
4	Congratulations (Rodenmacher)	1'41	EMR 10477	EMR 3475
5	Hurricane (Naulais)	8'23	EMR 10316	EMR 3476
6	Wake Up! (Carron)	3'27	EMR 10596	EMR 3084
7	Hi-Lo (Richards)	3'35	EMR 10369	-
8	Ave Maria (Schubert)	5'20	EMR 10381	EMR 3477
9	Sparkling Children's Eyes (Rodenmacher)	3'25	EMR 10494	EMR 3478
10	Der Schauspieldirektor (Mozart)	5'39	EMR 10319	EMR 3479
11	Flight Of The Bumble-Bee (Rimsky-Korsakov)	1'21	EMR 10671	-
12	Happy Times (Carron)	3'43	EMR 10590	EMR 3078

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Ave Maria

Franz Schubert
Arr.: Jérôme Naulais
Adapt.: Bertrand Moren

1 2 3 4 5 6 7

Lento $q = 60$

19 staves of musical notation for various instruments including Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Suspended Cymbal, and Glockenspiel. The score includes dynamic markings (mf, f, mp, p) and articulation symbols.

EMR 3477

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This musical score page contains 17 staves for various instruments and voices. The instruments listed are Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Susp. Cym., and Perc. 2. The score is written in a key with one flat (Bb) and a common time signature. The dynamic marking 'mp' (mezzo-piano) is used throughout. The vocal parts (Eb Cnt., Solo Cnt., Rep. Cnt.) feature melodic lines with triplets and slurs. The woodwind and brass parts include complex rhythmic patterns, often with triplets and slurs. The percussion parts (Timp., Susp. Cym., Perc. 2) are mostly silent, indicated by rests. The page is numbered 4 at the top left, and the measures 8 through 14 are indicated at the top.

This musical score is for a brass and woodwind ensemble, covering measures 15 through 20. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are:

- Woodwinds:** Eb Clarinet (Eb Cnt.), Solo Clarinet (Solo Cnt.), Repetitive Clarinet (Rep. Cnt.), Flute (Flug.), and Solo Horn (Solo Hn.).
- Brass:** 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, and Bb Bass.
- Other:** Percussion 2 (Perc. 2).

Key musical features include:

- Measures 15-17:** Most instruments are silent. The Flute and Solo Horn parts feature continuous eighth-note triplets.
- Measure 18:** The Eb Cnt., Solo Cnt., and Rep. Cnt. parts enter with a melodic line consisting of eighth-note triplets. The Solo Hn. continues its triplet pattern. The 1st Hn., 2nd Hn., 1st Bar., and 2nd Bar. parts enter with a rhythmic accompaniment of quarter notes and eighth-note triplets. The 1st Tbn., 2nd Tbn., and B. Tbn. parts enter with a steady quarter-note accompaniment.
- Measures 19-20:** The Eb Cnt., Solo Cnt., and Rep. Cnt. parts conclude with a final note. The Solo Hn. continues its triplet pattern. The 1st Hn., 2nd Hn., 1st Bar., and 2nd Bar. parts conclude with a final note. The 1st Tbn., 2nd Tbn., and B. Tbn. parts conclude with a final note. The Euph., Eb Bass, and Bb Bass parts continue with a steady quarter-note accompaniment.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Musical score for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Susp. Cym., Perc. 2.

The score is written for a large ensemble. The vocal parts (Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) feature melodic lines with triplets and rests. The woodwind section (Flug., Solo Hn., 1st Hn., 2nd Hn.) includes complex rhythmic patterns with triplets and slurs. The brass section (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.) provides harmonic support with sustained notes and rhythmic patterns. The Eb Bass and Bb Bass parts are in the bass clef, and the Timp., Susp. Cym., and Perc. 2 parts are in the bass clef. The score is marked with a mezzo-piano (mp) dynamic.

The musical score is arranged in a standard concert band format. The top staves are for woodwinds: Eb Clarinet, Solo Clarinet, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, and Flute. The middle staves are for horns: Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, and Bass Trombone. The bottom staves are for brass and percussion: Euphonium, Eb Bass, Bb Bass, Timpani, Suspended Cymbal, and Percussion 2. The score is divided into measures 27 through 32. The key signature is one sharp (F#), and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and slurs, and dynamic markings such as mp (mezzo-piano) and mf (mezzo-forte). The percussion parts include a suspended cymbal and a second percussion instrument.

This musical score page contains parts for the following instruments: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Susp. Cym., and Perc. 2. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Measures 33-38 are shown. Dynamics include mp (mezzo-piano) and mf (mezzo-forte). The woodwinds and percussion play melodic lines, while the brass instruments provide harmonic support with sustained notes and triplets. The percussion part includes a steady bass drum pattern.

This musical score is for a concert band, spanning measures 39 to 44. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Eb Clarinet, Solo Clarinet, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Suspended Cymbal, and Percussion 2. The Eb Cnt., Solo Cnt., Rep. Cnt., and Flug. parts feature dynamics of mp and mf. The Solo Cnt., 2nd Cnt., and 3rd Cnt. parts include triplet markings. The Perc. 2 part also features mp and mf dynamics. The Solo Hn., 1st Hn., and 2nd Hn. parts have a consistent rhythmic pattern. The 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., and B. Tbn. parts have a consistent rhythmic pattern. The Euph., Eb Bass, and Bb Bass parts have a consistent rhythmic pattern. The Timp., Susp. Cym., and Perc. 2 parts have a consistent rhythmic pattern.

Musical score for a concert band, measures 45-50. The score includes parts for Eb Clarinet, Solo Clarinet, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum, Suspended Cymbal, and Percussion 2. The music features a mix of melodic lines and rhythmic patterns, including triplets and dynamic markings like mp and mf.

Eb Cnt. mp, mf, f
 Solo Cnt. mf, f
 Rep. Cnt. mp, mf, f
 2nd Cnt. mf, f
 3rd Cnt. mf, f
 Flug. mp, mf, f
 Solo Hn. mf, f
 1st Hn. mf, f
 2nd Hn. mf, f
 1st Bar. mf, f
 2nd Bar. mf, f
 1st Tbn. mf, f
 2nd Tbn. mf, f
 B. Tbn. mf, f
 Euph. mf, f
 Eb Bass. mf, f
 Bb Bass. mf, f
 Timp. mf, f
 Susp. Cym. p, f
 Perc. 2. mp

Musical score for EMR 3477, measures 51-57. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Susp. Cym., and Perc. 2. Dynamics range from mp to f. A key signature change occurs between measures 54 and 55.

BRASS BAND

ARRANGEMENT OF THE CLASSIC

EMR 2703	Adagietto From Symphony N° 5	MAHLER (Mortimer)
EMR 2595	Adagio For Strings (Platoon)	BARBER (Mortimer)
EMR 2615	Adagio in C minor Op. 13	BEETHOVEN (Mortimer)
EMR 2921	Aida (Triumphal Scene From Aida)	VERDI (Hendriks)
EMR 1672	Also sprach Zarathustra	STRAUSS (Mortimer)
EMR 3595	Annen Polka	STRAUSS (Mortimer)
EMR 3030	Anvil Chorus	VERDI (Hendriks)
EMR 2970	Anvil Chorus (Chorus SATB)	VERDI (Hendriks)
EMR 3477	Ave Maria	SCHUBERT (Naulais)
EMR 3667	Ave Maria (Chorus SATB)	SCHUBERT (Naulais)
EMR 1686	Back To Bach	Arr.: MORTIMER
EMR 2605	Barcarole "The Tales of Hoffmann"	OFFENBACH (Mortimer)
EMR 9093	Canon	PACHELBEL (Oliver)
EMR 2601	Capriccio Italien	TCHAIKOVSKY (Schneiders)
EMR 3127	Caprice No. 24	PAGANINI (Mortimer)
EMR 2932	Carmen (Entracte)	BIZET (Sip)
EMR 3865	Carmen March	BIZET (Suba)
EMR 3132	Carnival Variations	MORTIMER
EMR 3611	Caro Mio Ben	GIORDANI (Naulais)
EMR 3034	Chorus Of Hebrew Slaves	VERDI (Hendriks)
EMR 2971	Chorus Of Hebrew Slaves (Chorus SATB)	VERDI (Hendriks)
EMR 3612	Chorus Of Hebrew Slaves (Solo)	VERDI (Oliver)
EMR 2862	Cielo Andaluz (Pasodoble)	NARRO (Hendriks)
EMR 3146	Csardas (Accordion Solo)	MONTI (Reift)
EMR 1052	Csardas (Version in C minor) (Solo)	MONTI (Reift)
EMR 2942	Csardas (Version in D minor) (Solo)	MONTI (Reift)
EMR 3041	Csardas (Version in G minor) (Cello Solo)	MONTI (Reift)
EMR 3744	Csardas (Xylophone Solo)	MONTI (Reift)
EMR 3134	Csardas Fantasy	MONTI (Richards)
EMR 3131	Dance of the Comedians	SMETANA (Mortimer)
EMR 3479	Der Schauspieldirektor	MOZART (Naulais)
EMR 2611	Die Moldau (Vltava)	SMETANA (Mortimer)
EMR 3916	Divertimento KV 240	MOZART (Naulais)
EMR 9091	Domine ad Adiuvandum	MONTEVERDI (Naulais)
EMR 2704	Ebber? .. Ne andro lontano (Diva)	CATALANI (Mortimer)
EMR 3837	Egmont	BEETHOVEN (Mortimer)
EMR 2829	Elsa's Procession To The Cathedral	WAGNER (Mortimer)
EMR 2932	Entr'acte (Carmen)	BIZET (Sip)
EMR 3868	Entry Of The Boyars	HALVORSEN (Mortimer)
EMR 3129	Entry Of The Queen Of Sheeba	HÄNDEL (Richards)
EMR 3863	Epic March	IRELAND (Mortimer)
EMR 2919	España	CHABRIER (Schneiders)
EMR 3830	Fantasia & Fuga in C	BACH (Naulais)
EMR 2816	Festmusik der Stadt Wien	STRAUSS (King)
EMR 3128	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV (Oliver)
EMR 3143	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV (Andrews)
EMR 9009	Funeral March	CHOPIN (Mortimer)
EMR 3033	Funeral March Of A Marionette	GOUNOD (Mortimer)
EMR 9012	Funeral Music Of Queen Mary	PURCELL (Andrews)
EMR 2805	Gioconda giocosa	PONCHIELLI (Tailor)
EMR 2800	Gipsy Fantasy	SARASATE (Tailor)
EMR 3985	Grand Choeur Dialogue	GIGOUT (Oliver)
EMR 1684	Highlights From Carmen	BIZET (Mortimer)
EMR 1685	Highlights From Carmen (Chorus SATB)	BIZET (Mortimer)
EMR 3911	Holberg Prelude	GRIEG (Mortimer)
EMR 2591	Hora Staccato	DINICU (King)
EMR 3036	Jesu, Joy Of Man's Desiring	BACH (Mortimer)
EMR 3036C	Jesu, Joy Of Man's Desiring (Chorus SATB)	BACH (Mortimer)
EMR 3869	Jubilee March	STRAUSS (Sedlak)
EMR 3130	La Danza	ROSSINI (King)
EMR 2712	La forza del destino (Jean de Florette)	VERDI (Mortimer)
EMR 3835	La Gazza Ladra	ROSSINI (Mortimer)
EMR 3222	La Péri	DUKAS (Oliver)
EMR 2698	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 2613	Largo "The New World"	DVORAK (Mortimer)
EMR 9094	Largo from Xerxes	HÄNDEL (Oliver)
EMR 2708	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 3976	Light Cavalry	SIP (Moren)
EMR 3867	March Slave	TCHAIKOVSKY (Mortimer)
EMR 9010	Marche Funèbre	DAVID (Naulais)
EMR 3032	Marche Militaire	SCHUBERT (Saurer)
EMR 3031	Mars	HOLST (Mortimer)
EMR 2604	Mattinata	LEONCAVALLO (Schneiders)
EMR 9016	Maurerische Trauermusik	MOZART (Naulais)
EMR 1299	Meditation From "Thaïs" (Eb Cornet Solo)	MASSNET (Chesaux)
EMR 3764	Meditation From Thaïs (Solo)	MASSNET (Mortimer)
EMR 9013	Moonlight Serenade	BEETHOVEN (Mortimer)
EMR 2603	Morning Mood	GRIEG (Mortimer)
EMR 2756	Moscow Nights	RICHARDS
EMR 2579	Moscow Nights (Chorus SATB)	RICHARDS
EMR 3126	Moto Perpetuo	PAGANINI (Mortimer)
EMR 3917	Moto Perpetuo (Cornet Trio)	PAGANINI (Andrews / Moren)
EMR 3305	Mozart Medley (Voice Duet & Chorus SATB)	MOZART (Moren)

Arrangement of the Classic (Fortsetzung - Continued - Suite)

EMR 1092	Nessun Dorma	PUCCINI (Mortimer)
EMR 2577	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 3742	Nimrod	ELGAR (Oliver)
EMR 3038	Ode To Joy	BEETHOVEN (Richards)
EMR 2975	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 3589	Panis Angelicus	FRANCK (Naulais)
EMR 3749	Passacaglia in C	BACH (Naulais)
EMR 9096	Pavane	FAURE
EMR 3609	Plaisir d'amour	MARTINI (Richards)
EMR 2606	Poco Allegretto from "Symphony No. 3"	BRAHMS (Mortimer)
EMR 3838	Poet and Peasant	SUPPE (Naulais)
EMR 2610	Polovtsian Dances	BORODINE (Mortimer)
EMR 2922	Pomp And Circumstance Nr. 1	ELGAR (Moren)
EMR 2974	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Moren)
EMR 3124	Procession Of The Nobles	RIMSKY-KORSAKOV (Sip)
EMR 3864	Procession Of The Sardar	IPPOLITOV-IVANOV (Richards)
EMR 2614	Romance	TCHAIKOVSKY (Mortimer)
EMR 3836	Romeo & Juliet	TCHAIKOVSKY (Mortimer)
EMR 3723	Ruslan and Ludmilla	GLINKA (Rocha)
EMR 2597	Russian Sailor's Dance	GLIERE (Gourlay)
EMR 2699	Saraband & Trio (Barry Lyndon)	HÄNDEL (Mortimer)
EMR 2609	Scheherazade	RIMSKY-KORSAKOV (Mortimer)
EMR 2607	Serenade	SCHUBERT (Schneiders)
EMR 1045	Siegfrieds Trauermarsch	WAGNER (Gourlay)
EMR 2792	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 3035	Sinfonia Pastorella (Alphorn Solo in Gb)	MOZART (Richards)
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EMR 2602	Solvejg's Song	GRIEG (Mortimer)
EMR 3037	Spanish Dance	GRANADOS (Richards)
EMR 1042	Te Deum - Prelude	CHARPENTIER (Voegelin)
EMR 3433	The Best Of 1812	TCHAIKOVSKY (Richards)
EMR 3182	The Entry Of The King (Lohengrin)	WAGNER (Moren)
EMR 1264	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1266	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1093	The Great Gate Of Kiev	MOUSSORGSKY (Mortimer)
EMR 2612	The Last Rose Of Summer	FLOTOW (Mortimer)
EMR 2818	The Lost Chord (Organ optional)	SULLIVAN (Richards)
EMR 3866	The Love Of Three Oranges	PROKOFIEV (Richards)
EMR 3839	The Mastersingers	WAGNER
EMR 2928	The Minute Waltz (Solo)	CHOPIN (Sip)
EMR 3862	The Prophet (Coronation March)	MEYERBEER (Richards)
EMR 3753	The Sorcerer's Apprentice	DUKAS (Mortimer)
EMR 9102	The Wild Bears	ELGAR (Moren)
EMR 9017	Three Equali	BEETHOVEN (Andrews)
EMR 3125	Toccata	WIDOR (Mortimer)
EMR 9099	Toccata	GIGOUT (Mortimer)
EMR 2840	Tosca - Final Act I	PUCCINI (Mortimer)
EMR 2972	Triumphal Scene From Aida (Chorus SATB)	VERDI (Hendriks)
EMR 2596	Triumphs Of Tchaikovsky	TCHAIKOVSKY (Richards)
EMR 1279	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 1680	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB)	VERDI (Mortimer)
EMR 2545	Waltz N° 2	SHOSTAKOVICH (Schneiders)
EMR 3469	Wiegenlied	BRAHMS (Naulais)
EMR 3886	Wiegenlied (Chorus SATB)	BRAHMS (Naulais)
EMR 3724	Wonderful Town	BERNSTEIN (Saurer/Moren)
EMR 2576	Zigeunerweisen (Solo)	SARASATE (Dokshitser)
EMR 3746	Zigeunerweisen (Trombone Solo)	SARASATE (Mortimer)
EMR 2910	Zigeunerweisen (Violin Solo)	SARASATE (Mortimer)
EMR 3133	Zirkus Renz (Accordion Solo)	PETER (King)
EMR 2963	Zirkus Renz (Xylophone Solo)	PETER (King)

THE CHARM OF VIENNA

EMR 2807	An der schönen blauen Donau	STRAUSS (Mortimer)
EMR 2813	Donauwellen	IVANOVICI (Mortimer)
EMR 2761	Egyptian March	STRAUSS (Mortimer)
EMR 2815	Emperor Waltz	STRAUSS (Mortimer)
EMR 2809	Persian March	STRAUSS (Mortimer)
EMR 2811	Petersburg Sleigh Ride	EILENBERG (Mortimer)
EMR 2812	Rosen aus dem Süden	STRAUSS (Mortimer)
EMR 2814	Skaters' Waltz	WALDTEUFEL (Mortimer)
EMR 2810	Tales From The Vienna Woods	STRAUSS (Mortimer)
EMR 2806	Thunder And Lightning Polka	STRAUSS (Mortimer)
EMR 2808	Tritsch-Tratsch-Polka	STRAUSS (Mortimer)

