

Introduction & Polonaise

E $\flat$ Horn & Piano

Arr.: John Glenesk Mortimer

Jules Demersseman

EMR 34696

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Introduction & Polonaise


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Jules Demersseman

(1833-1866)

Arr.: John Glenesk Mortimer

Allegretto

Music notation for the beginning of the Introduction, featuring Eb Horn and Piano parts. The tempo is marked **Allegretto**. The piano part begins with a **pp** (pianissimo) dynamic.

6

Music notation for measures 6-10. The piano part includes a **cresc.** (crescendo) marking and a **ff** (fortissimo) dynamic.

11

rall.

Largo, recitativo

Music notation for measures 11-15. The tempo is marked **rall.** (rallentando) and **Largo, recitativo**. The piano part includes a **pp** (pianissimo) dynamic and a **f** (forte) dynamic. The horn part includes a **sostenuto** marking.

16

Più mosso

Music notation for measures 16-20. The tempo is marked **Più mosso**. The piano part includes a **ff** (fortissimo) dynamic and a **p** (piano) dynamic. The horn part includes a **p** (piano) dynamic and a **cresc.** (crescendo) marking.

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20 Andante

ff *rapido, liberamente*

ff *p* *tr*

23

p *tr*

27 rall. a tempo

tr *tr* *tr*

31 rall. a tempo rall. a tempo

tr *tr* *tr*

35

5 *5*

39

f *largemente*

42

a piacere *a tempo* *rit.*

pp *f* *pp*

pp *tr* *tr* *tr*

46

a tempo

cresc. *ff*

tr *cresc.* *tr* *tr* *ff*

50

pp

53

Polonaise

p *fz*

58

System 1 (Measures 58-62): The right hand has whole rests. The left hand plays a series of chords in the bass register. Dynamics: *p* (measures 58-60), *f* (measures 61-62).

63

System 2 (Measures 63-67): The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays chords. Dynamics: *f* (measures 63-65), *p* (measures 66-67).

68

System 3 (Measures 68-72): The right hand has a melodic phrase starting in measure 68. The left hand plays chords. Dynamics: *p* (measures 68-70), *pp* (measures 71-72).

73

System 4 (Measures 73-78): The right hand has a melodic line with a sixteenth-note triplet in measure 78. The left hand plays chords. Dynamics: *f* (measures 73-75), *f* (measures 76-78).

79

System 5 (Measures 79-83): The right hand has a melodic line. The left hand plays chords. Dynamics: *p* (measures 79-81), *f* (measures 82-83).

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