

Dedicated to Loïs Maret

Tales and Wonders

F Horn & Piano

Gilles Rocha

EMR 34564

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Gazioso ♩. = 48 - 54

molto rit.

A A Tempo

F Horn

Piano

mp dolce

mp legato

p

6

12

rit.

mf *mp* *f*

18

B A Tempo

mp *p* *mf*

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24

Musical score for measures 24-28. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line and a treble line with chords and moving lines. Dynamics include *mf* and *p*.

29 **C** Allegro Briosso ♩ = 80 - 88

Musical score for measures 29-34. The tempo is marked **C** Allegro Briosso ♩ = 80 - 88. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part has a busy eighth-note accompaniment. Dynamics include *mf* and *mp*.

35

Musical score for measures 35-39. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line and a treble line with chords. Dynamics include *f* and *p*.

40

Musical score for measures 40-44. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part has a busy eighth-note accompaniment. Dynamics include *f*, *p*, and *mf*. A triplet is marked in measure 43.

46 D

mf

mp

52

ff

f

57 E

ff

mf

62

F

67

Musical score for measures 67-71. It features a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern. A fermata is placed over the first measure of the piano part.

72

Musical score for measures 72-76. The piano part has a complex rhythmic pattern with accents. Dynamics markings *f* and *mf* are present. The vocal line continues with a melodic line.

77

Musical score for measures 77-82. The piano part features a dense chordal texture. Dynamics markings *mf* and *mp* are present. The vocal line continues with a melodic line. The label (L.H.) is present in the piano part.

83

Musical score for measures 83-87. The piano part features a dense chordal texture. Dynamics markings *f* and *mf* are present. The vocal line continues with a melodic line.

88

Musical score for measures 88-92. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *ff* dynamic, followed by *mp*, and ends with *f*. The piano accompaniment features a right hand with chords and a left hand with a bass line. Dynamics for the piano part are *f*, *p*, and *mf*.

93

Musical score for measures 93-97. The system includes a vocal line and a piano accompaniment. The vocal line has a *f* dynamic. The piano accompaniment features a right hand with chords and a left hand with a bass line. Dynamics for the piano part are *f*.

98 **molto rall.**

Musical score for measures 98-103. The system includes a vocal line and a piano accompaniment. The tempo marking is **molto rall.**. The piano accompaniment features a right hand with chords and a left hand with a bass line. The system ends with a double bar line and a 4/4 time signature.

104 **Pesante** ♩ = 108

Musical score for measures 104-107. The system includes a vocal line and a piano accompaniment. The tempo marking is **Pesante** ♩ = 108. The piano accompaniment features a right hand with chords and a left hand with a bass line. Dynamics for the piano part are *mf legato*, *ff secco*, and *mp*. The system ends with a double bar line and a 4/4 time signature.

8^{vb}

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