

# ''Air'' aus der Orchestersuite

*B<sup>b</sup> Major*

E<sup>b</sup> Bass & Organ

Arr.: Klemens Schnorr

**Johann Sebastian Bach**

EMR 34715

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# “Air” aus der Orchestersuite

  
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*B $\flat$  Major*

BWV 1068

Johann Sebastian Bach

Arr.: Klemens Schnorr

$\text{♩} = 72$



The musical score is arranged for three parts: Eb Bass, Organ, and Bass. It begins with a tempo marking of quarter note = 72. The key signature is B-flat major (two flats). The score is divided into three systems. The first system shows the initial entry of the piece. The second system, starting at measure 3, features more complex rhythmic patterns in the Eb Bass and Organ parts. The third system, starting at measure 6, includes first and second endings for the Eb Bass part, indicated by bracketed numbers 1 and 2.

EMR 34715

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EMR 4357	GAY, Bertrand	5 Love-Songs
EMR 4357	GAY, Bertrand	5 Mélodies d'Amour
EMR 4306	GAY, Bertrand	5 Minouteries
EMR 4299	GAY, Bertrand	Pouchkine
EMR 8613	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8591	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8679	GERSHWIN, George	Strike Up The Band (5)
EMR 8635	GERSHWIN, George	Swanee (5)
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EMR 19290	GOUNOD, Charles	Ave Maria
EMR 19528	HÄNDEL, G.F.	Konzert F-Moll
EMR 8635	HANDY, W.C.	St. Louis Blues (5)
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EMR 19518	HUME, J. Ord	The Crystal Palace
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EMR 19541	RIMMER, William	My Old Kentucky Home
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EMR 4466	ROCHA, Gilles	From Another Galaxy
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