

# Prelude XXII

*Das Wohltemperierte Klavier, BWV 867, Teil I*

Oboe & Piano (Organ)

Arr.: Walter Hilgers

**Johann Sebastian Bach**

EMR 34662

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## Johann Sebastian Bach

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**Andante largamente**

This musical score is for an Oboe and Piano. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into three systems, each starting with a measure number (3, 6, and 9).  
System 1 (Measures 1-2): The Oboe part begins with a half rest, followed by a half note G4, a half note A4, and a half note B4. The Piano part starts with a half rest, followed by a half note G3, a half note A3, and a half note B3. Dynamics include *p pesante*, *mp*, *mf*, and *f*.  
System 2 (Measures 3-5): The Oboe part continues with a half note C5, a half note D5, and a half note E5. The Piano part features a complex texture with many chords and moving lines. Dynamics include *mf*, *p*, *mp*, *mf*, and *f*.  
System 3 (Measures 6-8): The Oboe part has a half note F#5, a half note G5, and a half note A5. The Piano part continues with dense harmonic support. Dynamics include *p*, *mp*, and *mf*.  
System 4 (Measures 9-12): The Oboe part has a half note B5, a half note C6, and a half note D6. The Piano part features a complex texture with many chords and moving lines. Dynamics include *f* and *mf*.

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# OBOE

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EMR 2177B BARATTO, Paolo Danza Furiosa  
EMR 2286B BARATTO, Paolo Liebeszauber  
EMR 2286B BARATTO, Paolo Magic Of Love  
EMR 2180B BARATTO, Paolo Magie de l'Amour  
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EMR 2144B GALLIARD, Johann E. Sonata N°6 in C major  
EMR 28924 GAY, Bertrand 3 Sketches pour Justine  
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EMR 13403 GAY, Bertrand 5 Love-Songs  
EMR 13403 GAY, Bertrand 5 Mélodies d'Amour  
EMR 28851 GAY, Bertrand Dans la vieille maison  
EMR 28875 GAY, Bertrand Dooly  
EMR 28900 GAY, Bertrand M'Elodie  
EMR 30723 GAY, Bertrand Verbier Mon Amour  
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EMR 22365 GERSHWIN, George Gershwin 20 Greatest Hits  
EMR 8576 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
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EMR 8664 GERSHWIN, George Strike Up The Band (5)  
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