

für Marc Unternährer

Hors-d'Oeuvre

1994

Bassoon & Piano

Cyrill Schürch

EMR 34591

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Allegro

Bassoon *f*

Piano *f*

4

7

11

cresc. *ff*

cresc. *ff*

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15

Musical score for measures 15-18. The score is in G major and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with sixteenth-note patterns. Dynamics include *decresc.* and *p*.

19

Musical score for measures 19-22. The score is in G major and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with sixteenth-note patterns. Dynamics include *p* and *mf*.

23

Musical score for measures 23-27. The score is in G major and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with sixteenth-note patterns. Dynamics include *cresc.* and *f*.

28

Musical score for measures 28-33. The score is in G major and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with sixteenth-note patterns. Dynamics include *dim.* and *mp*.

34

Musical score for measures 34-37. The score is in G major and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with sixteenth-note patterns.

40

Musical score for measures 40-45. The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features a single melodic line in the upper voice and a piano accompaniment in the lower voice. The piano part consists of a steady eighth-note pattern in the left hand and a more active eighth-note pattern in the right hand. The melodic line is composed of quarter and eighth notes, with some phrasing slurs.

46

Musical score for measures 46-50. The score continues from the previous system. A *cresc.* (crescendo) marking is present above the melodic line in measure 48. The piano accompaniment remains consistent with the previous system.

51

Musical score for measures 51-55. The melodic line features a series of slurs and a *p* (piano) dynamic marking in measure 53. The piano accompaniment continues with its characteristic eighth-note patterns.

56

Musical score for measures 56-61. The melodic line includes a *ff* (fortissimo) dynamic marking in measure 58. The piano accompaniment has a *mf* (mezzo-forte) dynamic marking in measure 57 and a *f* (forte) dynamic marking in measure 60.

62

Musical score for measures 62-65. The melodic line features a *mf* dynamic marking in measure 62. The piano accompaniment has a *p* dynamic marking in measure 62. The piano part consists of chords in the left hand and eighth-note chords in the right hand.

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