

# 12 Duets from the Old Masters

*12 Duette alter Meister*

*12 Duos des anciens Maîtres*

2 E<sup>b</sup> Bass

**Arr.: Kurt Sturzenegger**

EMR 34753

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# 12 Duette alter Meister

(12 Duos des anciens maîtres - 12 Duets From The Old Masters)

  
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## 1. Sonatine

Gottfried Reiche

(1667 - 1734)

Arr.: Kurt Sturzenegger

mf

mf

8

p

mf

16

f

## 2. Danse

Johann Ernst Altenburg

(1734 - 1801)

Arr.: Kurt Sturzenegger

Moderato

mf

mf

5

p

9

mf

f

EMR 34753

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## 5. Canzona

Johannes Schultze

(1582 - 1653)

Arr.: Kurt Sturzenegger

(Allegretto)

## 6. Sonate en do majeur

I

Jean-Baptiste Loeillet

(1680 - 1730)

Arr.: Kurt Sturzenegger

Allegro

17

(mp)

(mp)

22

(f)

(f)

27

p

p

II

Largo

(mf)

(mf)

f

f

10

p

19

mf

mf

## III

Allegro

Musical score for measures 1-7. The piece is in 3/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. Both the upper and lower staves begin with a dynamic marking of *f* (forte). The upper staff features a melodic line with eighth-note patterns and slurs, while the lower staff provides a rhythmic accompaniment with eighth-note chords.

Musical score for measures 8-16. The upper staff starts with a dynamic marking of *mf* (mezzo-forte). The lower staff begins with a crescendo hairpin leading to a *mf* dynamic. The music continues with eighth-note patterns and slurs in both staves.

Musical score for measures 17-24. The upper staff starts with a dynamic marking of *mp* (mezzo-piano). The lower staff begins with a *mp* dynamic. The music continues with eighth-note patterns and slurs in both staves.

Musical score for measures 25-31. The upper staff starts with a dynamic marking of *p* (piano). The lower staff begins with a *p* dynamic. The music continues with eighth-note patterns and slurs in both staves.

Musical score for measures 32-39. The upper staff starts with a dynamic marking of *f* (forte). The lower staff begins with a *f* dynamic. Both staves feature a crescendo hairpin leading to the *f* dynamic. The music continues with eighth-note patterns and slurs in both staves.

Musical score for measures 40-47. The upper staff starts with a dynamic marking of *f* (forte). The lower staff begins with a *f* dynamic. The music continues with eighth-note patterns and slurs in both staves.

# 7. In dulci jubilo

7

Michael Praetorius

(ca.1571 - 1621)

Arr.: Kurt Sturzenegger

(Allegro)

Musical notation for measures 1-4. The piece is in 6/4 time and B-flat major. The first system shows the beginning of the piece with a mezzo-forte (*mf*) dynamic. The right hand starts with a whole note chord, followed by a series of eighth notes. The left hand plays a steady eighth-note accompaniment.

Musical notation for measures 5-8. The dynamics are mezzo-piano (*mp*). The right hand features a melodic line with a fermata over the eighth measure. The left hand continues with eighth-note accompaniment.

Musical notation for measures 9-11. The right hand has a melodic line with a fermata over the eleventh measure. The left hand continues with eighth-note accompaniment.

Musical notation for measures 12-15. The dynamics are forte (*f*). The right hand has a melodic line with a fermata over the thirteenth measure. The left hand continues with eighth-note accompaniment.

Musical notation for measures 16-20. The dynamics are mezzo-piano (*mp*). The right hand has a melodic line with a fermata over the twentieth measure. The left hand continues with eighth-note accompaniment. The time signature changes to 3/4 at the end of the system.

Musical notation for measures 21-25. The dynamics are mezzo-forte (*mf*). The right hand has a melodic line with a fermata over the twenty-fifth measure. The left hand continues with eighth-note accompaniment. The time signature changes to 6/4 at the beginning of the system.

Musical notation for measures 26-29. The dynamics are forte (*f*). The right hand has a melodic line with a fermata over the twenty-ninth measure. The left hand continues with eighth-note accompaniment.

## 8. Bourrée

Anonyme

(ca.1700)

Arr.: Kurt Sturzenegger

First system of the Bourrée, measures 1-5. The music is in C major and 3/4 time. The upper staff features a melodic line with slurs and accents, starting with a mezzo-forte (*mf*) dynamic and reaching a forte (*f*) dynamic. The lower staff provides a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic, also reaching a forte (*f*) dynamic.

Second system of the Bourrée, measures 6-11. Measure 6 is marked with a '6' above the staff. The upper staff includes a trill marked '(tr)'. The system concludes with a double bar line and repeat dots. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*).

Third system of the Bourrée, measures 12-16. The upper staff begins with a piano (*p*) dynamic. The system features a variety of rhythmic patterns and slurs.

Fourth system of the Bourrée, measures 17-21. The upper staff starts with a forte (*f*) dynamic. The system continues with melodic and rhythmic development.

## 9. Fantasia

Georg Philipp Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

Allegro

First system of the Fantasia, measures 1-3. The music is in D major and 4/4 time. The upper staff starts with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*). The lower staff also starts with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*).

Second system of the Fantasia, measures 4-7. The upper staff begins with a forte (*f*) dynamic. The system continues with melodic and rhythmic development.



8

*f* *mp*

*f* *mp*

Musical notation for measures 8-10. The system consists of two staves. The upper staff begins with a dynamic marking of *f* and transitions to *mp* at measure 9. The lower staff begins with a dynamic marking of *f* and transitions to *mp* at measure 10. The key signature has two sharps (F# and C#).

11

Musical notation for measures 11-13. The system consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff provides a harmonic accompaniment with quarter and eighth notes. The key signature has two sharps.

14

*f* *p*

*f* *p*

Musical notation for measures 14-16. The system consists of two staves. The upper staff begins with a dynamic marking of *f* and transitions to *p* at measure 15. The lower staff begins with a dynamic marking of *f* and transitions to *p* at measure 15. The key signature has two sharps.

17

*p* *mp* *mf*

*p* *mp* *mf*

Musical notation for measures 17-19. The system consists of two staves. The upper staff begins with a dynamic marking of *p* and transitions to *mp* at measure 18 and *mf* at measure 19. The lower staff begins with a dynamic marking of *p* and transitions to *mp* at measure 18 and *mf* at measure 19. The key signature has two sharps.

20

*cresc.*

*cresc.*

Musical notation for measures 20-22. The system consists of two staves. Both staves have a *cresc.* (crescendo) marking above and below the staff lines, respectively. The key signature has two sharps.

23

*f*

*f*

Musical notation for measures 23-25. The system consists of two staves. Both staves have a dynamic marking of *f* (forte) above and below the staff lines, respectively. The key signature has two sharps.

26

*rit*

Musical notation for measures 26-28. The system consists of two staves. The upper staff has a *rit* (ritardando) marking above the staff line. The key signature has two sharps.

## 10. Dialogue

Jean-François d'Andrieu

(ca.1682 - 1738)

Arr.: Kurt Sturzenegger

(Grave)

(Allegro)

50

56

### 11. Aria

Domenico Zipoli

(1688 - 1726)

Arr.: Kurt Sturzenegger

Largo molto cantabile

3

5

7

9

## 12. 2 Arias

## I

Georg Philipp Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

Andante

## II

Allegro

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EMR 4357	GAY, Bertrand	5 Love-Songs
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EMR 4299	GAY, Bertrand	Pouchkine
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EMR 2199R	HÖHNE, Carl	Slavische Fantasie
EMR 2199R	HÖHNE, Carl	Slavonic Fantasy
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EMR 8591	IVANOVICI, Ivan	Donauwellen (5)
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EMR 2195R	MONTI, Vittorio	Csardas (version in D minor)
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EMR 4347	MOREN, Bertrand	Carnival
EMR 4399	MOREN, Bertrand	Connemara
EMR 4377	MOREN, Bertrand	Devil's Concertino
EMR 4293	MOREN, Bertrand	Eastern Dances
EMR 18424	MOREN, Bertrand	Eastern Folks
EMR 14221	MOREN, Bertrand	Fantasia
EMR 4265	MOREN, Bertrand	Fiesta
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EMR 4486	MOREN, Bertrand	Korobushka
EMR 4260	MOREN, Bertrand	Oriental Variations
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EMR 18427	MOREN, Bertrand	The Eternal Valves
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