

Introduction & Polonaise

Violin & Piano

Arr.: John Glenesk Mortimer

Jules Demersseman

EMR 34697

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Introduction & Polonaise


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Jules Demersseman

(1833-1866)

Arr.: John Glenesk Mortimer

Allegretto

Violin

Piano *pp*

6

11 *rall.*

Largo, recitativo

16

Più mosso

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20 **Andante**

ff *rapido, liberamente*

ff *p tr*

23

p *tr*

27 **rall.** **a tempo**

tr *tr* *tr*

31 **rall.** **a tempo** **rall.** **a tempo**

35

5 *5* *5*

39

f largemente

p

f

42

a piacere

a tempo

pp

fz

rit.

pp

pp tr

tr

tr

46

a tempo

cresc.

ff

tr

cresc. tr

tr

ff

50

pp

53

Polonaise

p

fz

58

Measures 58-62 of a musical score. The system consists of a grand staff with a treble and bass clef. The right hand (treble clef) has a melodic line with various intervals and a crescendo leading to a forte (f) dynamic. The left hand (bass clef) plays a steady eighth-note accompaniment, starting with a piano (p) dynamic and becoming more active towards the end of the system.

63

Measures 63-67 of a musical score. The right hand continues the melodic line with some rests. The left hand maintains the eighth-note accompaniment, with some measures featuring a more complex rhythmic pattern.

68

Measures 68-72 of a musical score. The right hand has a melodic line with a piano (p) dynamic and a crescendo. The left hand plays a steady eighth-note accompaniment, with a piano (pp) dynamic indicated in the first measure.

73

Measures 73-78 of a musical score. The right hand features a melodic line with a crescendo and a forte (f) dynamic. The left hand plays a steady eighth-note accompaniment, with a forte (f) dynamic indicated in the last measure.

79

Measures 79-83 of a musical score. The right hand has a melodic line with a piano (p) dynamic and a crescendo. The left hand plays a steady eighth-note accompaniment, with a piano (p) dynamic indicated in the first measure.

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