

Best Of Joplin

*The Entertainer / Maple Leaf Rag / Easy Winners /
Bethena Waltz / Rosebud March*

Piano & Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

Scott Joplin

EMR 3474

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | Solo Piano | 2 | 2 nd B ^b Trombone  |
| 1 | E ^b Cornet | 1 | Bass Trombone  |
| 3 | Solo B ^b Cornet I | 2 | Euphonium |
| 3 | Solo B ^b Cornet II | 2 | E ^b Bass |
| 1 | Repiano Cornet | 2 | B ^b Bass |
| 3 | 2 nd B ^b Cornet | 1 | Timpani |
| 3 | 3 rd B ^b Cornet | 1 | Side Drum |
| 1 | B ^b Flugelhorn | 1 | Tambourine / Woodblock |
| 2 | Solo E ^b Horn | 1 | Bass Drum |
| 2 | 1 st E ^b Horn | | |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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MINI SCORE



Fantasy

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Brisk Parade (Raik)	2'35	EMR 10549	EMR 3472
2	Homeland Fantasy (Raik)	4'30	EMR 10550	EMR 3473
3	Best Of Joplin (Joplin)	5'41	EMR 10672	EMR 3474
4	Congratulations (Rodenmacher)	1'41	EMR 10477	EMR 3475
5	Hurricane (Naulais)	8'23	EMR 10316	EMR 3476
6	Wake Up! (Carron)	3'27	EMR 10596	EMR 3084
7	Hi-Lo (Richards)	3'35	EMR 10369	-
8	Ave Maria (Schubert)	5'20	EMR 10381	EMR 3477
9	Sparkling Children's Eyes (Rodenmacher)	3'25	EMR 10494	EMR 3478
10	Der Schauspieldirektor (Mozart)	5'39	EMR 10319	EMR 3479
11	Flight Of The Bumble-Bee (Rimsky-Korsakov)	1'21	EMR 10671	-
12	Happy Times (Carron)	3'43	EMR 10590	EMR 3078

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Best Of Joplin

Scott Joplin

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

The Entertainer ♩ = 152 2 3 4 5 6 7 8 9 10

Piano Solo

E♭ Cornet

Solo B♭ Cornet I

Solo B♭ Cornet II

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Side Drum

Tambourine / Woodblock

Bass Drum

EMR 3474

Piano: *f*, *mf*, *f*, *mf*
 Eb Cnt.: *f*
 Solo Cnt. I: *mf*, *p*, *mf*, *f*
 Solo Cnt. II: *mf*, *p*, *mf*, *f*
 Rep. Cnt.: *f*
 2nd Cnt.: *f*
 3rd Cnt.: *f*
 Flug.: *mf*, *p*, *mf*, *f*
 Solo Hn.: *mf*, *p*, *mf*, *f*
 1st Hn.: *mf*, *p*, *mf*, *f*
 2nd Hn.: *mf*, *p*, *mf*, *f*
 1st Bar.: *mf*, *p*, *mf*, *f*
 2nd Bar.: *mf*, *p*, *mf*, *f*
 1st Tbn.: *mf*, *mf*, *f*
 2nd Tbn.: *mf*, *mf*, *f*
 B. Tbn.: *mf*, *mf*, *f*
 Euph.: *mf*, *p*, *mf*, *f*
 Eb Bass: *p*, *mf*, *f*
 Bb Bass: *p*, *mf*, *f*
 Timp.: *mf*, *f*
 S.D.: *mf*, *f*
 Tamb./W.Bl./Tgl.: *mf*
 B.D.: *mf*, *f*

Maple Leaf Rag

Piano

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Tamb./W. Bl./Tgl.

B. D.

Easy Winners

The musical score for 'Easy Winners' is arranged for a large ensemble. The score is written in 3/4 time with a key signature of two flats (Bb and Eb). The instruments and their parts are as follows:

- Piano:** Provides harmonic support with chords and arpeggios. Dynamics include *mf*.
- E♭ Cnt. (E-flat Clarinet):** Features a melodic line with slurs and dynamics of *mf*.
- Solo Cnt. I & II (Solo Clarinets):** Both parts are silent throughout the score.
- Rep. Cnt. (Repetitive Clarinet):** Plays a rhythmic pattern with dynamics of *mf*.
- 2nd Cnt. & 3rd Cnt. (2nd and 3rd Clarinets):** Both parts are silent throughout the score.
- Flug. (Flugelhorn):** Plays a melodic line with slurs and dynamics of *mf*.
- Solo Hn. (Solo Horn):** Features a melodic line with slurs and dynamics of *mf*.
- 1st Hn. & 2nd Hn. (1st and 2nd Horns):** Both parts play rhythmic patterns with dynamics of *mf*.
- 1st Bar. & 2nd Bar. (1st and 2nd Baritone Saxophones):** Both parts play rhythmic patterns with dynamics of *mf*.
- 1st Tbn. & 2nd Tbn. (1st and 2nd Tenors):** Both parts play rhythmic patterns with dynamics of *mf*.
- B. Tbn. (Baritone Tuba):** Plays a rhythmic pattern with dynamics of *mf*.
- Euph. (Euphonium):** Plays a rhythmic pattern with dynamics of *mf*.
- E♭ Bass & B♭ Bass (E-flat and B-flat Basses):** Both parts are silent throughout the score.
- Timp. (Timpani):** Silent throughout the score.
- S.D. (Snare Drum):** Plays a rhythmic pattern with dynamics of *mf*.
- Tamb./W.Bl./Tgl. (Tambourine/Water Drum/Triangle):** Silent throughout the score.
- B.D. (Bass Drum):** Silent throughout the score.

Piano

E♭ Cnt. *f* *8va sup. opt.* *f*

Solo Cnt. I *mf* *f* *f*

Solo Cnt. II *mf* *f* *f*

Rep. Cnt. *mf* *f* *f*

2nd Cnt. *f* *f*

3rd Cnt. *f* *f*

Flug. *mf* *f* *f*

Solo Hn. *f* *mf* *f*

1st Hn. *f* *mf* *f*

2nd Hn. *f* *mf* *f*

1st Bar. *f* *f*

2nd Bar. *f* *f*

1st Tbn. *f* *mf* *f*

2nd Tbn. *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Euph. *f* *mf* *f*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. *f*

S.D. *f*

Tamb./W.Bl./Tgl.

B.D. *f*

Bethena Waltz Meno $\text{♩} = 120$

poco rit.

a tempo

The musical score is arranged in a standard orchestral format. It includes staves for Piano (Grand Staff), Eb Clarinet, Solo Clarinet I and II, Repetitive Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum, and Bass Drum. The score features various musical notations such as dynamics (p, mf), articulation (accents), and performance instructions like '8va opt.' and 'Red.'. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The piece concludes with a repeat sign at the end of the 94th measure.

This musical score page covers measures 95 through 109. The instruments and parts are as follows:

- Piano:** Features a complex accompaniment with frequent pedal markings (Ped.) and dynamic markings of *mf* and *f*.
- Woodwinds:**
 - E♭ Clarinet:** Remains silent until measure 107, where it begins with a *mf* dynamic.
 - Solo Clarinet I & II:** Enter in measure 98 with *mf* dynamics.
 - Flute:** Enters in measure 98 with a *mf* dynamic.
 - Solo Horn:** Enters in measure 98 with a *mf* dynamic.
 - 1st Horn:** Enters in measure 98 with a *mf* dynamic.
 - 2nd Horn:** Enters in measure 98 with a *mf* dynamic.
- Brass:**
 - 1st Baritone:** Enters in measure 98 with a *p* dynamic, reaching *f* by measure 109.
 - 2nd Baritone:** Enters in measure 98 with a *p* dynamic, reaching *f* by measure 109.
 - 1st Trombone:** Enters in measure 109 with a *f* dynamic.
 - 2nd Trombone:** Enters in measure 109 with a *f* dynamic.
 - Bass Trombone:** Enters in measure 109 with a *f* dynamic.
 - Euphonium:** Enters in measure 98 with a *p* dynamic, reaching *f* by measure 109.
 - E♭ Bass:** Enters in measure 98 with a *p* dynamic, reaching *f* by measure 109.
 - B♭ Bass:** Enters in measure 98 with a *p* dynamic, reaching *f* by measure 109.
- Percussion:**
 - Tamb./W.B./Tgl.:** Enters in measure 98 with a *p* dynamic.
 - B.D. (Bass Drum):** Remains silent throughout the page.

Piano

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

Tamb./
W. Bl./
Tgl.

B.D.

f

mf

mp

TAMB.

Rosebud March ♩ = 120

The musical score for 'Rosebud March' (measures 151-161) is arranged for a large ensemble. The key signature is one sharp (F#) and the tempo is marked as ♩ = 120. The score includes the following parts and their dynamics:

- Piano:** Starts with *mf*, then *f* at measure 152, and *mf* at measure 156.
- E♭ Cnt.:** *mf* at measure 151, *f* at measure 156.
- Solo Cnt. I:** *f* at measure 156, *p* at measure 158.
- Solo Cnt. II:** *f* at measure 156, *p* at measure 158.
- Rep. Cnt.:** *f* at measure 156.
- 2nd Cnt.:** *mf* at measure 151, *f* at measure 156, *p* at measure 158.
- 3rd Cnt.:** *f* at measure 156, *p* at measure 158.
- Flug.:** *f* at measure 156, *p* at measure 158.
- Solo Hn.:** *f* at measure 156, *p* at measure 158.
- 1st Hn.:** *f* at measure 156, *p* at measure 158.
- 2nd Hn.:** *f* at measure 156, *p* at measure 158.
- 1st Bar.:** *f* at measure 156, *p* at measure 158.
- 2nd Bar.:** *f* at measure 156, *p* at measure 158.
- 1st Tbn.:** *f* at measure 156.
- 2nd Tbn.:** *f* at measure 156.
- B. Tbn.:** *f* at measure 156.
- Euph.:** *f* at measure 156.
- E♭ Bass:** *f* at measure 156, *p* at measure 158.
- B♭ Bass:** *f* at measure 156, *p* at measure 158.
- Timp.:** *f* at measure 156.
- S.D.:** *f* at measure 156, *p* at measure 158.
- Tamb./W. Bl./Tgl.:** *p* at measure 158.
- B.D.:** *p* at measure 158.

12.

Piano

Eb Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

S.D.

Tamb./W.Bl./Tgl.

B.D.

ff

BRASS BAND

CORNET & BRASS BAND

EMR 1424	A Bumble Bee's Fantasy	DEBONS
EMR 3189	A Trumpeter's Pleasure	KÜBLER
EMR 1287	Amazing Grace	TRADITIONAL (Mortimer)
EMR 2887	Beautiful Girl	NORIS
EMR 2530	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 1163	Concerto	GLIERE (Mortimer)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 1232	Dinardzade	DEBONS
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 1170	Einsamer Hirte	LAST (Mortimer)
EMR 2790	El Condor Pasa (Cornet Solo or Duet)	ROBLES / MILCHBERG
EMR 2939	Evasion	NAULAIS
EMR 2525	Feelings	MORRIS (Tailor)
EMR 2576	Gipsy Airs	SARASATE (Dokshitzer)
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 1218	Haunting Melody	ARMITAGE
EMR 1281	Hello, Dolly!	HERMAN (Mortimer)
EMR 1266	Hummelflug	RIMSKY-KORSAKOV (Reift)
EMR 2947H	Keep On Smiling	TAILOR
EMR 3191	Kirbo (Cornet or Trumpet Solo)	DEBONS
EMR 3216	Kirbo (Eb Cornet Solo)	DEBONS
EMR 1532	Konzerstück Nr. 1	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2	BRANDT (Mortimer)
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 1266	Le Vol du Bourdon	RIMSKY-KORSAKOV (Reift)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA
EMR 2501	L'Ete Indien	DASSIN (Mortimer)
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 1299	Meditation From "Thais" (Eb Cornet Solo)	MASSENET (Cheseaux)
EMR 1208	Mellow-Melody (Cornet Duet)	ARMITAGE
EMR 2587	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 2509	My Way	FRANCOIS (Schneiders)
ENR 3104	Pagan Dances (Bb Cornet or Trumpet Solo)	DEBONS
EMR 2940	Pagan Dances (Eb Cornet Solo)	DEBONS
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2935	Prelude & Burlesque	DEBONS
EMR 2956	Qu'est ce qu'on attend ?	HORNEZ / MISRAKI
EMR 1311	Rhapsodie Fantastique	DEBONS
EMR 1099	Rolipops (Cornet Duet)	MICHEL
EMR 3063	Romancing	NORIS
EMR 3184	Romantic Blue	ARMITAGE
EMR 1890	Saltatio Diabolica	DEBONS
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 2536	Soleado	DAMMICCO / BEMBO
EMR 3098	Souvenir Polka (Cornet Trio)	CARRON
EMR 2788	Spanish Trumpet	THOMAS
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 2589	Summertime (Eb or Bb Cornet Solo)	GERSHWIN (Schneiders)
EMR 1266	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1305	The Happy Twins (Cornet Duet)	ARMITAGE
EMR 2536	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 2523	Trumpet Blues and Cantabile (Cornet Solo or Trio)	JAMES (Thomas)
EMR 3069	Trumpet In The Night	NORIS
EMR 1687	Trumpet Playtime (Cornet Quartet)	ARMITAGE
EMR 2530	Yackety Sax (Benny Hill)	RICH / RANDOLPH
EMR 2958	Zece Prajini	DEBONS
EMR 2576	Zigeunerweisen	SARASATE (Dokshitzer)
EMR 3183	Zingaresca	DEBONS

E^b HORN & BRASS BAND

EMR 1622	A Bumble Bee's Fantasy	DEBONS
EMR 1560	Concertino	GOURLAY
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2586	Gramercy Park	TAILOR
EMR 1281	Hello Dolly!	HERMAN (Mortimer)
EMR 2947J	Keep On Smiling	TAILOR
EMR 3216	Kirbo	DEBONS
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 1054	Nordlicht Variationen	VOEGELIN
EMR 2940	Pagan Dances	DEBONS
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 3184	Romantic Blue	ARMITAGE
EMR 2899	Saltatio Diabolica	DEBONS
EMR 1304	Solitude	NUSSBAUMER
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 2589	Summertime	GERSHWIN (Schneiders)
EMR 1264	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)

BRASS DUET & BRASS BAND

EMR 1037	Caprice (Cornet & Euphonium)	VOEGELIN
EMR 1094	Cousins (Cornet & Eb Horn)	CLARKE (Mortimer)
EMR 1094	Cousins (Cornet & Euphonium)	CLARKE (Mortimer)
EMR 1094	Cousins (Cornet & Trombone)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Bass & Bb Bass)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Bb Bass)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Euphonium)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Trombone)	CLARKE (Mortimer)
EMR 1139	Fat & Crazy (Cornet & Bass Trombone)	ARMITAGE
EMR 1139	Fat & Crazy (Cornet & Eb Bass)	ARMITAGE
EMR 1139	Fat & Crazy (Cornet & Eb Horn)	ARMITAGE

ALPHORN & BRASS BAND

EMR 1566	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1567	Alphorn Ballad (Alphorn Duet or Trio in G ^b)	ARMITAGE
EMR 1095	Alphorn Ballad (Alphorn Solo in G ^b or F)	ARMITAGE
EMR 3150	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 3137	Alphorn Polka (Alphorn Solo in G ^b)	AEGLER (Macduff)
EMR 1238A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1238B	Alphorn Serenade (Alphorn Solo in G ^b)	ARMITAGE
EMR 3148	Alpine Cowboy (Alphorn Solo in F)	MORTIMER
EMR 3135	Alpine Cowboy (Alphorn Solo in G ^b)	MORTIMER
EMR 3152	Amazing Grace (Alphorn Solo in F)	TRADITIONAL (Macduff)
EMR 3139	Amazing Grace (Alphorn Solo in G ^b)	TRADITIONAL (Macduff)
EMR 3149	Jozsef in Form (Alphorn Solo in F)	AEGLER (Sedlak)
EMR 3136	Jozsef in Form (Alphorn Solo in G ^b)	AEGLER (Sedlak)
EMR 3151	Largo (Alphorn Solo in F)	SOMMER (King)
EMR 3138	Largo (Alphorn Solo in G ^b)	SOMMER (King)
EMR 3153	Out Of Breath (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 3140	Out Of Breath (Alphorn Solo in G ^b)	SOMMER (Sedlak)
EMR 1098	Ranz des Vaches (Duet or Trio in G ^b)	BALISSAT
EMR 3035	Sinfonia Pastorella (Alphorn Solo in G ^b)	MOZART (Richards)
EMR 3040	Swiss Lady (Alphorn Solo in G ^b)	REBER (Saurer)
EMR 2951	Watering The Periwinkles (Solo in F)	SCHNEIDERS
EMR 3008	Watering The Periwinkles (Solo in G ^b)	SCHNEIDERS

PAN FLUTE & BRASS BAND

EMR 1170	Einsamer Hirte	LAST (Mortimer)
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HOSEPIPE & BRASS BAND

EMR 2951	Watering The Periwinkles (Solo in F)	SCHNEIDERS
EMR 3008	Watering The Periwinkles (Solo in G ^b)	SCHNEIDERS

BAGPIPE & BRASS BAND

EMR 1287	Amazing Grace	TRADITIONAL (Mortimer)
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HARMONICA & BRASS BAND

EMR 3141	3 Sketches	TAILOR
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GUITAR & BRASS BAND

EMR 1894	Europa	SANTANA (Thomas)
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PIANO & BRASS BAND

EMR 2558	Ballade pour Adeline	SENNEVILLE (Richards)
EMR 3058	By The Riverside	TAILOR

ACCORDION & BRASS BAND

EMR 3141	3 Sketches	TAILOR
EMR 2948	Accordion Pleasure	TAILOR
EMR 3146	Csardas	MONTI (Reift)
EMR 3143	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV
EMR 3144	Irish Accordion	TAILOR
EMR 2519	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 3142	Mazurka Italiana	MIGLIAVACCA (Oliver)
EMR 3145	Pantomime	MAGLIOCCO (Bellini)
EMR 2908	Tango Fuego	THOMAS
EMR 3147	Tico-Tico	ABREU (Zeiter / Bellini)
EMR 3133	Zirkus Renz	PETER (King)

