

*Dedicated to Loïs Maret*

# Tales and Wonders

E $\flat$  Horn & Piano

**Gilles Rocha**

EMR 34563

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Gazioso ♩. = 48 - 54

molto rit.

**A** A Tempo

E♭ Horn

Piano

*mp dolce*

*mp legato*

*p*

6

12

*mf* *mp* *f*

rit. . . . .

18

**B** A Tempo

*mp* *p* *p* *mf*

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24

Musical score for measures 24-28. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line and a treble line with chords and eighth-note patterns. Dynamics include *mf*, *p*, and *mf*.

29 **C** Allegro Briosso ♩ = 80 - 88

Musical score for measures 29-34. The tempo is marked "Allegro Briosso" with a metronome marking of quarter note = 80 - 88. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line and a treble line with chords and eighth-note patterns. Dynamics include *mf* and *mp*.

35

Musical score for measures 35-39. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

40

Musical score for measures 40-44. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line and a treble line with chords and eighth-note patterns. Dynamics include *f*, *p*, and *f*.

46 D

*mf*

*mp*

52

*mf*

*ff*

57 E

*ff*

*mf*

62

F

67

Musical score for measures 67-71. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand. A fermata is placed over the first measure of the piano accompaniment.

72

Musical score for measures 72-76. The piano accompaniment continues with rhythmic patterns. Dynamic markings *f* and *mf* are present. The right hand has a series of sixteenth-note figures, while the left hand provides harmonic support.

77

Musical score for measures 77-82. The vocal line features a melodic line with a dynamic marking of *mf*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *mp* is shown. The instruction *(L.H.)* is written in the right hand part.

83

Musical score for measures 83-87. The vocal line has a dynamic marking of *f*. The piano accompaniment features chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present.

88

*ff mp f*

*f p mf*

93

*f p mf*

98 **molto rall.**

**molto rall.**

*f p mf*

104 **Pesante** ♩ = 108

*mf legato*

*ff secco mp*

8<sup>vb</sup>

# HORN E<sup>b</sup> - MI Bémol

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