

für Marc Unternährer

Hors-d'Oeuvre

1994

Bass Trombone & Piano

Cyrill Schürch

EMR 34592

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Allegro

Bass Trombone

Piano

4

7

11

f

f

cresc.

ff

cresc.

ff

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15

Musical score for measures 15-18. The score is in G major and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with sixteenth-note patterns. The right hand includes dynamic markings: *decresc.* and *p* in the first system, and *decresc.* and *mf* in the second system.

19

Musical score for measures 19-22. The score is in G major and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with sixteenth-note patterns. The right hand includes dynamic markings: *p* in the first system and *mf* in the second system.

23

Musical score for measures 23-27. The score is in G major and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with sixteenth-note patterns. The right hand includes dynamic markings: *cresc.* in the first system and *f* in the second system.

28

Musical score for measures 28-33. The score is in G major and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with sixteenth-note patterns. The right hand includes dynamic markings: *dim.* in the first system and *mp* in the second system.

34

Musical score for measures 34-37. The score is in G major and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with sixteenth-note patterns. The right hand includes dynamic markings: *mp* in the first system and *f* in the second system.

40

Musical score for measures 40-45. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is two flats (B-flat and E-flat). The music features a melodic line in the top bass staff and a rhythmic accompaniment in the grand staff. The accompaniment consists of eighth-note patterns in the bass and treble clefs.

46

Musical score for measures 46-50. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is two flats. A *cresc.* (crescendo) marking is present above the top bass staff in measure 48. The melodic line continues in the top bass staff, while the grand staff provides a consistent eighth-note accompaniment.

51

Musical score for measures 51-55. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is two flats. A *p* (piano) dynamic marking is present above the top bass staff in measure 53. The melodic line in the top bass staff features a series of tied notes and a final melodic phrase. The grand staff accompaniment continues with eighth notes.

56

Musical score for measures 56-61. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is two flats. A *mf* (mezzo-forte) dynamic marking is present below the grand staff in measure 58, and a *ff* (fortissimo) marking is present above the top bass staff in measure 60. The melodic line in the top bass staff includes a series of tied notes and a final melodic phrase. The grand staff accompaniment continues with eighth notes.

62

Musical score for measures 62-65. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is two flats. A *mf* dynamic marking is present above the top bass staff in measure 62, and a *p* dynamic marking is present below the grand staff in measure 62. The melodic line in the top bass staff features a series of tied notes and a final melodic phrase. The grand staff accompaniment consists of chords in the bass and treble clefs.

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