

Swanee

Brass Band

Arr.: Joe Bellini

Adapt.: Bertrand Moren

George Gershwin

EMR 3471

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet I | 1 | B \flat Bass Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet II | 2 | B \flat Euphonium |
| 1 | Repiano B \flat Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Tambourine |
| 2 | Solo E \flat Horn | 1 | Percussion (Snare Drum / Susp. Cymb. / Tenor
Drum or Tom) |
| 2 | 1 st E \flat Horn | | |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Skyline

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Celebration Fanfare (Moren)	3'10	EMR 10674	EMR 3220
2	On The March (Carron)	2'21	EMR 10593	EMR 3081
3	Music Box Dancer (Kramer)	3'38	EMR 10476	EMR 3465
4	Overture N° 2 (Raik)	7'04	EMR 10551	EMR 3466
5	Skyline (Naulais)	2'05	EMR 10420	EMR 3467
6	The Straight Way (Rodenmacher)	4'01	EMR 10433	EMR 3468
7	Wiegenlied (Brahms)	2'10	EMR 10318	EMR 3469
8	Saltatio Diabolica (Debons)	7'54	EMR 10807	-
9	Fanfare For Symphony Hall (Gourlay)	1'17	EMR 10482	EMR 1886
10	Lyrical Overture (Naulais)	2'48	EMR 10415	EMR 3470
11	The Lost Chord (Sullivan)	4'13	EMR 10037	EMR 2818
12	Into The Future (Carron)	3'30	EMR 10614	EMR 3102
13	Swanee (Gershwin)	3'42	EMR 10525	EMR 3471

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Swanee

George Gershwin

Arr.: Joe Bellini

Adapt.: Bertrand Moren

Bright ♩ = 152

2

3

4

5

A

6

7

8

Eb Cornet
 Solo Bb Cornet I
 Solo Bb Cornet II
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugel Horn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Tambourine
 Percussion
 Snare Drum / Susp. Cymbal / Tenor Drum (or Tom)*

* S.D./Cym./T.D. are placed beside each other, so that the player can play all three like a drum-kit

Musical score for various instruments including Eb Cornet, Solo Bb Cornet I & II, Repiano Bb Cornet, 2nd & 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st & 2nd Eb Horn, 1st & 2nd Bb Baritone, 1st & 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Tambourine, and Percussion (Snare Drum, Susp. Cymbal, Tenor Drum). The score includes dynamics such as *f*, *fp*, and *f*, and includes a section marked **A** starting at measure 5.

EMR 3471

This page contains a musical score for a concert band, spanning measures 9 to 16. The score is arranged in a system with 17 staves. The instruments included are:

- E♭ Cnt. (E-flat Cornet)
- Solo Cnt. I & II (Solo Cornets)
- Rep. Cnt. (Repetitive Cornet)
- 2nd Cnt. (Second Cornet)
- 3rd Cnt. (Third Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Tamb. (Tambourine)
- Dr. (Drum)

The score features various musical notations including melodic lines, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page number '4' is located at the top left, and the measure numbers 9 through 16 are positioned above their respective columns.

Eb Cnt. *f*
 Solo Cnt. I *f*
 Solo Cnt. II *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f*
 Eb Bass
 Bb Bass
 Timp.
 Tamb. *f*
 Dr. *f*

This page contains a musical score for a large ensemble. The instruments listed on the left are: Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tamb., and Dr. The score is written in G major and 4/4 time. It features various musical notations including triplets, dynamic markings (fp, f), and articulation marks. The woodwinds and brasses have complex rhythmic patterns, while the percussion section provides a steady accompaniment.

rit.

This musical score is for a concert band, spanning measures 32 to 38. The instrumentation includes:

- Woodwinds:** Eb Clarinet (Eb Cnt.), Solo Clarinet I (Solo Cnt. I), Solo Clarinet II (Solo Cnt. II), Repetitive Clarinet (Rep. Cnt.), 2nd Clarinet (2nd Cnt.), 3rd Clarinet (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.).
- Low Brass:** Eb Bass, Bb Bass.
- Drumset:** Timpani (Timp.), Tambourine (Tamb.), Drums (Dr.).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A *rit.* (ritardando) marking is present at the beginning of measure 38. The key signature has one sharp (F#) and the time signature is 4/4.

B **Meno mosso** ♩ = 126

Eb Cnt. *mf* *f*
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt. *mf* *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *mf* *f*
 Solo Hn. *mp* *f*
 1st Hn. *mp* *f* *f*
 2nd Hn. *mp* *f* *f*
 1st Bar. *mp* *f* *f*
 2nd Bar. *mp* *f* *f*
 1st Tbn. *mp* *f*
 2nd Tbn. *mp* *f*
 B. Tbn. *mp* *f*
 Euph. *mp* *f* *f*
 Eb Bass *mp* *f*
 Bb Bass *mp* *f*
 Timp.
 Tamb. *p* *f*
 Dr. *p* *f*

Eb Cnt. *mf* *f*
 Solo Cnt. I *f* *fp*
 Solo Cnt. II *f* *fp*
 Rep. Cnt. *f*
 2nd Cnt. *f* *fp*
 3rd Cnt. *f* *fp*
 Flug. *mf* *f*
 Solo Hn. *mp* *f* *fp*
 1st Hn. *mp* *f* *fp*
 2nd Hn. *mp* *f* *fp*
 1st Bar. *mp* *f* *fp*
 2nd Bar. *mp* *f* *fp*
 1st Tbn. *mp* *f* *fp*
 2nd Tbn. *mp* *f* *fp*
 B. Tbn. *mp* *f* *fp*
 Euph. *mp* *f* *fp* (One Tutti)
 Eb Bass *mp* *f*
 Bb Bass *mp* *f*
 Timp. *p*
 Tamb. *p*
 Dr. *p*

BRASS BAND

FIESTA TROPICAL / LATINO

EMR 2567	1... 2... 3... Maria	BLAKE / PORTER (Schneiders)
EMR 2566	Adiós, Muchachos	SANDERS / VEDANI (Schneiders)
EMR 2533	Amor, Amor, Amor	RUIZ (Tailor)
EMR 3186	Annabelle	TAILOR (Saurer)
EMR 3851	April In Portugal	KENNEDY (Saurer)
EMR 2503	Arrivederci Roma	RASCHEL (Tailor)
EMR 9052	Ave Maria (Solo Voice)	GOUNOD (Naulais)
EMR 3737	Ave Maria (Solo)	GOUNOD (Naulais)
EMR 9052	Ave Maria (Solo)	GOUNOD (Naulais)
EMR 3650	Banana Boat Song	TRADITIONAL (Saurer)
EMR 3620	Beautiful Maria Of My Soul	KRAFT / GLIMCHER (Saurer)
EMR 3027	Begin The Beguine	PORTER (Saurer-Tailor)
EMR 9127	Beguine	RITTINER
EMR 2514	Besame Mucho	VELAZQUEZ (Tailor)
EMR 3625	Blue Flugel (Solo)	NAULAIS
EMR 2564	Brasilia Carnaval	EDILDA / VALE (Tailor)
EMR 2540	Brazil	BARROSO (Tailor)
EMR 3631	Canto Siboney	LECUONA (Saurer)
EMR 3624	Carioca	YOUNANS (Tailor)
EMR 2986	Carmen	BIZET (Saurer)
EMR 9057	Carnival Party	BARCLAY
EMR 3654	Caribbean Holiday	TAILOR (Saurer)
EMR 3759	Cavaquinho	NAZARETH (Suba)
EMR 2730	Cielito Lindo	Arr.: SCHNEIDERS
EMR 3616	Cielito Lindo	Arr.: NAULAIS
EMR 3676	Cielito Lindo (Chorus SATB)	Arr.: NAULAIS
EMR 3676V	Cielito Lindo (Solo Voice)	Arr.: NAULAIS
EMR 3013	Copacabana	MANILOW (Saurer)
EMR 3647	Cuban Suite	TAILOR (Saurer)
EMR 2946	Dance The Rumba	Arr.: TAILOR / MORTIMER
EMR 2952	Dominican Dance	THOMAS
EMR 2784	Downtown Havana	TAILOR
EMR 3989	El Baile de Luis Alonso (Cornet Trio)	GIMENEZ (Suba-Moren)
EMR 3614	El Baile de Luis Alonso (Intermedio) (Guitar Solo)	GIMENEZ (Suba)
EMR 2532	El Bimbo	MORGAN (Tailor)
EMR 2575	El Choclo	TRADITIONAL (Tailor)
EMR 2790	El Condor Pasa (Cornet Solo or Duet)	ROBLES / MILCHBERG (Tailor)
EMR 2550	El Cumbanchero	HERNANDEZ (Tailor)
EMR 3652	El Gato Montés	PENELLA
EMR 9046	Elisa (Solo)	Arr.: NAULAIS
EMR 3615	España Cañi	MARQUINA (Saurer)
EMR 2512	Eviva Espana	CAERTS (Tailor)
EMR 2957	Evolución	TAILOR
EMR 1460	Fiesta (12 Pieces)	VARIOUS
EMR 1497	Fiesta Latino	ARMITAGE
EMR 3592	Fon-Fon	NAZARETH (Suba)
EMR 2836	Goias	TAILOR
EMR 2789	Granada	LARA (Schneiders)
EMR 2555	Guantanamera	DIAZ (Tailor)
EMR 3657	Habana	TAILOR (Saurer)
EMR 1273	Hot-Cha-Cha	ARMITAGE
EMR 3989	Intermedio (Cornet Trio)	GIMENEZ (Suba-Moren)
EMR 3614	Intermedio (El Baile de Luis Alonso) (Guitar Solo)	GIMENEZ (Suba)
EMR 3978	Julito Mio (Cornet Duet or Trio)	NAULAIS
EMR 3739	Julito Mio (Solo)	NAULAIS
EMR 2641	Kriminaltango	TROMBETTA / LOCATELLI (Schneiders)
EMR 2821	La Bamba	TRADITIONAL (Tailor)
EMR 3626	La Bamba	TRADITIONAL (Saurer)
EMR 3677	La Bamba (Chorus SATB)	TRADITIONAL (Saurer)
EMR 3756	La Boda de Luis Alonso	GIMENEZ (Andrews)
EMR 3659	La Copa De La Vida	ROSA / CHILD / ESCOLAR (Saurer)
EMR 2721	La Cucaracha	TAILOR (Tailor)
EMR 2565	La Cumparsita	RODRIGUEZ (Tailor)
EMR 3649	La Guagua	TAILOR (Saurer)
EMR 2519	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 3629	La Morena De Mi Copla	CASTELLANOS / VILLEGAS (Saurer)
EMR 3607	La Virgen De La Macarena	TRADITIONAL (Saurer)
EMR 3850	Latin America Greatest Hits	TAILOR
EMR 1505	Latin Flavour	ARMITAGE
EMR 2915	Latin Voyage	TAILOR
EMR 9036	Latinobone (3 Trombones)	NAULAIS
EMR 1499	Looking At The Moon	ARMITAGE
EMR 2905	Mafalda	TAILOR
EMR 1513	Mambo Bombastica	ARMITAGE
EMR 2556	Mambo Jambo	PEREZ PRADO (Schneiders)
EMR 1501	Mambo Rambo	ARMITAGE
EMR 2782	Merengue Picante	THOMAS
EMR 1693	Mexican Hat Dance	TAILOR
EMR 1507	Mexicano	ARMITAGE
EMR 1236	Midnight Tango	ARMITAGE

Fiesta Tropical / Latino (Fortsetzung - Continued - Suite)

EMR 2834	Mr. Bizet Goes Latin	TAILOR
EMR 1220	My Bonny	ARMITAGE
EMR 2779	No Guns, Please	TAILOR
EMR 3122	Olé!	TAILOR
EMR 2534	One Note Samba	JOBIM (Tailor)
EMR 2907	Paso Doble Ole!	Arr.: TAILOR
EMR 2945	Paso Doble Passion	Arr.: TAILOR
EMR 1495	Passion Flower	ARMITAGE
EMR 2833	Peanut Time	TAILOR
EMR 2541	Pepito	TAYLOR / TRUSCOTT (Tailor)
EMR 2531	Perfidia	DOMINGUEZ (Tailor)
EMR 2568	Quand je vois tes yeux	BRILLANT (Thomas)
EMR 1327	Quando, Quando, Quando	RENIS (Armitage)
EMR 1493	Red Peppers	ARMITAGE
EMR 2954	Rice And Beans	TAILOR
EMR 2955	Romantic Rumba	Arr.: MORTIMER / TAILOR
EMR 2978	Rondo Alla Cubana	MOZART (Saurer)
EMR 1325	Rum And Coca Cola	BARON / SULLIVAN (Armitage)
EMR 2906	Rumba Dreams	Arr.: MORTIMER
EMR 1491	Samba Caramba	ARMITAGE
EMR 2522	Samba De Janeiro	ZENKER (Schneiders)
EMR 1216	Samba-Tramba (Trombone Solo)	ARMITAGE
EMR 2930	Samba.. Alla Turca	BUTTALL
EMR 1503	Sambatina	ARMITAGE
EMR 3622	Sentimental Bossa	NAULAIS
EMR 2977	Solfeggietto	BACH (Richards)
EMR 1274	Sombrero	ARMITAGE
EMR 9065	South American Suite (Cornet Solo)	PARSON
EMR 2788	Spanish Trumpet (Cornet Solo)	THOMAS
EMR 2979	Tango	ALBENZ (Tailor-Saurer)
EMR 2908	Tango Fuego (Accordion Solo)	THOMAS
EMR 1511	Tears	ARMITAGE
EMR 2992	Tequila	RIO (Saurer-Tailor)
EMR 3023	The Girl From Ipanema	JOBIM (Saurer)
EMR 2785	Tico Tico	ABREU (Schneiders)
EMR 3147	Tico-Tico (Accordion Solo)	ABREU (Zeiter/Bellini)
EMR 3001	Tijuana Taxi	COLEMAN (Saurer)
EMR 3499	Trumpet Tango (Cornet Duet)	TAILOR (Saurer)
EMR 1509	Twilight Tango	ARMITAGE
EMR 3658	Una Noche Cubana	SAURER
EMR 2989	Verdi Goes Latin	VERDI (Tailor)
EMR 2983	Viennese Cha Cha	STRAUSS (Tailor-Saurer)
EMR 9068	Viva Mexico	PARSON
EMR 3026	Wave	JOBIM (Saurer)

