

The Straight Way

Brass Band

Arr.: Bertrand Moren

Luc Rodenmacher

EMR 3468

1	Full Score	2	1 st B \flat Trombone $\text{tr} + \text{b}$:
1	E \flat Cornet	2	2 nd B \flat Trombone $\text{tr} + \text{b}$:
3	Solo B \flat Cornet I	1	Bass Trombone $\text{tr} + \text{b}$:
3	Solo B \flat Cornet II	2	B \flat Euphonium
1	Repiano B \flat Cornet	3	E \flat Bass
3	2 nd B \flat Cornet	3	B \flat Bass
3	3 rd B \flat Cornet	1	Snare Drum
1	B \flat Flugelhorn	1	Cymbals
2	Solo E \flat Horn	1	Bass Drum
2	1 st E \flat Horn		
2	2 nd E \flat Horn		
2	1 st B \flat Baritone		
2	2 nd B \flat Baritone		

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DISCOGRAPHY



Skyline

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Celebration Fanfare (Moren)	3'10	EMR 10674	EMR 3220
2	On The March (Carron)	2'21	EMR 10593	EMR 3081
3	Music Box Dancer (Kramer)	3'38	EMR 10476	EMR 3465
4	Overture N° 2 (Raik)	7'04	EMR 10551	EMR 3466
5	Skyline (Naulais)	2'05	EMR 10420	EMR 3467
6	The Straight Way (Rodenmacher)	4'01	EMR 10433	EMR 3468
7	Wiegenlied (Brahms)	2'10	EMR 10318	EMR 3469
8	Saltatio Diabolica (Debons)	7'54	EMR 10807	-
9	Fanfare For Symphony Hall (Gourlay)	1'17	EMR 10482	EMR 1886
10	Lyrical Overture (Naulais)	2'48	EMR 10415	EMR 3470
11	The Lost Chord (Sullivan)	4'13	EMR 10037	EMR 2818
12	Into The Future (Carron)	3'30	EMR 10614	EMR 3102
13	Swanee (Gershwin)	3'42	EMR 10525	EMR 3471

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The Straight Way

Luc Rodenmacher

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Bright March $\text{♩} = 126$

3

4

5

6

7

8

A

9

10

11

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff: Eb Cornet, Solo Bb Cornet I, Solo Bb Cornet II, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Snare Drum, Cymbals, and Bass Drum. The score is in 2/4 time with a tempo of 126 beats per minute. It features dynamic markings of *f* (forte) and *mf* (mezzo-forte). A section labeled 'A' begins at measure 9. The key signature has one sharp (F#).

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This musical score page contains 11 staves of music for various instruments. The instruments listed on the left are: Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, S.D., Cym., and B.D. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score spans measures 12 to 22. A dynamic marking of *f* (forte) is present in measures 18, 19, 20, 21, and 22 across most staves. The notation includes various note values, rests, and articulation marks.

23 24 25 26 27 28 29 30 31 32 33

B

1. *mf* *mf* *p* *f* *mf*

2. *mf* *p* *f* *mf*

mf *p* *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *p* *f* *mf*

mf *p* *f* *mf*

mf *p* *f* *mf*

mf *p* *f* *mf*

mf *p* *f* *mf*

mf *p* *f* *mf*

mf *p* *f* *mf*

mf *p* *f* *mf*

mf *p* *f* *mf*

mf *p* *f* *mf*

mf *p* *f* *mf*

mf *p* *f* *mf*

C

Eb Cnt. *p* *f* *mf*
 Solo Cnt.I *p* *f* *mf*
 Solo Cnt.II *p* *f* *mf*
 Rep.Cnt. *f* *mf*
 2nd Cnt. *f* *mf*
 3rd Cnt. *f* *mf*
 Flug. *p* *f* *mf*
 Solo Hn. *p* *f* *mf*
 1st Hn. *p* *f* *mf*
 2nd Hn. *p* *f* *mf*
 1st Bar. *p* *f* *mf*
 2nd Bar. *p* *f* *mf*
 1st Tbn. *p* *f* *mf*
 2nd Tbn. *p* *f* *mf*
 B.Tbn. *p* *f* *mf*
 Euph. *p* *f* *mf*
 Eb Bass *p* *f* *mf*
 Bb Bass *p* *f* *mf*
 S.D. *p* *f* *mf*
 Cym. *p* *f* *mf*
 B.D. *p* *f* *mf*

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 S.D.
 Cym.
 B.D.

FINE **D**

Musical score for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, S.D., Cym., B.D. The score includes various musical notations such as trills, dynamics (mp), and articulation marks.



Luc Rodenmacher

Deutsch: Geboren am 12. März 1968 in Luxemburg, Luc Rodenmacher studierte am Luxemburger Konservatorium, wo er Diplome in Trompete, Harmonie, Schlagzeug und Kontrabass erhielt. Während zehn Jahren gab er Trompeten- und Solfègeunterricht in der Musikhochschule in Redange/Luxemburg. Er hat schon mit vielen renommierten Musikern wie Francis Orval, Hammes Erny, Jean-Paul Frisch, Steven Mead, Marc Meyers und Johan de Meij zusammengearbeitet. Zurzeit leitet er die *Philharmonie Municipale de Diekirch*, eines der besten Orchester Luxemburgs.

English: Born on the 12th March 1968 in Luxemburg, Luc Rodenmacher studied at the Luxemburg Conservatoire, obtaining diplomas in trumpet, harmony, percussion and contrabass. He taught trumpet and solfège at the Music School in Redange (Luxemburg) for ten years. He has collaborated with many well-known musicians such as Francis Orval, Hammes Erny, Jean-Paul Frisch, Steven Mead, Marc Meyers and Johan de Meij. He is at present conductor of the *Philharmonie Municipale de Diekirch*, one of the best orchestras in Luxemburg.

Français: Luc Rodenmacher naquit le 12 mars 1968 à Luxemburg, et fit ses études au Conservatoire luxembourgeois, obtenant des diplômes en trompette, harmonie, percussion et contrebasse. Il enseigna la trompette et le solfège à l'Ecole de musique de Redange (Luxemburg) pendant dix ans. Il a déjà collaboré avec des musiciens renommés tels que Francis Orval, Hammes Erny, Jean-Paul Frisch, Steven Mead, Marc Meyers et Johan de Meij. Il est actuellement directeur de la *Philharmonie Municipale de Diekirch*, un des meilleurs orchestres de Luxemburg.



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