

# Morceau Symphonique

E<sup>b</sup> Bass & Piano

Arr.: John Glenesk Mortimer

**Alexandre Guilmant**

EMR 34743

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# Morceau Symphonique

(Op. 88)

Alexandre Guilmant  
Arr.: John Glenesk Mortimer

  
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**Andante sostenuto** (♩ = 63)

**E♭ Bass**  
*p con espressione*

**Piano**  
*p sostenuto*

6  
*cresc.* *dim.* *p*  
*cresc.* *dim.* *p*  
Ped. \*

11  
*p*  
*p*

16  
*con anima* *f con anima* *marcato*  
*f* *cresc.* *ff* *sfz* *marcato*

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20

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The piano part features a *ff marcato* dynamic marking.

25

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. Dynamics include *ff*, *cantando*, and *p*. Pedal markings are present.

30

**Tranquillamente**

Musical score for measures 30-35. The system includes a vocal line and a piano accompaniment. Dynamics include *dolce* and *p*. Pedal markings are present.

36

**Cadenza ad lib.**

**rall.**

Musical score for measures 36-37. The system includes a vocal line and a piano accompaniment. The piano part is mostly silent.

37

**Allegro moderato (♩ = 120)**

Musical score for measures 37-41. The system includes a vocal line and a piano accompaniment. Dynamics include *p* and *ff*. Pedal markings are present.

43

Musical score for measures 43-49. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and gradually softens to mezzo-forte (*mf*) and then crescendos (*cresc.*). The piano accompaniment also features a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The key signature has one sharp (F#) and the time signature is 4/4.

50

Musical score for measures 50-55. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and ends with a forte (*f*) dynamic. The piano accompaniment also features a forte (*f*) dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

56

Musical score for measures 56-61. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *dim.* (diminuendo) dynamic and then moves to piano (*p*). The piano accompaniment features a piano (*p*) dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

62

Musical score for measures 62-68. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *dolce* (dolce) dynamic. The piano accompaniment features a crescendo (*cresc.*), a sforzando (*sfz*) dynamic, and a piano (*p*) dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

69

Musical score for measures 69-75. The system includes a vocal line and a piano accompaniment. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

**E♭ BASS & PIANO**

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