

MEDIUM

My Concert Album

Volume 6

1. *Pasodoble Olé* / 2. *A Foggy Day* / 3. *Saturday Night*
4. *Shalom* / 5. *Amazing Grace* / 6. *Animals' March*

Young Band

Various Composers

EMR 34575

Parts

Score

Flute

1st B^b Clarinet / Flugelhorn

2nd B^b Clarinet / Flugelhorn

E^b Alto Saxophone


B^b Tenor Saxophone


1st B^b Trumpet / Cornet

2nd B^b Trumpet / Cornet

1st F & E^b Horn

1st Trombone ♯ + 

2nd Trombone ♯ + 

Baritone ♯ + 

Tuba ♯ / E^b Bass  / B^b Bass 

1st Percussion

(Drums)

2nd Percussion

(Congas / Castanets / Tambourine)

Optional Parts

Oboe (*optional*)

Bassoon (*optional*)


3rd B^b Clarinet / Flugelhorn (*optional*)

B^b Bass Clarinet (*optional*)

E^b Baritone Saxophone (*optional*)

3rd B^b Trumpet / Cornet (*optional*)

2nd F & E^b Horn (*optional*)

3rd Trombone ♯ +  (*optional*)

String Bass / Bass Guitar (*optional*)

Piano / Keyboard (*optional*)

3rd Percussion (*optional*)

(Timpani / Maracas)

4th Percussion (*optional*)

(Glockenspiel / Cabasa)

Special Parts

1st B^b Trombone ♯

2nd B^b Trombone ♯

3rd B^b Trombone ♯

B^b Baritone ♯

E^b Tuba ♯

B^b Tuba ♯



EDITIONS MARC REIFT

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My Concert Album

Various Composers

Volume 1

1. Glory, Glory, Alleluja
2. Someone To Watch...
3. Vaya Chicos
4. Ave Maria
5. 'S Wonderful
6. Go Down Moses
7. When The Saint Go...

Volume 2

1. Trumpet Tune
2. Irish Rhapsody
3. March "Scipio"
4. Courtly Dances
5. Largo
6. Romantic
7. Te Deum

Volume 3

1. Trumpet Voluntary
2. Aria
3. Judas Maccabaeus
4. Adagio
5. Minuet
6. Solvejg's Lied
7. Träumerei

Volume 4

1. Solemn Prelude
2. Trumpet Voluntary
3. Serenade
4. Good Night, Ladies!
5. St. Anthony Choral
6. The Song Of The Dolphin
7. Praise The Lord

Volume 5

1. I Got Plenty O'Nuttin'
2. Recreation
3. Summertime
4. Ave Maria
5. Auld Lang Syne
6. Ode To Joy

Volume 6

1. Pasodoble Olé
2. A Foggy Day
3. Saturday Night
4. Shalom
5. Amazing Grace
6. Animals' March

Volume 7

1. Rosebud March
2. I Got Rhythm
3. El Choclo
4. Ciao, Bella, Ciao
5. Inca Dance
6. Scotland The Brave

Marc Reift Editions are happy to present a new collection **YOUNG BAND SERIES**, which is intended specially for young musicians and small bands. We have chosen titles and styles which young people will enjoy and we guarantee that these pieces will be an immediate success with your players and with the audience.

Der Verlag Marc Reift freut sich, Ihnen eine ganz neue Sammlung vorzustellen: **YOUNG BAND SERIES**. Diese ist vor allem für junge Musiker und kleine Ensembles geeignet. Wir haben Titel und Musikstile gewählt, die jungen Leuten gefallen werden und wir versprechen Ihnen, dass diese Stücke bei Ihren Musikern als auch beim Publikum viel Erfolg haben werden.

Les Editions Marc Reift ont le plaisir de vous présenter une toute nouvelle collection: **YOUNG BAND SERIES** destinée surtout aux jeunes musiciens et aux petits ensembles. Nous avons choisi des titres et des styles de musique qui plairont aux jeunes et nous vous garantissons que ces pièces vont connaître un succès immédiat auprès des membres de votre société ainsi que de votre public.



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1. Pasodoble Olé

Norman Tailor

Arr.: Eduardo Suba

♩ = 120 2 3 4 5 6 7 8 9

Flute (& optional Oboe) *f* *mf*

Bassoon / Bass Clarinet / Baritone Saxophone (all optional) *f* *mp*

1st B♭ Clarinet *f* *mf*

2nd B♭ Clarinet *f* *mp*

3rd B♭ Clarinet (optional) *f* *mp*

E♭ Alto Saxophone *f* *mp*

B♭ Tenor Saxophone *f* *mp*

1st B♭ Trumpet / Cornet *f*

2nd B♭ Trumpet / Cornet *f*

3rd B♭ Trumpet / Cornet (optional) *f*

1st F Horn *f* *mp*

2nd F Horn (optional) *f* *mp*

1st Trombone *f* *mp*

2nd Trombone *f* *mp*

3rd Trombone (optional) *f* *mp*

Baritone *f* *mp*

Tuba in C (& optional String Bass or Bass Guitar) *f* *mp*

Keyboard (optional) *f* *mp*

1st Percussion Drums *f* *mp*

2nd Percussion Castanets *f* *mp*

4th Percussion Glockenspiel (optional)

EMR 34575

Fl./ Ob.
 Bsn./ B.Cl. Bar.Sax.
 Cl.1
 Cl.2
 Cl.3
 A.Sax.
 T.Sax.
 Tpt./ Cnt.1
 Tpt./ Cnt.2
 Tpt./ Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 Tbn.3
 Bar.
 Tba./ Str.B./ B.Gtr.
 Kbd.
 Per.1 Dr.
 Per.2 Cast.
 Per.4 Glock.

Musical score for measures 10 to 20. The score includes parts for Flute/Oboe, Bassoon/Baritone Clarinet/Bass Saxophone, Clarinets 1-3, Alto Saxophone, Tenor Saxophone, Trumpets/Contrabassoons 1-3, Horns 1-2, Trombones 1-3, Baritone, Trombone/Stratobass/Bass Guitar, Keyboard, and Percussion (Drum 1, Castanets, Glockenspiel). Dynamics include *cresc.*, *mf*, and *f*. A first ending bracket covers measures 19 and 20.



2. A Foggy Day

George Gershwin

Arr.: Jérôme Naulais

2

3

4

5

♩ = 72

Flute (& optional Oboe) *mp*

Bassoon / Bass Clarinet / Baritone Saxophone (all optional) *mp*

1st B♭ Clarinet *mp*

2nd B♭ Clarinet *mp*

3rd B♭ Clarinet (optional) *mp*

E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mp*

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet (optional)

1st F Horn *mp*

2nd F Horn (optional) *mp*

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone (optional) *mp*

Baritone *mp*

Tuba in C (& optional String Bass or Bass Guitar) *mp*

Keyboard (optional)

1st Percussion Drums

2nd Percussion Congas

3rd Percussion Maracas / Timpani (optional) *mp*

4th Percussion Glockenspiel (optional) / Cabasa *mp*

EMR 34575

Latin funk

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Fl.:** Flute, starting with a *mp* dynamic and moving to *f* by measure 7, then *mf* at the end.
- Bsn.:** Bassoon, starting with a *mp* dynamic and moving to *f* by measure 7, then *mf* at the end.
- Cl. 1, 2, 3:** Clarinets, all starting with a *mp* dynamic and moving to *f* by measure 7, then *mf* at the end.
- A. Sax.:** Alto Saxophone, starting with a *mp* dynamic and moving to *f* by measure 7, then *mf* at the end.
- T. Sax.:** Tenor Saxophone, starting with a *mp* dynamic and moving to *f* by measure 7, then *mf* at the end.
- Tpt./Cnt. 1, 2, 3:** Trumpets and Cornets, all starting with a *mp* dynamic and moving to *f* by measure 7, then *mf* at the end.
- Hn. 1, 2:** Horns, starting with a *mp* dynamic and moving to *f* by measure 7, then *mf* at the end.
- Tbn. 1, 2, 3:** Trombones, all starting with a *mp* dynamic and moving to *f* by measure 7, then *mf* at the end.
- Bar.:** Baritone, starting with a *mp* dynamic and moving to *f* by measure 7, then *mf* at the end.
- Tuba:** Tuba, starting with a *mp* dynamic and moving to *f* by measure 7, then *mf* at the end.
- Kb.:** Keyboard, with a grand staff (treble and bass clefs) and a fermata over the final measure.
- Per. 1 Dr.:** Drum 1, playing a snare drum pattern starting at measure 9.
- Per. 2 Cong.:** Conga, playing a conga pattern starting at measure 9.
- Per. 3 Timp.:** Timpani, playing a timpani pattern starting at measure 9.
- Per. 4 Glock.:** Glockenspiel, playing a glockenspiel pattern starting at measure 9.



3. Saturday Night

John Glenesk Mortimer

2

3

4

5

Disco Beat $\text{♩} = 132$

Flute
(& optional Oboe)

Bassoon / Bass Clarinet /
Baritone Saxophone
(all optional)

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet
(optional)

E \flat Alto Saxophone

B \flat Tenor Saxophone

1st B \flat Trumpet/
Cornet

2nd B \flat Trumpet/
Cornet

3rd B \flat Trumpet/
Cornet
(optional)

1st F Horn

2nd F Horn
(optional)

1st Trombone

2nd Trombone

3rd Trombone
(optional)

Baritone

Tuba in C
(& optional String Bass
or Bass Guitar)

Keyboard
(optional)

1st Percussion
Drums

2nd Percussion
Tambourine

4th Percussion
Glockenspiel
(optional)

Chords: B \flat , C 7 , B \flat /C, C 7 , F, Dm, B \flat , C 7 , F, Dm

EMR 34575

Fl./
Ob.

Bsn./
B.Cl.
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba/
Str.B./
B.Gtr

Kbd..

Per.1
Dr.

Per.2
Tamb.

Per.4
Glock.

B^b C⁷ Am Dm Gm C⁷ F A⁷ Dm G⁷ C⁷ F Dm B^b C⁷

f

Photocopying is illegal!

4. Shalom

Eduardo Suba

1 2 3 4 5 6

Allegro ♩ = 120 *Hevenu Shalom*

Fl./
Ob.

Bsn./
B.Cl.
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./
Str.B./
B.Gtr

Kbd.

Per.1
Dr.

Per.2
Tamb.

Per.4
Glock.



5. Amazing Grace

Arr.: Jérôme Naulais

♩ = 60

1 2 3 4 5 6

Fl. loco

Flute (3va) (& optional Oboe)

Bassoon / Bass Clarinet / Baritone Saxophone (all optional)

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet (optional)

E♭ Alto Saxophone

B♭ Tenor Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet (optional)

1st F Horn

2nd F Horn (optional)

1st Trombone

2nd Trombone

3rd Trombone (optional)

Baritone

Tuba in C (& optional String Bass or Bass Guitar)

Keyboard (optional)

1st Percussion Drum Set

3rd Percussion Timpani (optional)

4th Percussion Glockenspiel (optional)

f *mf* *mp*

EMR 34575

Fl. 8va.
mp

Bsn. (opt.)

Cl. 1
mp

Cl. 2
mp

Cl. 3 (opt.)
mp

A. Sax.
mp

T. Sax.
mp

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3 (opt.)

Hn. 1

Hn. 2 (opt.)

Tbn. 1
3

Tbn. 2
3

Tbn. 3 (opt.)
3

Bar.
3

Tuba

Kbd. (opt.)
mp

Per.1 Dr.
mp

Per.3 Timp. (opt.)
mp

Per.4 Glock. (opt.)
mp

6. Animals' March

David Andrews



2 3 4 5 6 7 8

♩ = 116

Flute
(& optional Oboe)

Bassoon / Bass Clarinet /
Baritone Saxophone
(all optional)

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet
(optional)

E \flat Alto Saxophone

B \flat Tenor Saxophone

1st B \flat Trumpet /
Cornet

2nd B \flat Trumpet /
Cornet

3rd B \flat Trumpet /
Cornet
(optional)

1st F Horn

2nd F Horn
(optional)

1st Trombone

2nd Trombone

3rd Trombone
(optional)

Baritone

Tuba in C
(& optional String Bass
or Bass Guitar)

Keyboard
(optional)

1st Percussion
Drums

2nd Percussion
Tambourine

4th Percussion
Glockenspiel
(optional)

Detailed description: This is a page of a musical score for '6. Animals' March' by David Andrews. The score is written for a large ensemble of instruments. It features 18 staves, each with a specific instrument or role. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 6/8. The tempo is marked as quarter note = 116. The score is divided into eight measures, numbered 2 through 8. Dynamics include *mf* (mezzo-forte) and *f* (forte). Some parts include 'soli' markings. The percussion parts include drums, tambourine, and glockenspiel. The keyboard part is optional. The brass and woodwind parts have various melodic and harmonic lines. The string bass/tuba part provides a steady bass line.

EMR 34575

This musical score covers measures 9 through 18 of a piece. The instrumentation includes:

- Flute/Oboe (Fl./Ob.)
- Bassoon/Baritone Clarinet (Bsn./B.Cl./Bar.Sax.)
- Clarinet 1 (Cl.1)
- Clarinet 2 (Cl.2)
- Clarinet 3 (Cl.3)
- Alto Saxophone (A.Sax.)
- Tenor Saxophone (T.Sax.)
- Trumpet/Trumpet in C 1 (Tpt./Cnt.1)
- Trumpet/Trumpet in C 2 (Tpt./Cnt.2)
- Trumpet/Trumpet in C 3 (Tpt./Cnt.3)
- Horn 1 (Hn.1)
- Horn 2 (Hn.2)
- Trombone 1 (Tbn.1)
- Trombone 2 (Tbn.2)
- Trombone 3 (Tbn.3)
- Baritone (Bar.)
- Tuba/Euphonium/Bass Guitar (Tba./Str.B./B.Gtr.)
- Piano (Kbd.)
- Drum 1 (Per.1 Dr.)
- Drum 2 (Per.2 Tamb.)
- Glockenspiel (Per.4 Glock.)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A dynamic marking of *f* (forte) is present in the lower right of each staff from measure 16 onwards. The percussion parts include a snare drum pattern in the first drum part and a tom-tom pattern in the second drum part.

WIND BAND – HARMONIE – BLASORCHESTER**YOUNG BAND**

EMR 10621	A Foggy Day	GERSHWIN (Naulais)
EMR 10396	A Peaceful Moment	MORTIMER
EMR 10692	Abide With Me	Arr.: NAULAIS
EMR 10681	Adagio	ALBINONI (Naulais)
EMR 10455	Allo Wind ?	NAULAIS
EMR 10555	Alone	NAULAIS
EMR 6508	Alpine Moods	ARMITAGE
EMR 10762	Amazing Grace	Arr.: NAULAIS
EMR 10425	Americana Suite	MORTIMER
EMR 10441	Animals' March	ANDREWS
EMR 10388	Aria	BACH (Naulais)
EMR 10973	Aria (Solo)	BACH (Naulais)
EMR 10676	Arioso	HÄNDEL (Naulais)
EMR 10768	Arioso (Solo)	BACH (Naulais)
EMR 10757	Auld Lang Syne	Arr.: NAULAIS
EMR 10699	Ave Maria	GOUNOD (Naulais)
EMR 10700	Ave Maria	SCHUBERT (Naulais)
EMR 10712	Ave Verum	MOZART (Naulais)
EMR 11000	Bayside (Solo)	NAULAIS
EMR 10404	Beach Party	MORTIMER
EMR 10629	Bess, You Is My Woman Now (Porgy and Bess)	ANDREWS (Naulais)
EMR 10407	Bittersweet	MORTIMER
EMR 11001	Blue Day (Solo)	NAULAIS
EMR 10565	Blue Dream	NAULAIS
EMR 10483	Bourrée	TAILOR
EMR 10708	Brautchor aus Lohengrin	WAGNER (Naulais)
EMR 10466	By George!	GERSHWIN (Bellini)
EMR 10563	Caramba	NAULAIS
EMR 10246	Ceremonial Procession	ANDREWS
EMR 10439	Ciao, Bella, Ciao	SUBA
EMR 10376	Contemplation	MORTIMER
EMR 10373	Courtly Dances	MORTIMER
EMR 10422	Cowboy Country	BELLINI
EMR 10302	Dance Of The Condor	SUBA
EMR 10554	Dany Bop	NAULAIS
EMR 10680	Die Ehre Gottes Aus Der Natur	BEETHOVEN (Naulais)
EMR 10783	Down By The Riverside (Alto & Tenor Sax Duet)	NAULAIS
EMR 10473	El Choclo	TRADITIONAL (Suba)
EMR 6507	El Condor Pasa	ROBLES / MILCHBERG (Richards)
EMR 10758	El Condor Pasa (Solo)	Arr.: NAULAIS
EMR 10443	Elite Syncopations (Solo)	JOPLIN (King)
EMR 10620	Embraceable You	GERSHWIN (Naulais)
EMR 10666	Fanfare - Rondeau	MOURET (Naulais)
EMR 10256	Fifth Avenue	TAILOR
EMR 10790	Final Curtain	BARCLAY
EMR 10564	First Rendez-vous	NAULAIS
EMR 10647	Free Time	MONTANA
EMR 10557	Full Moon	NAULAIS
EMR 10760	Funiculi Funicula (Trumpet (Cornet) Trio or Quartet)	Arr.: NAULAIS
EMR 10276	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 10701	Glory, Glory, Alleluja	Arr.: NAULAIS
EMR 6514	Gloryland	RICHARDS
EMR 10759	Go Down Moses	Arr.: NAULAIS
EMR 10791	Good Friends	MONTANA
EMR 10445	Good Night, Ladies!	MORTIMER
EMR 6512	Goody, Goody	MERCER / MELNECK (Armitage)
EMR 10424	Gospel Spirit	ANDREWS
EMR 10691	Greensleeves	Arr.: NAULAIS
EMR 10766	Grosser Gott, wir Preisen Dich	Arr.: NAULAIS
EMR 10432	Hampton Court Suite	RICHARDS
EMR 10796	Happy Sailor	BARCLAY
EMR 10756	Hava Nagilah	Arr.: NAULAIS
EMR 6509	Hello, Dolly !	HERMAN (Mortimer)
EMR 10784	Hochzeitsmarsch	MENDELSSOHN (Naulais)
EMR 10630	I Got Plenty O'Nuttin' (Porgy and Bess)	GERSHWIN (Naulais)
EMR 10679	I Got Rhythm	GERSHWIN (Naulais)
EMR 10631	I Love You Porgy (Porgy and Bess)	GERSHWIN (Naulais)
EMR 6502	I Will Survive	PERREN / FEKARIS (Mortimer)
EMR 10428	Il Silenzio	Arr.: NAULAIS
EMR 10474	Inca Dance	TAILOR (Mortimer)
EMR 10467	Irish Rhapsody	MACDUFF
EMR 10623	It Ain't Necessarily So	GERSHWIN (Naulais)
EMR 10456	Jeux Interdits (Solo)	Arr.: NAULAIS
EMR 10703	Joshua Fit The Battle Of Jericho	Arr.: NAULAIS
EMR 10702	Kalinka	Arr.: NAULAIS
EMR 11010	Key West (Solo)	NAULAIS
EMR 10755	La Cucaracha (Clarinet Trio)	Arr.: NAULAIS
EMR 6510	La Cumparsita	RODRIGUEZ (Richards)
EMR 10788	La Réjouissance	HÄNDEL (Naulais)
EMR 10706	Largo	HÄNDEL (Naulais)

Young Band (Fortsetzung - Continued - Suite)

EMR 10417	Latin Lovers (Duet)	SUBA
EMR 10644	Latino	MONTANA
EMR 10453	Les Yeux Noirs	NAULAIS
EMR 10560	Little Wooden Soldiers	NAULAIS
EMR 10471	Louis Blues	HAUDY (Sedlak)
EMR 10243	Manhattan Rag	MORTIMER
EMR 10665	March "Scipio"	HÄNDEL (Naulais)
EMR 10785	March To The Occasional Oratorio	HÄNDEL (Naulais)
EMR 10705	Marche Religieuse	GLUCK (Naulais)
EMR 10787	Marsch aus "Judas Maccabaeus"	HÄNDEL (Naulais)
EMR 10265	Martial Prelude	ANDREWS
EMR 10786	Menuet	PURCELL (Naulais)
EMR 10444	Mexican Hat Dance (Trio)	SUBA
EMR 10698	Minuet	HÄNDEL (Naulais)
EMR 6500	Morgens um Sieben	LAST (Mortimer)
EMR 10446	Morning Has Broken (Solo)	RICHARDS
EMR 10421	Moscow By Night	OLIVER
EMR 10258	Moulin Rouge	OLIVER
EMR 10793	Movie Sequences	BARCLAY
EMR 6505	My Heart will go on (Titanic)	HORNER / JENNINGS (Mortimer)
EMR 10693	Nobody Knows	Arr.: NAULAIS
EMR 10710	Ode To Joy	BEETHOVEN (Naulais)
EMR 10426	Palace of Versailles	NAULAIS
EMR 10472	Pasodoble Olé	TAILOR (Suba)
EMR 10411	Polovetzian Dance	BORODINE (Naulais)
EMR 10442	Pop Folk Suite	NAULAIS
EMR 4600	Pop For Band Vol. 1 (Score)	VARIOUS
EMR 10643	Praise The Lord	BARCLAY
EMR 10561	Procession	NAULAIS
EMR 6511	Quando, Quando, Quando	RENIS (Armitage)
EMR 10378	Recreation	MORTIMER
EMR 10438	Rising Sun	KING
EMR 10556	Rodeo Drive	NAULAIS
EMR 10794	Romantic	MONTANA
EMR 10257	Rosebud March	JOPLIN (Andrews)
EMR 10447	Royal Wedding Music	MORTIMER
EMR 10633	S Wonderful	GERSHWIN (Naulais)
EMR 10795	Santa Barbara (Trombone or Baritone Solo)	MONTANA
EMR 10677	Sarabande I	HÄNDEL (Naulais)
EMR 10707	Sarabande II	HÄNDEL (Naulais)
EMR 10416	Saturday Night	MORTIMER
EMR 10413	Scotland The Brave	OLIVER
EMR 10694	Serenade	SCHUBERT (Naulais)
EMR 10435	Shalom	SUBA
EMR 10558	Siberia	NAULAIS
EMR 10434	Skye Boat Song	KING
EMR 6506	Smile	CHAPLIN (Mortimer)
EMR 10478	Solemn Intrada	OLIVER
EMR 10451	Solemn Prelude	RICHARDS
EMR 10526	Solitude	NAULAIS
EMR 10704	Solvejg's Lied	GRIEG (Naulais)
EMR 10622	Someone To Watch Over Me	GERSHWIN (Naulais)
EMR 6513	Somethin' Stupid	PARKS (Richards)
EMR 10255	Song Of The Dolphin	MORTIMER
EMR 10782	St. Anthony Choral	HAYDN (Naulais)
EMR 6504	Strangers In The Night	KAEMPFERT (Mortimer)
EMR 10427	Summertime	GERSHWIN (Naulais)
EMR 10797	Summit	BARCLAY
EMR 10792	Sunshine	BARCLAY
EMR 10562	Sweet Mary	NAULAIS
EMR 10465	Swing Low (Solo)	TRADITIONAL (Oliver)
EMR 10414	Swiss Holiday	ANDREWS
EMR 10711	Te Deum	CHARPENTIER (Naulais)
EMR 10559	Tea Time	NAULAIS
EMR 10264	That Happy Feeling	RICHARDS
EMR 10314	The Cuckoo Clock (Solo)	TAILOR (Saurer)
EMR 10761	The Entertainer	JOPLIN (Naulais)
EMR 10143	The King's Pleasure	MORTIMER
EMR 10618	The Man I Love	GERSHWIN (Naulais)
EMR 10619	They Can't Take That Away From Me	GERSHWIN (Naulais)
EMR 10709	Träumerei	SCHUMANN (Naulais)
EMR 10402	Tristesse	CHOPIN (Naulais)
EMR 10667	Trumpet Tune	PURCELL (Naulais)
EMR 10664	Trumpet Voluntary	CLARKE (Naulais)
EMR 10678	Trumpet Voluntary	STANLEY (Naulais)
EMR 10454	Vaya Chicos	NAULAIS
EMR 10479	Viva Italia (Quartet)	SUBA
EMR 10767	Water Music (Overture)	HÄNDEL (Naulais)
EMR 6503	We Are The Champions	QUEEN (Mortimer)
EMR 10462	Westminster March	KING
EMR 10401	When The Saint Go Marching In	NAULAIS
EMR 10313	Winter Days (Solo Voice)	MORTIMER
EMR 10313	Winter Days (Solo)	MORTIMER
EMR 6501	Y.M.C.A.	MORALI (Mortimer)