

12 Duets from the Old Masters

12 Duette alter Meister

12 Duos des anciens Maîtres

2 Violins

Arr.: Kurt Sturzenegger

EMR 34756

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12 Duette alter Meister

(12 Duos des anciens maîtres - 12 Duets From The Old Masters)


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1. Sonatine

Gottfried Reiche

(1667 - 1734)

Arr.: Kurt Sturzenegger



Musical score for "1. Sonatine" by Gottfried Reiche, arranged by Kurt Sturzenegger. The score is in G major, 2/4 time, and consists of 16 measures. It features two staves with dynamics ranging from *mf* to *f*. The score includes a repeat sign at measure 8 and a trill ornament at measure 15.

2. Danse

Johann Ernst Altenburg

(1734 - 1801)

Arr.: Kurt Sturzenegger

Moderato



Musical score for "2. Danse" by Johann Ernst Altenburg, arranged by Kurt Sturzenegger. The score is in B-flat major, 2/4 time, and consists of 9 measures. It features two staves with dynamics ranging from *mf* to *f*. The score includes a repeat sign at measure 5.

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3. Bicinium

3

Anonyme

(16e siècle)

Arr.: Kurt Sturzenegger

Measures 1-7 of the Bicinium. The score is in G major (one sharp) and 3/4 time. Both staves start with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

Measures 8-13 of the Bicinium. The score continues in G major and 3/4 time. The dynamics are mezzo-piano (*mp*) for both staves. The rhythmic pattern remains consistent.

Measures 14-18 of the Bicinium. The score continues in G major and 3/4 time. The dynamics vary, with mezzo-forte (*mf*) and forte (*f*) markings on both staves.

4. Canon

Josquin des Prés

(ca.1440 - 1521)

Arr.: Kurt Sturzenegger

(Moderato)

Measures 1-9 of the Canon. The score is in G major (one sharp) and common time (C). The tempo is marked Moderato. Dynamics include forte (*f*) and piano (*p*) for both staves.

Measures 10-18 of the Canon. The score continues in G major and common time. Dynamics include mezzo-forte (*mf*), mezzo-piano (*mp*) with sostenuto (*sost.*), and piano (*p*) markings on both staves.

Measures 19-23 of the Canon. The score continues in G major and common time. Dynamics include mezzo-forte (*mf*) and forte (*f*) markings on both staves.

5. Canzona

Johannes Schultze

(1582 - 1653)

Arr.: Kurt Sturzenegger

(Allegretto)

6. Sonate en do majeur

I

Jean-Baptiste Loeillet

(1680 - 1730)

Arr.: Kurt Sturzenegger

Allegro

17

Musical score for measures 17-21. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. Dynamic markings include *(mp)* in both hands.

22

Musical score for measures 22-26. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamic markings include *(f)* in both hands.

27

Musical score for measures 27-31. The right hand has a melodic line with some slurs, and the left hand continues with eighth notes. Dynamic markings include *p* in both hands.

II

Largo

Musical score for measures 32-39. The tempo is marked *Largo*. The right hand has a melodic line with slurs, and the left hand has a bass line with some chords. Dynamic markings include *(mf)* and *f*.

10

Musical score for measures 40-48. The right hand has a melodic line with slurs, and the left hand has a bass line. Dynamic markings include *p*.

19

Musical score for measures 49-56. The right hand has a melodic line with slurs, and the left hand has a bass line. Dynamic markings include *mf*.

III

Allegro

Musical notation for measures 1-7. The piece is in 3/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. Both the treble and bass staves begin with a dynamic marking of *f* (forte). The music features a rhythmic pattern of eighth and sixteenth notes with various articulations.

Musical notation for measures 8-16. The dynamic marking changes to *mf* (mezzo-forte). The notation includes slurs and accents, indicating phrasing and emphasis. The piece concludes with a double bar line and repeat dots.

Musical notation for measures 17-24. The dynamic marking is *mp* (mezzo-piano). The music continues with similar rhythmic patterns and articulations as the previous section.

Musical notation for measures 25-31. The dynamic marking is *p* (piano). The notation features slurs and accents, leading to a gradual decrease in volume.

Musical notation for measures 32-39. The dynamic marking is *f* (forte). The notation includes 'cresc.' (crescendo) markings with dashed lines leading to a final *f* dynamic. The music features slurs and accents.

Musical notation for measures 40-47. The music continues with slurs and accents, maintaining the rhythmic and melodic motifs established in the previous sections.

7. In dulci jubilo

7

Michael Praetorius

(ca.1571 - 1621)

Arr.: Kurt Sturzenegger

(Allegro)

Musical notation for measures 1-4. The piece is in 6/8 time and B-flat major. The first system consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. Both staves are marked with a dynamic of *mf* (mezzo-forte).

Musical notation for measures 5-8. The second system continues with two staves. The upper staff is marked with a dynamic of *mp* (mezzo-piano) starting in measure 6. The lower staff is also marked with *mp* starting in measure 5.

Musical notation for measures 9-11. The third system continues with two staves. The upper staff features a melodic line with eighth notes and quarter notes. The lower staff provides a rhythmic accompaniment with eighth notes.

Musical notation for measures 12-15. The fourth system continues with two staves. The upper staff is marked with a dynamic of *f* (forte) starting in measure 13. The lower staff is also marked with *f* starting in measure 12.

Musical notation for measures 16-20. The fifth system continues with two staves. The upper staff is marked with a dynamic of *mp* starting in measure 17. The lower staff is marked with *mp* starting in measure 16. The system concludes with a 3/4 time signature change.

Musical notation for measures 21-25. The sixth system continues with two staves. The time signature changes to 3/4. The upper staff is marked with a dynamic of *mf* starting in measure 22. The lower staff is marked with *mf* starting in measure 21.

Musical notation for measures 26-29. The seventh system continues with two staves. The upper staff is marked with a dynamic of *f* starting in measure 27. The lower staff is marked with *f* starting in measure 26.

8. Bourrée

Anonyme

(ca.1700)

Arr.: Kurt Sturzenegger

Musical score for the first system of '8. Bourrée'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in common time (C). The first measure is marked *mf*. The second measure has a dynamic marking *f*. The piece ends with a fermata over the final note.

Musical score for the second system of '8. Bourrée'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in common time (C). The first measure is marked *mp*. There is a trill (tr) in the upper staff. The piece ends with a fermata over the final note.

Musical score for the third system of '8. Bourrée'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in common time (C). The first measure is marked *p*. The piece ends with a fermata over the final note.

Musical score for the fourth system of '8. Bourrée'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in common time (C). The first measure is marked *f*. The piece ends with a fermata over the final note.

9. Fantasia

Georg Philipp Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

Allegro

Musical score for the first system of '9. Fantasia'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time. The key signature has two sharps (F# and C#). The first measure is marked *f*. The second measure has a dynamic marking *mp*. The piece ends with a fermata over the final note.

Musical score for the second system of '9. Fantasia'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time. The key signature has two sharps (F# and C#). The first measure is marked *f*. The piece ends with a fermata over the final note.

8

f *mp*

Detailed description: This system contains measures 8, 9, and 10. The key signature has two sharps (F# and C#). Measure 8 starts with a forte (*f*) dynamic. Measure 9 continues with *f*. Measure 10 begins with a mezzo-piano (*mp*) dynamic. The notation includes eighth and quarter notes in both staves.

11

mp

Detailed description: This system contains measures 11, 12, and 13. Measure 11 starts with a mezzo-piano (*mp*) dynamic. Measure 12 continues with *mp*. Measure 13 continues with *mp*. The notation includes eighth and quarter notes in both staves.

14

f *p*

Detailed description: This system contains measures 14, 15, and 16. Measure 14 starts with a forte (*f*) dynamic. Measure 15 continues with *f*. Measure 16 begins with a piano (*p*) dynamic. The notation includes eighth and quarter notes in both staves.

17

p *mp* *mf*

Detailed description: This system contains measures 17, 18, and 19. Measure 17 starts with a piano (*p*) dynamic. Measure 18 continues with mezzo-piano (*mp*). Measure 19 begins with mezzo-forte (*mf*) dynamic. The notation includes eighth and quarter notes in both staves.

20

cresc.

Detailed description: This system contains measures 20, 21, and 22. Measure 20 starts with a mezzo-forte (*mf*) dynamic. Measure 21 continues with *mf*. Measure 22 begins with a crescendo (*cresc.*) dynamic. The notation includes eighth and quarter notes in both staves.

23

f

Detailed description: This system contains measures 23, 24, and 25. Measure 23 starts with a forte (*f*) dynamic. Measure 24 continues with *f*. Measure 25 begins with *f*. The notation includes eighth and quarter notes in both staves.

26

ri'

Detailed description: This system contains measures 26, 27, and 28. Measure 26 starts with a forte (*f*) dynamic. Measure 27 continues with *f*. Measure 28 begins with a fortissimo (*ri'*) dynamic. The notation includes eighth and quarter notes in both staves.

10. Dialogue

Jean-François d'Andrieu

(ca.1682 - 1738)

Arr.: Kurt Sturzenegger

(Grave)

Musical notation for measures 1-4, marked (Grave) and *mf*. The piece is in 3/4 time with a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand.

Musical notation for measures 5-9. The tempo remains (Grave).

Musical notation for measures 10-17, marked (Allegro) and *f*. The tempo changes to Allegro.

Musical notation for measures 18-25. The tempo remains Allegro.

Musical notation for measures 26-33, marked *mp* and *mf*.

Musical notation for measures 34-41, marked *p*.

Musical notation for measures 42-49, marked *f* and *mf*.

50

f

f

ri'

This system contains measures 50 to 55. The upper staff features a melodic line with slurs and a dynamic marking of *f*. The lower staff provides a harmonic accompaniment, also marked *f*. A fermata is placed over the final note of the upper staff.

56

ri'

This system contains measures 56 to 60. The upper staff continues the melodic line with slurs. The lower staff continues the accompaniment. A fermata is placed over the final note of the upper staff.

11. Aria

Domenico Zipoli

(1688 - 1726)

Arr.: Kurt Sturzenegger

Largo molto cantabile

p

p

This system contains measures 1 and 2. Both staves begin with a piano (*p*) dynamic. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment.

3

This system contains measures 3 and 4. The upper staff features a melodic line with slurs and a dynamic marking of *mf*. The lower staff continues the accompaniment.

5

mp

mp

This system contains measures 5 and 6. Both staves have a mezzo-piano (*mp*) dynamic. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment.

7

cresc. *mf* *mp*

cresc. *mf* *mp*

This system contains measures 7 and 8. The upper staff has a melodic line with slurs and dynamic markings of *cresc.*, *mf*, and *mp*. The lower staff has a rhythmic accompaniment with corresponding dynamic markings.

9

mf *cresc.*

mf

This system contains measures 9 and 10. The upper staff has a melodic line with slurs and dynamic markings of *mf* and *cresc.*. The lower staff has a rhythmic accompaniment with a dynamic marking of *mf*.

12. 2 Arias

I

Georg Philipp Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

Andante

II

Allegro

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