

# Let My People Go

Brass Band

Arr.: Bertrand Moren

**Ted Parson**

EMR 3461

- |   |                                       |   |   |
|---|---------------------------------------|---|---|
| 1 | Full Score                            | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ : |
| 1 | E $\flat$ Cornet                      | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ : |
| 3 | 1 <sup>st</sup> Solo B $\flat$ Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$ :                      |
| 3 | 2 <sup>nd</sup> Solo B $\flat$ Cornet | 2 | Euphonium   |
| 1 | Repiano Cornet                        | 2 | E $\flat$ Bass  |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet      | 2 | B $\flat$ Bass  |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet      | 1 | Piano / Guitar ( <i>optional</i> )                          |
| 1 | B $\flat$ Flugelhorn                  | 1 | Bass Guitar ( <i>optional</i> )                             |
| 2 | Solo E $\flat$ Horn                   | 1 | Egg Shaker  |
| 2 | 1 <sup>st</sup> E $\flat$ Horn        | 1 | Drums   |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn        |   |   |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone    |   |   |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone    |   |   |

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# DISCOGRAPHY



## Gospel Spirit

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Swing Low (Parson)	2'52	EMR 10815	EMR 3450
2	Deep River (Parson)	3'31	EMR 10725	EMR 3451
3	Everytime I Feel The Spirit (Parson)	3'47	EMR 10822	EMR 3452
4	Glory (Parson)	2'58	EMR 10825	EMR 3453
5	Freedom (Parson)	2'48	EMR 10818	EMR 3454
6	We Shall Overcome (Parson)	3'13	EMR 10823	EMR 3455
7	Jericho (Parson)	3'05	EMR 10821	EMR 3456
8	Riverside (Parson)	3'00	EMR 10814	EMR 3457
9	Motherless Child (Parson)	3'06	EMR 10817	EMR 3458
10	Wade In The Water (Parson)	3'24	EMR 10820	EMR 3459
11	O Happy Day (Parson)	3'06	EMR 10816	EMR 3460
12	Let My People Go (Parson)	3'14	EMR 10826	EMR 3461
13	When The Saints (Parson)	3'08	EMR 10813	EMR 3462
14	Nobody Knows (Parson)	3'38	EMR 10819	EMR 3463
15	Kumbaya (Parson)	2'48	EMR 10812	EMR 3464

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# Let My People Go

Ted Parson  
Arr.: Bertrand Moren

1 2 3 4 5 6 7  
**Bossa Nova**  $q = 132$

Instrument list:  
Eb Cornet  
1st Solo Bb Cornet  
2nd Solo Bb Cornet  
Repiano Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Bb Flugel Horn  
Solo Eb Horn  
1st Eb Horn  
2nd Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
1st Bb Trombone  
2nd Bb Trombone  
Bass Trombone  
Bb Euphonium  
Eb Bass  
Bb Bass  
Bass Guitar (optional)  
Piano / Guitar (optional)  
Egg Shaker  
Drums

Chord symbols for Piano/Guitar:  
Dm7 G7 Bb/C F Dm7 G7 Bb/C F Dm7 G7 Bb/C F Dm7 Bb7 A7

A

Eb Cnt.  
 1st S.Cnt.  
 2nd S.Cnt.  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Bass G.  
 Pno.  
 E.S.  
 Dr..

N.C. Dm A7 Dm7 G7 A7 Bbmaj7 A7 Dm A7 Dm7 G7 A7

This musical score is for a brass and woodwind ensemble. It includes parts for Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Bass G., Pno., E.S., and Dr.. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. The piano part includes chord symbols: Dm, D7, Gm, Dm/F, A7/E, Dm7, G7, Bb/C, Fmaj7, and A7. The drum part features a consistent pattern of eighth notes.

**B**

Musical score for a concert band, measures 24-30. The score includes parts for Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Bass G., Pno., E.S., and Dr.. Dynamics include *mf* and *simile*. The piano part includes chord markings: Dm7, G7, Bb/C, F, Dm7, G7, Bb/C, F, Dm, A7, Dm7, G7, A7.

Eb Cnt.  
 1st S. Cnt.  
 2nd S. Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Bass G.  
 Pno.  
 E.S.  
 Dr.

Chord progression for Piano:  
 Bbmaj7 A7 Dm A7 Dm7 G7 A7 Dm D7 Gm Dm/F A7/E

This page contains a musical score for a band, spanning measures 39 to 45. The score is arranged in a system of staves. The instruments and parts are as follows:

- Eb Cnt.:** Eb Cornet, playing a melodic line with slurs and ties.
- 1st S. Cnt.:** 1st Section Cornet, playing a rhythmic accompaniment.
- 2nd S. Cnt.:** 2nd Section Cornet, playing a rhythmic accompaniment.
- Rep. Cnt.:** Repetition Cornet, playing a rhythmic accompaniment.
- 2nd Cnt.:** 2nd Cornet, playing a rhythmic accompaniment.
- 3rd Cnt.:** 3rd Cornet, playing a rhythmic accompaniment.
- Flug.:** Flugelhorn, playing a melodic line.
- Solo Hn.:** Solo Horn, playing a melodic line.
- 1st Hn.:** 1st Horn, playing a melodic line.
- 2nd Hn.:** 2nd Horn, playing a melodic line.
- 1st Bar.:** 1st Baritone, playing a melodic line.
- 2nd Bar.:** 2nd Baritone, playing a melodic line.
- 1st Tbn.:** 1st Trombone, playing a melodic line.
- 2nd Tbn.:** 2nd Trombone, playing a melodic line.
- B. Tbn.:** Bass Trombone, playing a melodic line.
- Euph.:** Euphonium, playing a melodic line.
- Eb Bass:** Eb Bass, playing a rhythmic accompaniment.
- Bb Bass:** Bb Bass, playing a rhythmic accompaniment.
- Bass G.:** Bass Guitar, playing a rhythmic accompaniment.
- Pno.:** Piano, playing chords and a rhythmic accompaniment. Chord symbols are provided above the staff: Dm7, G7, Bb/C, Fmaj7, A7, Dm7, G7, Bb/C, F, Dm7, G7.
- E.S.:** Electric Snare, playing a rhythmic pattern.
- Dr.:** Drums, playing a rhythmic pattern.



C

Eb Cnt. mf  
 1st S. Cnt. mf  
 2nd S. Cnt. mf  
 Rep. Cnt. mf  
 2nd Cnt. mf  
 3rd Cnt. mf  
 Flug. *f* Solo Dm A7 Dm7 G7 A7 Bbmaj7 A7 Dm A7 Dm7 G7  
 Solo Hn. mp mf mp  
 1st Hn. mp mf mp  
 2nd Hn. mp mf mp  
 1st Bar. mf  
 2nd Bar. mf  
 1st Tbn. mp mf mp  
 2nd Tbn. mp mf mp  
 B. Tbn. mp mf mp  
 Euph. mf  
 Eb Bass mf  
 Bb Bass mf  
 Bass G. mf  
 Pno. Bb/C C7 Fm C7 Fm7 Bb7 C7 Dbmaj7 C7 Fm C7 Fm7 Bb7  
 E.S.  
 Dr.. mf

This musical score is for a large ensemble, including brass and woodwind instruments. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments and their parts are as follows:

- Woodwinds:** Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flugelhorn (Flug.), Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Brass:** Eb Bass, Bb Bass, Bass G.
- Piano (Pno.):** The piano part includes a melodic line in the right hand and a bass line in the left hand, with various chords and arpeggios.
- Drums (Dr.) and Percussion (E.S.):** The drum part features a complex rhythmic pattern with various accents and dynamics. The E.S. part consists of a steady, rhythmic accompaniment.

The score includes various musical notations such as dynamics (mf, p, cresc.), articulation (accents), and performance instructions (e.g., *p cresc.*). The piano part includes chord symbols: A7, Dm, D7, Gm, Dm/F, A7/E, Dm7, G7, Bb/C, C7, Fm, F7, Bbm, Fm/Ab, C7/G, Fm7, Bb7, and Db/Eb.

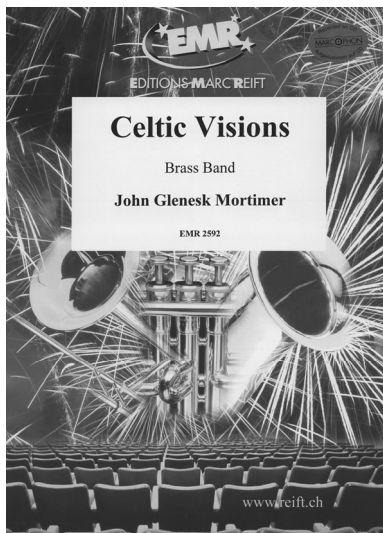
D

Eb Cnt. mf  
 1st S. Cnt. mf  
 2nd S. Cnt. mf  
 Rep. Cnt. mf  
 2nd Cnt. mf  
 3rd Cnt. mf  
 Flug. *Fmaj7 A7sus4 A7 Dm7 G7 Bb/C F Dm7 G7 Bb/C F* mf  
 Solo Hn. mf  
 1st Hn. mf  
 2nd Hn. mf  
 1st Bar. mf  
 2nd Bar. mf  
 1st Tbn. mf  
 2nd Tbn. mf  
 B. Tbn. mf  
 Euph. mf  
 Eb Bass mf  
 Bb Bass mf  
 Bass G. mf  
 Pno. *Abmaj7 C7sus4 C7 Fm7 Bb7 Db/Eb Ab Fm7 Bb7 Db/Eb Ab Fm C7* mf  
 E.S.  
 Dr..

# BRASS BAND

## ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Euphonium or Trombone Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 1885	Batuque (Danza di Negri)	FERNANDEZ
EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 2592	Celtic Visions	MORTIMER
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Sommerhalder)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 2914	Conquistador	MORTIMER
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 1139	Fat & Crazy (Duet)	ARMITAGE



## Original Composition (Fortsetzung – Continued – Suite)

EMR 1034	Fifteen's Puzzle	VARGAS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 2796	Irish Fantasy	TAILOR
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT
EMR 2875	Majestic Fanfare	TAILOR
EMR 1080	Mayenzeit	POWELL
EMR 2873	Memories Of Cyprus	MAVROPOULOS
EMR 2616	Metropolitan Overture	SCHNEIDERS
EMR 1879	Montreux Wind Dances	RÜTTI
EMR 1706M	Morceau Symphonique (Euphonium Solo)	GUILMANT (Mortimer)
EMR 1706L	Morceau Symphonique (Trombone Solo)	GUILMANT (Mortimer)
EMR 2804	Nautical Airs	TAILOR
EMR 1054	Nordlicht Variationen (Solo)	VOEGELIN
EMR 2638	Nova Scotia Suite	SCHNEIDERS
EMR 2799	Opening Night	TAILOR
EMR 1259	Our Mission (Bass Trombone Solo)	VON SIEBENTHAL
EMR 2871	Overture Fanfare	TAILOR
EMR 2940	Pagan Dances (Solo)	DEBONS
EMR 3104	Pagan Dances (Solo)	DEBONS
EMR 3145	Pantomime (Accordion Solo)	MAGLIOCCO (Bellini)
EMR 1223	Partita Burlesca	DEBONS
EMR 1559	Phaeton	DEBONS
EMR 2943	Phoenix	RÜTTI
EMR 2935	Prelude & Burlesque (Cornet/ Trumpet Solo)	DEBONS
EMR 1017	Prelude & Dance (Trombone Solo)	MORTIMER
EMR 2639	Prelude, Saraband & Finale	MORTIMER
EMR 2925	Presenting The Band	TAILOR
EMR 3042	Processional Fanfare	TAILOR
EMR 1098	Ranz des Vaches (Alphorn Duet or Trio)	BALISSAT
EMR 1311	Rhapsodie Fantasque (Cornet Solo)	DEBONS
EMR 1099	Rolipops (Cornet Duet)	MICHEL
EMR 1412	Romance (Trombone Solo)	WEBER (Mortimer)
EMR 2622	Romanian Rhapsody	SCHNEIDERS
EMR 2876	Sahara (Caravan – Dance Of The Veiled Princess – The Sultan's Court)	TAILOR
EMR 1082	Saisons	BALISSAT
EMR 1890	Saltatio Diabolica (Cornet Solo)	DEBONS
EMR 2899	Saltatio Diabolica (Eb Horn Solo)	DEBONS
EMR 2931	Sandpaper Concerto (Sandpaper Solo)	TAILOR
EMR 3043	Sea Songs	MORTIMER
EMR 1887	Sensemaya	REVUELTAS
EMR 2926	Show Time	BUTTALL
EMR 1304	Solitude (Eb Horn Solo)	NUSSBAUMER
EMR 1038	Suite (Trombone Solo)	MARCELLO (Voegelin)
EMR 1468	Suite For Brass Band	DARBELLAY
EMR 3106	The Crusades	DEBS
EMR 2797	The Drunken Sailor	TAILOR
EMR 2765	The Fisherman And His Wife	BALISSAT
EMR 2838	The Highlander	TAILOR
EMR 2927	The Lone Ar-ranger !	BUTTALL
EMR 2917	The Sheek of Araby	TAILOR
EMR 1102	Tower Music	MICHEL
EMR 2593	Tribal Pursuit	THOMAS
EMR 1810	Tubanera (Eb or Bb Bass Solo)	SCHNEIDERS
EMR 2958	Zece Prajini (Cornet or Euphonium Solo)	DEBONS
EMR 3183	Zingaresca (Bb Cornet or Trumpet Solo)	DEBONS

