

''Air'' aus der Orchestersuite

C Major

Soprano Saxophone & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 34706

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“Air” aus der Orchestersuite

C Major

BWV 1068

Johann Sebastian Bach

Arr.: Klemens Schnorr



♩ = 72

Soprano Saxophone

Organ

3

6

The musical score is arranged in three systems. The first system shows the beginning of the piece with a tempo marking of quarter note = 72. It features a Soprano Saxophone part in the upper staff and an Organ part in the lower two staves. The second system starts at measure 3 and continues the organ accompaniment and saxophone melody. The third system starts at measure 6 and includes first and second endings for the saxophone part, indicated by '1.' and '2.' above the staff.

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9

Musical score for measures 9-11. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The music is in a key with one sharp (F#) and a common time signature. Measure 9 features a melodic line in the treble staff with eighth-note patterns and a bass line with quarter notes. Measure 10 continues the melodic development with more complex rhythmic patterns. Measure 11 shows a continuation of the bass line with a steady eighth-note accompaniment.

12

Musical score for measures 12-14. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. Measure 12 features a melodic line in the treble staff with eighth-note patterns and a bass line with quarter notes. Measure 13 continues the melodic development with more complex rhythmic patterns. Measure 14 shows a continuation of the bass line with a steady eighth-note accompaniment.

15

Musical score for measures 15-16. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. Measure 15 features a melodic line in the treble staff with eighth-note patterns and a bass line with quarter notes. Measure 16 continues the melodic development with more complex rhythmic patterns. A dynamic marking '(b)' is present in the bass line of measure 16.

17

Musical score for measures 17-19. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. Measure 17 features a melodic line in the treble staff with eighth-note patterns and a bass line with quarter notes. Measure 18 continues the melodic development with more complex rhythmic patterns. Measure 19 shows a continuation of the bass line with a steady eighth-note accompaniment.

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SOPRANO SAXOPHONE & PIANO

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