

Nocturne & Scherzo

Euphonium (♫ + ♩) & Piano

Vladimir Peskin

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EMR 12938: Euphonium & Concert Band

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Nocturne & Scherzo

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Andante sostenuto, dolce amoroso (♩ = 66)

B♭ Euphonium

Piano

Ped.

5

9

13

17

p dolcissimo

21

25

mf

29

f

33

poco più animato

mf

The musical score consists of five systems, each with a vocal staff and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The piano accompaniment is highly textured, often using chords and arpeggiated figures. The vocal line is melodic and expressive. Dynamics are indicated by 'p' (piano), 'pp' (pianissimo), 'mf' (mezzo-forte), and 'f' (forte). The tempo/mood changes to 'poco più animato' at measure 33.

Scherzo

Allegro molto (♩ = 120)

The musical score is for a Scherzo in 12/8 time, marked Allegro molto (♩ = 120). The key signature has two flats (B-flat major). The score is divided into systems with measure numbers 3, 6, 9, and 12. The piano part begins with a *mf* dynamic, followed by a *p* dynamic. The first theme is marked *leggiere*. The second theme is marked *p*. The development section features a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

15

Measures 15-17 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 15 features a melodic line in the treble staff and a bass line in the bass staff with a 'p' (piano) dynamic. Measure 16 includes a 'mp' (mezzo-piano) dynamic marking. Measure 17 shows a continuation of the melodic and bass lines with various articulations.

18

Measures 18-19 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 18 continues the melodic and bass lines. Measure 19 features a melodic line in the treble staff and a bass line with a 'p' (piano) dynamic.

20

Measures 20-21 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 20 continues the melodic and bass lines. Measure 21 features a melodic line in the treble staff and a bass line with a 'p' (piano) dynamic.

22

Measures 22-23 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 22 features a melodic line in the treble staff and a bass line with a 'f' (forte) dynamic. Measure 23 continues the melodic and bass lines.

24

Measures 24-25 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 24 continues the melodic and bass lines. Measure 25 features a melodic line in the treble staff and a bass line with a 'p' (piano) dynamic.

26

poco rit. a tempo

la melodia ben marcato

28

30

rall. a tempo

p poco tenuto

32

*p sempre legato e espressivo**p sempre legato e espressivo*

34

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