

Morceau Symphonique

Bassoon & Piano

Arr.: John Glenesk Mortimer

Alexandre Guilmant

EMR 34731

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Morceau Symphonique

(Op. 88)

Alexandre Guilmant
Arr.: John Glenesk Mortimer


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Andante sostenuto (♩ = 63)

Bassoon

Piano

p con espressione

p sostenuto

6

cresc.

dim.

p

cresc.

dim.

p

Ped.

*

11

p

p

16

f con anima

marcato

con anima

cresc.

ff

sfz

marcato

20

ff marcato

25

ff cantando p

ff p

Ped. * Ped. *

30

Tranquillamente

dolce p

p p

Ped. *

36

Cadenza ad lib.

rall.

37

Allegro moderato (♩ = 120)

p p ff

Ped. * Ped. *

43

Musical score for measures 43-49. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and ends with a crescendo (*cresc.*). The grand staff features complex chordal textures and melodic lines, with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking.

50

Musical score for measures 50-55. The system includes a bass line and a grand staff. The bass line features a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The grand staff has a forte (*f*) dynamic and a crescendo (*cresc.*) marking.

56

Musical score for measures 56-61. The system includes a bass line and a grand staff. The bass line starts with a *dim.* (diminuendo) marking, followed by a piano (*p*) dynamic, and ends with a *p* dynamic. The grand staff features complex chordal textures and melodic lines, with a piano (*p*) dynamic and a *p* dynamic marking.

62

Musical score for measures 62-68. The system includes a bass line and a grand staff. The bass line features a *dolce* (dolce) marking. The grand staff has a *cresc.* (crescendo) marking, followed by a *sfz* (sforzando) marking, and ends with a piano (*p*) dynamic.

69

Musical score for measures 69-75. The system includes a bass line and a grand staff. The grand staff features a mezzo-forte (*mf*) dynamic and a *p* dynamic marking.

BASSOON

BASSOON TUTORS & STUDIES

EMR 13150	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
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EMR 13154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13155	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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BASSOON & PIANO

EMR 13438	ABREU, Zequinha	Tico-Tico
EMR 8556	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8534	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8644	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 6078D	ARMITAGE, Dennis	Happy Birthday
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EMR 19247	BACH, Johann S.	Arioso
EMR 19217	BACH, Johann S.	Badinerie
EMR 510D	BACH, Johann S.	Badinerie
EMR 217D	BACH, Johann S.	Jesu, meine Freude (Reift)
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EMR 2286D	BARATTO, Paolo	Liebeszauber
EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
EMR 2180D	BARATTO, Paolo	Paprika (Csardas)
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EMR 13770	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
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EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923D	BEATLES, The	Penny Lane (8)
EMR 923D	BEATLES, The	Yellow Submarine (8)
EMR 923D	BEATLES, The	Yesterday (8)
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Bassoon & Piano (Fortsetzung - Continued - Suite)

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EMR 13405	GAY, Bertrand	5 Love-Songs
EMR 13405	GAY, Bertrand	5 Mélodies d'Amour
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EMR 302D	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 2203	HÖHNE, Carl	Slavische Fantasia
EMR 2203	HÖHNE, Carl	Slavonic Fantasy
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EMR 13458	ROCHA, Gilles	Peaceful World
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