


# Music Box Dancer

Piano Solo & Brass Band

Arr.: Marcel Saurer  
Adapt.: Bertrand Moren

## Floyd Kramer

EMR 3465

- |   |   |   |   |
|---|---|---|---|
| 1 | Full Score                              | 2 | 1 <sup>st</sup> B <sup>b</sup> Trombone  |
| 1 | Solo Piano                              | 2 | 2 <sup>nd</sup> B <sup>b</sup> Trombone  |
| 1 | E <sup>b</sup> Cornet                   | 1 | Bass Trombone                            |
| 3 | Solo B <sup>b</sup> Cornet I            | 2 | Euphonium   |
| 3 | Solo B <sup>b</sup> Cornet I            | 2 | E <sup>b</sup> Bass   |
| 1 | Repiano Cornet                          | 2 | B <sup>b</sup> Bass   |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 1 | Bass Guitar (optional)  |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 1 | Glockenspiel  |
| 1 | B <sup>b</sup> Flugelhorn               | 1 | Percussion  |
| 2 | Solo E <sup>b</sup> Horn                | 1 | Snare Drum  |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Horn     |   |   |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Horn     |   |   |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Baritone |   |   |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Baritone |   |   |

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



[www.reift.ch](http://www.reift.ch)



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# DISCOGRAPHY



## Skyline

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Celebration Fanfare</b> (Moren)	3'10	EMR 10674	EMR 3220
2	<b>On The March</b> (Carron)	2'21	EMR 10593	EMR 3081
3	<b>Music Box Dancer</b> (Kramer)	3'38	EMR 10476	EMR 3465
4	<b>Overture N° 2</b> (Raik)	7'04	EMR 10551	EMR 3466
5	<b>Skyline</b> (Naulais)	2'05	EMR 10420	EMR 3467
6	<b>The Straight Way</b> (Rodenmacher)	4'01	EMR 10433	EMR 3468
7	<b>Wiegenlied</b> (Brahms)	2'10	EMR 10318	EMR 3469
8	<b>Saltatio Diabolica</b> (Debons)	7'54	EMR 10807	-
9	<b>Fanfare For Symphony Hall</b> (Gourlay)	1'17	EMR 10482	EMR 1886
10	<b>Lyrical Overture</b> (Naulais)	2'48	EMR 10415	EMR 3470
11	<b>The Lost Chord</b> (Sullivan)	4'13	EMR 10037	EMR 2818
12	<b>Into The Future</b> (Carron)	3'30	EMR 10614	EMR 3102
13	<b>Swanee</b> (Gershwin)	3'42	EMR 10525	EMR 3471

**Zu bestellen bei • A commander chez • To be ordered from:**

# Music Box Dancer



Allegro ♩ = 132

2

3

4

5

6

(R.H. one octave higher than written)

*mf*

The musical score is arranged in a grand staff format. The top staff is for Piano Solo, with a dynamic marking of *mf* and a tempo of Allegro (♩ = 132). The score is divided into six measures, numbered 2 through 6. The Piano Solo part features a melody in the right hand (marked as one octave higher than written) and a rhythmic accompaniment in the left hand. The rest of the score consists of empty staves for various instruments: E♭ Cornet, Solo B♭ Cornet I, Solo B♭ Cornet II, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Bass Guitar (optional), Glockenspiel, Percussion, and Snare Drum.

EMR 3465

Pno. *f*  
 Eb Cnt. *p*  
 Solo Cnt.I *One p*  
 Solo Cnt.II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug. *p*  
 Solo Hn. *p*  
 1st Hn.  
 2nd Hn.  
 1st Bar. *p*  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph. *One p*  
 Eb Bass *mp*  
 Bb Bass *mp*  
 B. Gtr. *mp*  
 Glsp.  
 Perc.  
 Sn. Dr.

Pno.  
 Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 B. Gr.  
 Glsp.  
 Perc.  
 Sn. Dr.

Piano score for measures 21-26. The score includes parts for Piano (Pno.), Eb Clarinet (Eb Cnt.), Solo Clarinet I (Solo Cnt.I), Solo Clarinet II (Solo Cnt.II), Repetitive Clarinet (Rep.Cnt.), 2nd Clarinet (2nd Cnt.), 3rd Clarinet (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Bass Guitar (B.Gtr.), Glass (Glsp.), Percussion (Perc.), and Snare Drum (Sn.Dr.). The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The woodwinds and brass parts have melodic lines with long phrases and slurs. The percussion part shows a steady snare drum pattern.

Pno. *mf*

Eb Cnt.

Solo Cnt.I

Solo Cnt.II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

Eb Bass

Bb Bass

B.Gtr.

Glsp.

Perc.

Sn.Dr.

Piano score for measures 35-42. The score includes parts for Piano (Pno.), Eb Clarinet (Eb Cnt.), Solo Clarinet I (Solo Cnt. I), Solo Clarinet II (Solo Cnt. II), Repetitive Clarinet (Rep. Cnt.), 2nd Clarinet (2nd Cnt.), 3rd Clarinet (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Bass Guitar (B. Gtr.), Glass (Glsp.), Percussion (Perc.), and Snare Drum (Sn. Dr.).

Measure 35: Piano (Pno.) part begins with a forte (*f*) dynamic. The Eb Clarinet (Eb Cnt.) and Solo Clarinet I (Solo Cnt. I) parts are marked *p* and *Tutti*. The Solo Clarinet II (Solo Cnt. II) part is marked *p* and *Tutti*. The Repetitive Clarinet (Rep. Cnt.), 2nd Clarinet (2nd Cnt.), 3rd Clarinet (3rd Cnt.), and Flute (Flug.) parts are marked *p*. The Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.) parts are silent. The 1st Baritone (1st Bar.) and 2nd Baritone (2nd Bar.) parts are silent. The 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.) parts are marked *p*. The Euphonium (Euph.) part is marked *Tutti* and *p*. The Eb Bass and Bb Bass parts are marked *mp*. The Bass Guitar (B. Gtr.) part is marked *mp*. The Glass (Glsp.) part is marked *p*. The Percussion (Perc.) and Snare Drum (Sn. Dr.) parts are silent.

Measures 36-42: The Piano (Pno.) part continues with a forte (*f*) dynamic. The Eb Clarinet (Eb Cnt.) and Solo Clarinet I (Solo Cnt. I) parts are marked *p* and *Tutti*. The Solo Clarinet II (Solo Cnt. II) part is marked *p* and *Tutti*. The Repetitive Clarinet (Rep. Cnt.), 2nd Clarinet (2nd Cnt.), 3rd Clarinet (3rd Cnt.), and Flute (Flug.) parts are marked *p*. The Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.) parts are silent. The 1st Baritone (1st Bar.) and 2nd Baritone (2nd Bar.) parts are silent. The 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.) parts are marked *p*. The Euphonium (Euph.) part is marked *Tutti* and *p*. The Eb Bass and Bb Bass parts are marked *mp*. The Bass Guitar (B. Gtr.) part is marked *mp*. The Glass (Glsp.) part is marked *p*. The Percussion (Perc.) and Snare Drum (Sn. Dr.) parts are silent.



**Giocoso, quasi cadenza**  
*R.H. loco (same octave as written)*

The musical score is arranged in a standard orchestral format. The Piano part is at the top, with a treble and bass clef. The woodwinds include Eb Clarinet, two Solo Clarinets, a Repetitive Clarinet, three Clarinets, and a Flute. The brass section consists of Solo Horn, two Horns, two Baritones, two Trombones, a Bass Trombone, and an Euphonium. The bass line includes Eb Bass, Bb Bass, Bass Guitar, Glass, Percussion, and Snare Drum. The score features a key signature of one sharp (F#) and a 3/8 time signature. A rehearsal mark 'E' is placed above measure 45. The tempo and mood are indicated as 'Giocoso, quasi cadenza' with the instruction 'R.H. loco (same octave as written)'. The piano part includes a dynamic marking of 'mf' and a '7' indicating a seventh finger. The woodwinds and strings play sustained notes, while the piano part has a more active melodic line.

**F** 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69  
a tempo ♩ = 72

The musical score is arranged in a standard orchestral format. At the top, the piano part (Pno.) is written on a grand staff with a dynamic marking of *mf*. The rest of the score consists of individual staves for various instruments: Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Glsp., Perc. (with a Triangle), and Sn. Dr. The Solo Cnt.I part includes a vocal line starting at measure 60 with the word "one" and a dynamic marking of *p*. The Percussion part features a Triangle with a *p* dynamic marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Piano score for measures 70-85. The score includes parts for Piano (Pno.), Eb Clarinet (Eb Cnt.), Solo Clarinet I (Solo Cnt.I), Solo Clarinet II (Solo Cnt.II), Repetitive Clarinet (Rep. Cnt.), 2nd Clarinet (2nd Cnt.), 3rd Clarinet (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Bass Guitar (B. Grt.), Gong (Glsp.), Percussion (Perc.), and Snare Drum (Sn. Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds and strings play sustained notes with various articulations and dynamics, including a 'one' marking under the Eb Bass part.

**H** 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101  
poco più mosso

The musical score is arranged in a standard orchestral format. At the top, the piano part (Pno.) is shown with a dynamic marking of *f*. The vocal soloists (Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt.) have rests throughout this section. The woodwind section includes Flute (Flug.), Horns (Solo Hn., 1st Hn., 2nd Hn.), Trumpets (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), and Euphonium (Euph.). The brass section includes Eb Bass, Bb Bass, and B. Gtr. The percussion section includes Glsp., Perc. (with Cymbals marked *p*), and Sn. Dr. (marked *p*). The dynamic marking *mp* is used for the woodwinds and brass starting at measure 94. The tempo marking *poco più mosso* is indicated at the beginning of the section.

## BRASS BAND

### CORNET & BRASS BAND

EMR 1424	A Bumble Bee's Fantasy	DEBONS
EMR 3189	A Trumpeter's Pleasure	KÜBLER
EMR 1287	Amazing Grace	TRADITIONAL (Mortimer)
EMR 2887	Beautiful Girl	NORIS
EMR 2530	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 1163	Concerto	GLIERE (Mortimer)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 1232	Dinardzade	DEBONS
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 1170	Einsamer Hirte	LAST (Mortimer)
EMR 2790	El Condor Pasa (Cornet Solo or Duet)	ROBLES / MILCHBERG
EMR 2939	Evasion	NAULAIS
EMR 2525	Feelings	MORRIS (Tailor)
EMR 2576	Gipsy Airs	SARASATE (Dokshitzer)
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 1218	Haunting Melody	ARMITAGE
EMR 1281	Hello, Dolly!	HERMAN (Mortimer)
EMR 1266	Hummelflug	RIMSKY-KORSAKOV (Reift)
EMR 2947H	Keep On Smiling	TAILOR
EMR 3191	Kirbo (Cornet or Trumpet Solo)	DEBONS
EMR 3216	Kirbo (Eb Cornet Solo)	DEBONS
EMR 1532	Konzerstück Nr. 1	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2	BRANDT (Mortimer)
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 1266	Le Vol du Bourdon	RIMSKY-KORSAKOV (Reift)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA
EMR 2501	L'Ete Indien	DASSIN (Mortimer)
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 1299	Meditation From "Thais" (Eb Cornet Solo)	MASSENET (Cheseaux)
EMR 1208	Mellow-Melody (Cornet Duet)	ARMITAGE
EMR 2587	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 2509	My Way	FRANCOIS (Schneiders)
ENR 3104	Pagan Dances (Bb Cornet or Trumpet Solo)	DEBONS
EMR 2940	Pagan Dances (Eb Cornet Solo)	DEBONS
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2935	Prelude & Burlesque	DEBONS
EMR 2956	Qu'est ce qu'on attend ?	HORNEZ / MISRAKI
EMR 1311	Rhapsodie Fantastique	DEBONS
EMR 1099	Rolipops (Cornet Duet)	MICHEL
EMR 3063	Romancing	NORIS
EMR 3184	Romantic Blue	ARMITAGE
EMR 1890	Saltatio Diabolica	DEBONS
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 2536	Soleado	DAMMICCO / BEMBO
EMR 3098	Souvenir Polka (Cornet Trio)	CARRON
EMR 2788	Spanish Trumpet	THOMAS
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 2589	Summertime (Eb or Bb Cornet Solo)	GERSHWIN (Schneiders)
EMR 1266	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1305	The Happy Twins (Cornet Duet)	ARMITAGE
EMR 2536	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 2523	Trumpet Blues and Cantabile (Cornet Solo or Trio)	JAMES (Thomas)
EMR 3069	Trumpet In The Night	NORIS
EMR 1687	Trumpet Playtime (Cornet Quartet)	ARMITAGE
EMR 2530	Yackety Sax (Benny Hill)	RICH / RANDOLPH
EMR 2958	Zece Prajini	DEBONS
EMR 2576	Zigeunerweisen	SARASATE (Dokshitzer)
EMR 3183	Zingaresca	DEBONS

### E<sup>b</sup> HORN & BRASS BAND

EMR 1622	A Bumble Bee's Fantasy	DEBONS
EMR 1560	Concertino	GOURLAY
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2586	Gramercy Park	TAILOR
EMR 1281	Hello Dolly!	HERMAN (Mortimer)
EMR 2947J	Keep On Smiling	TAILOR
EMR 3216	Kirbo	DEBONS
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 1054	Nordlicht Variationen	VOEGELIN
EMR 2940	Pagan Dances	DEBONS
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 3184	Romantic Blue	ARMITAGE
EMR 2899	Saltatio Diabolica	DEBONS
EMR 1304	Solitude	NUSSBAUMER
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 2589	Summertime	GERSHWIN (Schneiders)
EMR 1264	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)

## BRASS DUET & BRASS BAND

EMR 1037	Caprice (Cornet & Euphonium)	VOEGELIN
EMR 1094	Cousins (Cornet & Eb Horn)	CLARKE (Mortimer)
EMR 1094	Cousins (Cornet & Euphonium)	CLARKE (Mortimer)
EMR 1094	Cousins (Cornet & Trombone)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Bass & Bb Bass)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Bb Bass)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Euphonium)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Trombone)	CLARKE (Mortimer)
EMR 1139	Fat & Crazy (Cornet & Bass Trombone)	ARMITAGE
EMR 1139	Fat & Crazy (Cornet & Eb Bass)	ARMITAGE
EMR 1139	Fat & Crazy (Cornet & Eb Horn)	ARMITAGE

### ALPHORN & BRASS BAND

EMR 1566	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1567	Alphorn Ballad (Alphorn Duet or Trio in G <sup>b</sup> )	ARMITAGE
EMR 1095	Alphorn Ballad (Alphorn Solo in G <sup>b</sup> or F)	ARMITAGE
EMR 3150	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 3137	Alphorn Polka (Alphorn Solo in G <sup>b</sup> )	AEGLER (Macduff)
EMR 1238A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1238B	Alphorn Serenade (Alphorn Solo in G <sup>b</sup> )	ARMITAGE
EMR 3148	Alpine Cowboy (Alphorn Solo in F)	MORTIMER
EMR 3135	Alpine Cowboy (Alphorn Solo in G <sup>b</sup> )	MORTIMER
EMR 3152	Amazing Grace (Alphorn Solo in F)	TRADITIONAL (Macduff)
EMR 3139	Amazing Grace (Alphorn Solo in G <sup>b</sup> )	TRADITIONAL (Macduff)
EMR 3149	Jozsef in Form (Alphorn Solo in F)	AEGLER (Sedlak)
EMR 3136	Jozsef in Form (Alphorn Solo in G <sup>b</sup> )	AEGLER (Sedlak)
EMR 3151	Largo (Alphorn Solo in F)	SOMMER (King)
EMR 3138	Largo (Alphorn Solo in G <sup>b</sup> )	SOMMER (King)
EMR 3153	Out Of Breath (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 3140	Out Of Breath (Alphorn Solo in G <sup>b</sup> )	SOMMER (Sedlak)
EMR 1098	Ranz des Vaches (Duet or Trio in G <sup>b</sup> )	BALISSAT
EMR 3035	Sinfonia Pastorella (Alphorn Solo in G <sup>b</sup> )	MOZART (Richards)
EMR 3040	Swiss Lady (Alphorn Solo in G <sup>b</sup> )	REBER (Saurer)
EMR 2951	Watering The Periwinkles (Solo in F)	SCHNEIDERS
EMR 3008	Watering The Periwinkles (Solo in G <sup>b</sup> )	SCHNEIDERS

### PAN FLUTE & BRASS BAND

EMR 1170	Einsamer Hirte	LAST (Mortimer)
----------	----------------	-----------------

### HOSEPIPE & BRASS BAND

EMR 2951	Watering The Periwinkles (Solo in F)	SCHNEIDERS
EMR 3008	Watering The Periwinkles (Solo in G <sup>b</sup> )	SCHNEIDERS

### BAGPIPE & BRASS BAND

EMR 1287	Amazing Grace	TRADITIONAL (Mortimer)
----------	---------------	------------------------

### HARMONICA & BRASS BAND

EMR 3141	3 Sketches	TAILOR
----------	------------	--------

### GUITAR & BRASS BAND

EMR 1894	Europa	SANTANA (Thomas)
----------	--------	------------------

### PIANO & BRASS BAND

EMR 2558	Ballade pour Adeline	SENNEVILLE (Richards)
EMR 3058	By The Riverside	TAILOR

### ACCORDION & BRASS BAND

EMR 3141	3 Sketches	TAILOR
EMR 2948	Accordion Pleasure	TAILOR
EMR 3146	Csardas	MONTI (Reift)
EMR 3143	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV
EMR 3144	Irish Accordion	TAILOR
EMR 2519	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 3142	Mazurka Italiana	MIGLIAVACCA (Oliver)
EMR 3145	Pantomime	MAGLIOCCO (Bellini)
EMR 2908	Tango Fuego	THOMAS
EMR 3147	Tico-Tico	ABREU (Zeiter / Bellini)
EMR 3133	Zirkus Renz	PETER (King)

